

Evelyn Saavedra Autry, Ph.D.
Assistant Professor
Department of Women's, Gender, and Sexuality Studies
Rutgers University
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EDUCATION

Ph.D. in Latin American and Cultural Studies, University of Georgia

Women's Studies Certificate, University of Georgia

M.A.T. in Foreign Languages, Middle Tennessee State University

B.A. in Hispanic Literature, Middle Tennessee State University

RESEARCH AND TEACHING INTERESTS

Indigenous feminisms; decolonial thought; war studies; memory and testimonial studies; gender studies; film studies; popular art; colonial, indigenista, and contemporary Peruvian literature; Latin American & Latinx studies; social justice movements.

BOOK MANUSCRIPT

Archives of Coloniality and Indigenous Resurgence: Race, Gender, and Violence in Narratives of the Andes (Under contract – The University of North Carolina Press).

ACADEMIC APPOINTMENTS

Rutgers University	Fall 2021 – Present
Department of Women's, Gender, and Sexuality Studies	
Assistant Professor (2024-present)	
Presidential Postdoctoral Fellow (2022-2024)	
SAS Postdoctoral Associate (2021-2022)	

American Council of Learned Societies	Fall 2020 – Spring 2021
Emerging Voices Fellow	

University of Georgia	Fall 2015 – Spring 2020
Department of Romance Languages	
Instructor of Record	

Middle Tennessee State University	Summer 2012 – Spring 2015
Department of World Languages, Literatures, and Cultures	
Lecturer of Spanish, curriculum developer, and faculty advisor	

Fisk University
Department of Modern Foreign Languages
Instructor of Spanish

Fall 2013 – Spring 2014

Tennessee Technological University
Department of Foreign Languages
Instructor of Spanish

Fall 2012 – Spring 2013

Middle Tennessee State University
Department of World Languages, Literatures, and Cultures
Teaching and Research Assistant

Fall 2010 – Spring 2012

PEER-REVIEW PUBLICATIONS

Autry Saavedra, Evelyn. "Transit Memories as Haunting: Women of Color-Led Activism and Protest in the Peruvian Diaspora." *Frontiers: A Journal of Women's Studies*. Issue 48.1, with a publication date of May 2027.

Autry Saavedra, Evelyn. "Insurgent Memories of Armed Struggle: Self-Representation by Female Ex-combatants in Peru." *Meridians: Feminism, Race, Transnationalism*, vol. 24, no.1, 2025, April 2025, pp.165–189. Recipient of the 2025 Paula J. Giddings Best Article Award.

Autry Saavedra, Evelyn. "Redoble por rancas, Liberalism and Extractivist Mining Politics in 20th-Century Peru." *Polifonia*, vol. 14, no.1, 2024, pp.68-85.

Autry Saavedra, Evelyn. "Challenging Constructions of Masculinity in Mayra Santos Febres's *Cualquier miércoles soy tuya*." *Ambitos Feministas*, vol 13, 2025, pp. 151-166.

Autry, Evelyn Saavedra. "Singing Feminist Ch'ixi+ Art Music from las Rajaduras: Renata Flores, Isqun, and the Fractured Locus." *Feminist Formations*, vol.35, no.3, 2023, pp.1-27. Recipient of the 2023 *Feminist Formations* / NWSA Paper Award.

Autry Saavedra, Evelyn. "El pobre más rico: heterogeneidad y transculturación en el teatro quechua colonial." *Lamar Journal of the Humanities*, vol. 44, no. 2, 2020, pp. 5-20.

Autry Saavedra, Evelyn. "Construcción de identidades femeninas andinas en la narrativa peruana contemporánea del conflicto armado interno peruano (1980–2000)." *Canadian Journal of Latin American and Caribbean Studies/Revue canadienne des études latino-américaines et caraïbes*, vol. 44, no. 3, 2019, pp. 281-302.

Autry Saavedra, Evelyn. "Testimonio, ficción y las batallas por las memorias en *Insensatez* de Horacio Castellano Moya." *Vernacular: New Connections in Language, Literature & Culture*, vol. 4, no. 2, 2019, pp. 1-18.

Autry Saavedra, Evelyn. "Reescribiendo la historia de la conquista: mitos fundacionales en los *Comentarios reales de los Incas*." *Revista Caracol*, vol. 17, no. 1, 2019, pp. 563-579.

Autry Saavedra, Evelyn. "Magda Portal: procesos de modernización, vanguardismo y compromiso." *Entre Caníbales: Revista de Literatura*, vol. 2, no. 9, 2018, pp. 29-48.

BOOK CHAPTER

"María Lugones: Otherwise Worlds, Decolonial Feminist Epistemologies, and the Fractured Locus." *Rutgers University Press* (In progress).

"Memorias insurgentes del conflicto armado peruano: autorrepresentaciones de mujeres de Sendero Luminoso." *The Latin American Council of Social Sciences* (Accepted).

SELECTED HONORS & AWARDS

Research Awards and Fellowships

The Institute for the Study of Global Racial Justice Early Career Faculty Fellow Fellowship for Rutgers faculty whose inquiries address racism and social inequality	2026 – 2027
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Faculty Fellow at the Rutgers Center for Historical Analysis Fellows explore various approaches to address history	2026 – 2027
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Recipient of the 2026 Paula J. Giddings Best Article Award Award for my article "Insurgent Memories of Armed Struggle"	2026
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Faculty Fellow at the Institute for Research on Women Rutgers University	2024 – 2025
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Franklin Visiting Scholar University of Georgia	2024
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Recipient of the 2023 <i>Feminist Formations</i> /NWSA Paper Award Award for my article "Singing Feminist Ch'ixi+Art Music from las Rajaduras"	2023
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Rutgers Presidential Postdoctoral Fellow Award to research the historical and contemporary effects of discrimination	2022 – 2024
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Faculty Fellow at the Rutgers Center for Historical Analysis Fellows explore various approaches to address history	2022 – 2023
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Excellence in Research Award in the Humanities & Fine Arts Award recognizing the outstanding scholarship of alumni	2021
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American Council of Learned Societies Emerging Voices Fellow Fellowship for early-career scholars whose visions strengthen higher education	2020 – 2021
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University of Georgia Dissertation Completion Award Highly competitive fellowship	2019 – 2020
University of Georgia Summer Doctoral Research Fellowship Highly competitive fellowship	2019
Dolores Artau Scholarship Awarded to top three Ph.D. candidates annually	2019
University of Georgia Dean’s Award for Arts & Humanities Archival research in Peru	2018
University of Georgia Graduate Studies Fund Travel grants to attend national and international academic conferences	2017 – 2019
Tinker Field Research Award Archival research in Peru	2016
Teaching and Professional Development Awards	
Grant: Fresh Connections: Women-led Mutual Mentoring Project for Interdisciplinary Feminist Faculty in the Liberal Arts	2025 – 2026
RCN Faculty Mentoring Program Award to participate in the Rutgers Connection Network as a mentee	2023 – 2024
University of Georgia Outstanding Teaching Award Award for demonstrating superior teaching skills in undergraduate education	2020
Nina Salant Hellerstein Professional Development Award Awarded on a competitive basis to faculty and graduate students	2018 – 2019
Middle Tennessee State University, Diversity Scholarship Scholarship based on merit for diverse students	2010 – 2012

PRESENTATIONS

Invited Lectures and Roundtables

“The *Meridians* Project: A Roundtable on Scholarship, Mentorship, and Women of Color Feminist Methods of Knowledge Production Panel.” National Women’s Studies Association. Atlanta, GA. November 2026.

“Weaving Memory and Cultures of the Andes: Indigenous Revitalization in a Transnational Context.” Peru Section, Latin American Studies Association. Paris, France. May 2026.

“Decolonizing the Hispanic World from Abya Yala to Turtle Island.” Department of Modern Languages & Literatures- Latin American Studies, Union College. Schenectady, NY. February 2026.

“Decolonial Queer: Activism, Art, and Decoloniality in Abya Yala.” The Andean-Amazonian Studies Working Group. Rutgers University. New Brunswick, NJ. May 2025

“Renata Flores, Quechua Rap, and Indigenous Feminism.” Thinking Andean Studies. Northwestern University. Evanston, IL. April 2025.

“Decolonial Genealogies: *Chola Contravisual*, Art, and Indigenous Feminism in Abya Yala.” Modern Language Association. New Orleans, LA. January 2025.

“Arpilleras of Hope: Memory, Archives, and Indigenous Women’s Histories of Resurgence.” Emory University. Atlanta, GA. February 2024.

“Singing Feminist Ch’ixi+Art Music: Andean Rhythms, Hip-hop, and Indigenous Youth in Contemporary Latin America.” University of Georgia. Athens, GA. March 2024.

“Feminist Critical Analysis: Perspectives on Pacifism – Old and New.” Inter-University Center. Dubrovnik. May 2023.

Roundtable: “Cosmologies of Resisting Resilience.” Annual Meeting and Conference of the National Women’s Studies Association. Baltimore, MA. October 2023.

Keynote Address in Dialogue with Elizabeth Jelin. Latin American Works of Memory: Rethinking Transnational and Local Concepts and Devices. Athens, Ga. April 2022.

“*Retablo*: Making the Sodomite in Contemporary Narratives of the Andes.” University of Georgia. Athens, GA. April 2022.

“A Lens through Coloniality: Andean Women’s Identity Formation in Peru’s Cultural Productions of Armed Struggle (1980-2000)”. New York University. New York City, NY. February 2022.

“Incarcerated Memories from the Margins: The Politics of Victimhood in Post-Conflict Peru.” Rutgers University. New Brunswick, NJ. April 2021.

“Representation of Contemporary Andean Masculinities in Latin America Cinema.” University of Georgia. Athens, GA. November 2020.

“The Production of Indigeneity in Peruvian Narratives: A Study of Gender, Indigenismo, and Literature of Peru’s Internal Armed Conflict.” William & Mary College. Williamsburg, VA. February 2020.

Conference Papers

“Race, Gender, and Memory in Narratives of the Andes: Archives of Coloniality and Indigenous Resurgence.” Latin American Studies Association. Mexico City, Mexico. May 2027.

“Decolonial Queer Genealogies: Chola Contravisaual, Aesthetic Refusal, and Indigenous Feminism in Abya Yala.” National Women’s Studies Association. Atlanta, GA. November 2026.

“Transit Memories as Haunting: Women of Color-Led Activism and Protest in the Peruvian Diaspora.” Latin American Studies Association. Paris, France. May 2026.

“Arte, género y archivos de la colonialidad y resurgencia andina: el caso de Mama Quilla” Native American and Indigenous Studies Association. Temuco, Chile. July 2026.

Memorias femeninas del conflicto armado interno peruano (1980-2000) a través del arte colectivo. International Conference Warmikuna (Women). Orality, Memory, And Indigeneity. Paris, France. December 2025.

“Arpilleras, memoria y género: archivos de colonialidad y resurgencia andina durante el conflicto armado peruano (1980-2000).” VIII Congreso Internacional Celehis de Literatura Española/Latinoamericana. Mar del Plata, Argentina. October 2025.

“Feminist Genealogies: Activism, Art, and Decoloniality in Abya Yala.” International Congress of the Latin American Studies Association. San Francisco, CA. May 2025.

“Transit Memories as Haunting: Andean Indigenous Women’s Led Activism and Protest in the Peruvian Diaspora.” Memory Studies Association. Lima, Peru. June 2024.

“Mobilizing across National Lines: Andean Women’s Indigenous-Led Activism and Protest in Peru and the United States.” National Women's Studies Association Conference. Baltimore, MD. October 2023.

“Peru’s Internal Armed Conflict through Mama Quilla’s Arpilleras.” Southeastern American Studies Association Conference. Atlanta, Georgia. September 2023.

“Insurgent Memories of War: Self-representation by Female ex-Combatants in Peru.” International Congress of the Latin American Studies Association. Vancouver, Canada. May 2023.

“Indigenous Herstories of Resurgence: Mama Quilla and Peru’s Cultural Productions of Armed Struggle.” Northeast Modern Language Association Conference. Buffalo, NY. March 2023.

“Aproximaciones al conflicto interno peruano a través de la literatura y artes visuales.” University of Georgia. September 2022.

“Music Autohistoria-teoria: Chañan Cori Coca and Rita Puma Justo through the Lens of a Nepantlera.” Women, Gender & Sexuality Studies Conference: CARE. University of South Dakota. March 2022.

“Singing from las Rajaduras: Renata Flores, Isqun, and the Fractured Locus.” Northeast Modern Language Association Conference. Baltimore, MD. March 2022.

“Incarcerated Memories from the Margins: The Politics of Victimhood in Post-Conflict Peru.” Memory Studies Association. Warsaw, Poland. July 2021.

“Narrativa, violación y género: El caso de *La Sangre de la aurora* de Claudia Salazar Jiménez.” International Congress of the Latin American Studies Association. Vancouver, Canada. May 2021.

“Andean Female Identities during Times of War in *Blood of the Dawn* by Claudia Salazar Jimenez and *Red April* by Santiago Roncagliolo.” South Atlantic Modern Language Association. Atlanta, GA. November 2019.

“Narrativas de la disponibilidad y violencia de género: la figura femenina andina en el indigenismo peruano.” International Congress of the Latin American Studies Association. Boston, MA. May 2019.

“Contemporary Literary Productions of the Peruvian Internal Armed Conflict: Construction of Feminine Identities in *Blood of the Dawn* by Claudia Salazar Jiménez.” The Institute for Women’s Studies. University of Georgia. March 2019.

“The Politics of Reconciliation: Gender Violence, Memory and Trauma during the Peruvian Internal Armed Conflict.” The Recognition, Reparation, Reconciliation: The Light and Shadow of Historical Trauma Conference. Stellenbosch, South Africa. December 2018.

“Memoria y testimonio de la violencia de género en el Perú del conflicto armado interno.” International Congress of the Latin American Studies Association. Barcelona, Spain. May 2018.

“Women in Higher Education in Times of Anxiety: Advising Graduate Students, Research, Lessons Learned or Wished We Had Learned.” The Institute for Women’s Studies. University of Georgia. Athens, GA. February 2017.

“Redoble por Rancas, liberalismo y políticas de extractivismo minero en el Perú del siglo XX.” Crossroads: Interdisciplinary Graduate Conference. University of Georgia. Athens, GA. February 2017.

“Female Corporeality and Gender Violence: Rewriting the Female Body in Contemporary Peruvian Fictions.” Franklin College of Arts and Sciences University of Georgia. Athens, GA. November 2016.

“Indianismo, indigenismo y el problema del indio: ¿cómo peruanizar al indio?” Crossroads: Interdisciplinary Graduate Conference. University of Georgia. Athens, GA. February 2016.

TEACHING AND MENTORING

Selected Classes Taught

Department of Women’s, Gender, and Sexuality Studies | Rutgers University

Feminist Genealogies: Decolonial and Indigenous Feminisms (Graduate)

Indigenous Perspectives on Race, Gender, and Violence (Graduate)

Social Justice Movements (Graduate)

Advocacy: Tactics and Techniques (Graduate)

Feminist Theory: Contemporary Perspectives (Undergraduate)

Feminist Theory: Historical Perspectives (Undergraduate)

Senior Honors Seminar (Undergraduate)

Senior Seminar (Undergraduate)

Department of Romance Languages | University of Georgia

Latinx studies (Undergraduate)

Latin American film (Undergraduate) — Teaching Assistant and Guest Instructor

Beginner and intermediate Spanish (Undergraduate)

Mentor for the Undergraduate Writing Intensive Program

Department of World Languages, Literatures, and Cultures | Middle Tennessee State University

Latin American Culture (Undergraduate)

Beginner, intermediate, and advanced Spanish (Undergraduate)

Member of Dissertation Committee

Paul Montjoy Forti. In progress. Rutgers University

Member of M.A. Thesis and Practicum Committees:

(Chair) Maria Castro. “A New Generation of Advocacy: A Feminist Perspective on Flow Forward NJ and Menstrual Equity.” Rutgers University. Fall 2026.

(Chair) Emma Rousseau. “Centering Indigenous Menstrual Practices and Knowledge: Weaving Decolonial Praxis and the Mainstream Menstrual Equity Movement.” Rutgers University. Fall 2026.

Habiba Rhofian. “The Invisible Wounds of Gender Apartheid: Escaping the Taliban, Not Patriarchal Trauma.” Rutgers University. Spring 26

(Chair) Callie Ivey. “Queer Libraries Otherwise: 2slgbtqia+ Censorship, Intimidation, And Decolonial Library Praxis.” Rutgers University. Spring 2025

Aakanksha Bhattar. “From the Gaze to The Frame: Colonial Legacies and Ethical Dilemmas in Representing Childhood in Humanitarian Aid.” Rutgers University. Spring 2025

Gaeun Kim. "Epistemic Violence: The Counterhistory of the Experiences and Prevalence of Anti-Trans Violence in South Korea." Rutgers University. Spring 2024

Maira Asif. "Transnational Feminist Advocacy Praxis against Taliban 2.0's Gender Apartheid and Gender Persecution in Afghanistan." Rutgers University. Spring 2024

Adriana Schwarz. "Feminist Media: Disrupting the Normalization of Gender-Based Violence." Rutgers University. Spring 2023

Alexandra Singh. "In the Name of Resources: How Companies & Organizations Utilize Top-Down Tools to Implement a "Feminist" Change." Rutgers University. Fall 2022.

Adriana Schwarz. "Feminist Media: Disrupting the Normalization of Gender-Based Violence." Rutgers University. Fall 2022.

Gaeun Kim. "Epistemic Violence: The Counterhistory of the Experiences and Prevalence of Anti-Trans Violence in South Korea." Rutgers University. Fall 2023.

Member of Honor Thesis Committees:

Isaac Barry (Chair). "*El sistema de la muerte*: Neocolonialism, Afro-Indigenous Sovereignities, and the Coloniality of Democracy in Honduras." Rutgers University. Spring 2026

Samahal Waseem (Chair). "Partition and its Impact on Pakistani Women: A Feminist Perspective on Their Experiences through Cultural Production. Rutgers University." Spring 2025

Mia Hernandez (Chair). "Representations of Masculinity in Revenge-Action Cinema: An Analysis of Male Characters in *John Wick* and *Money Man*." Rutgers University. Spring 2025

Anna Dwyer. "Beyond the Binary: Colonialism, Gender, and the Pathologization of Trans and Intersex Bodies." Rutgers University. Spring 2025

Anneliese Johnson. "Abortion Testimony, Stigma, and Barriers of Access." Rutgers University. Spring 2025

Khushi Kadakia. "A Cry for Art: The Resistance of the Indian Diaspora." Rutgers University. Spring 2025

Renelyn Sevilla. "Race, Gender, and Mental Health: Understanding Contemporary Media as Participating in Decolonial Resistance." Rutgers University. Spring 2025

Yuer Lan. "Male-Centric Narratives for Female Audiences: Gender Representation in Mini C-Dramas." Rutgers University. Spring 2025

UNIVERSITY SERVICE

Rutgers University

2020 – present

Intern Director of the Master's Program. Department of Women's, Gender, and Sexuality Studies. Fall 2026.

Executive Faculty Member Committee. Department of Women's, Gender, and Sexuality Studies. Fall 2024-present.

Undergraduate Curriculum Committee. Department of Women's, Gender, and Sexuality Studies. Fall 2025-Present.

PhD Selection Committee. Department of Women's, Gender, and Sexuality Studies. Fall 2024-Present.

Undergraduate Honors Thesis Director. Department of Women's, Gender, and Sexuality Studies. Fall 2024-Spring 2025

Director. Center for Latin American Studies--Andean Studies Working Group. Fall 2022– Spring 2024.

MA selection committee. Department of Women's, Gender, and Sexuality Studies. Fall 2023-Spring 2024

Book Discussant. *Space-Time Colonialism Alaska's Indigenous and Asian Entanglements* by Juliana Hu Pegues. Spring 2023.

Panel Commentator. "An Afternoon with Rutgers Graduate Students in Indigenous Studies." Fall 2022.

Organizer and moderator. Lecture: "Andean Women's Art and Activism in New Jersey and New York." Rutgers University--Newark. Fall 2022.

Advisor. SAS Major & Minor Fair. Fall 2022.

Member. 2021–22 SAS OUE Faculty Learning Communities: Creating Opportunities for Under-resourced and Post-traditional Students. Fall 2021– Spring 2022.

Participant: SAS Division of Humanities Communities for Postdocs. Fall 2021– Present.

Participant. Global Racial Justice Networking. Institute for the Study of Global Racial Justice. September 2021.

Committee member. 2021 ACLS Emerging Voices Postdoctoral Associate. Fall 2021.

Organizer. Lecture by Historian Aasif Bulbulia. Spring 2021.

Participant. Feminist lab to support faculty in communicating their research. Organized by Dr. Brittney Cooper. April 2021.

Co-organizer. Lecture by Dr. Jillian Hernandez. Spring 2021.

Organizer. Lecture by visual artist and activist Jorge Miyagui. Spring 2021.

SERVICE TO THE PROFESSION

Peer-Reviewer. *Journal of Gender Studies*. Fall 2026.

Peer-Reviewer. *International Feminist Journal of Politics*. Spring 2026.

Invited Peer-Reviewer. *Signs: Journal of Women in Culture and Society*. Fall 2025.

Peer-Reviewer: *International Feminist Journal of Politics*. Fall 2025.

Peer-Reviewer. *Ciberletras: Journal of Literary Criticism and Culture*. Summer 2020.

Peer-Reviewer. *Revista Interdisciplinaria de Estudios de Género de El Colegio de México*. Summer 2020.

Conference panel organizer. “Memorias, archivos y ecologías decoloniales andinas.” Native American and Indigenous Studies Association. Temuco, Chile. Summer 2026.

Conference panel organizer. “Remembering Otherwise: Memory, Repression, and the Work of Collective Survival and Resurgence beyond Borders.” Memory Studies Association. Buenos Aires, Argentina. Summer 2026.

Conference panel organizer. “Transit Memories as Haunting: Race, Gender, and World-Making in the Wake of White Supremacy, Colonial Violence, and Genocide.” Memory Studies Association. Lima, Peru. Summer 2024.

Conference panel organizer. “Contemporary Perspectives in Photography, Artivism, and LGBTQ Literature.” Northeast Modern Language Association Conference. Buffalo, NY. Spring 2023.

Collaborator. Annual Conference on Feminist Critical Analysis at the Inter-University Centre in Dubrovnik, Croatia. Spring 2023.

Grant writer collaborator & conference co-organizer. “Memory Studies in Latin America Interdisciplinary Conference.” Fall 2019 – Spring 2020.