

VICTOR PETERSON II

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PhD, King's College, London

2019. *Raising Pure Hell: a general theory of articulation, the syntax of structural overdetermination, and the sound of social movements.*

Prof. Paul Gilroy, supervisor | Prof. Les Back and Prof. David Theo Goldberg, examiners

New York University, Arts Politics

Prof. Randy Martin and Prof. Patrick Hebert, supervisors

0 SPECIALIZATION

Contemporary Black studies, Articulation Theory [Cultural Studies], Language and Literature, Sound and Social Movements

1 APPOINTMENTS

Current. Cheryl A. Wall Postdoctoral Associate in African American and African Diaspora Literature, Rutgers University, New Brunswick, New Jersey.

Current. Fellow at the Institute for the Study of Global Racial Justice, Rutgers University, New Brunswick, New Jersey.

2019-2022. Lecturer, New York University, New York, New York.

2018-2022. Lecturer, The New School, Eugene Lang College, New York, New York.

2017. Lecturer, Drexel University, Sociology and African-American Studies, Philadelphia, Pennsylvania.

2 FELLOWSHIPS

2022. RACE.ED Fellow, The Institute for Advanced Studies in the Humanities, University of Edinburgh.

2021. Fellow, Institute for Advanced Study, University of Amsterdam.

2021. Fellow, Johannesburg Institute for Advanced Study, University of Johannesburg.

2015-16. National Endowment for the Arts Fellowship, Aperture Foundation, Vision and Justice co/ Sarah Lewis.

2016-19. Fellow, New York University, Critical Collaborations.

2014. New York University Center for Arts Politics and Public Policy, Fellowship and Grant.

3 BOOKS

Forthcoming. *R/D: Articulation and Representational Divergence*, Institute for Advanced Studies in the Humanities (University of Edinburgh).

2022. *Black Thought: a theory of Articulation*, Routledge Africa and African Diaspora series.

4 CHAPTERS

Forthcoming, "Improvisation as Poetic Computation," in *Black Archives*, Kwhezi Mkhezi, et al (ed), Wits University Press.

2014. "The Yes Men", with Jacques Servin. *Routledge Companion to Art and Politics*.

5 ARTICLES

Forthcoming. "Future Perfect: Imagination and Ideology," *Rhizomes: Cultural Studies in Emerging Knowledge* 39.

Forthcoming. "Articulation: Individuals to Collectives," *The International Academic Forum: Journal of Cultural Studies*.

2022. "Pessimism and Cynicism as Physical Entities," Part II in *What's Hot in Multidisciplinary Reasoning*, *The Reasoner* 16 (5).

2022. "Pessimism and Cynicism as Physical Entities," Part I in *What's Hot in Multidisciplinary Reasoning*, *The Reasoner* 16 (3).

2022. "Hell is Definitions," *The Comparatist: Journal of Comparative Literature, Cultural Movements, and the Arts*.

2022. "Forms of Life and Cultural Endowments," *The Pluralist: The Journal of the Society for the Advancement of American Philosophy*.

2022. "Paradoxes of the Always Already," *The Philosophical Forum*, 00(1–9).

2021. "Black Infinite," *Critical Horizons: Journal of Philosophy and Social Theory*.

2020. "Autophagy," *Journal of Black Studies*, 51(5).

2019. "Concerning Baraka's Paradoxes," SocArXiv, <https://doi.org/10.31235/osf.io/chm6q>.

2019. "Cultural Endowment as Collective Improvisation: subjectivity and digital infinity," Cornell, arXiv:1907.08643 [cs.CL].

2018. "Black Not," *CLR James Journal of Philosophy*, Vol. 24, Issue 1|2.

2016. "Renée Mussai in Conversation with Victor Peterson II" for *Vision and Justice* (Online), Aperture Magazine.

6 EDITORIAL

2015. *Knowledge, LTD.* by Randy Martin.

2014. *Routledge Companion to Art and Politics*. Randy Martin, editor; Victor Peterson, editorial assistant.

7 TALKS

2022. "Archiving Mood: Black Sound and Social Movements." RACE.ED, Institute for Advanced Study in the Humanities.

2022. "Poetic Computation: Improvisation and Social Praxis." Digital Humanities at The Centre for Data, Culture and Society, University of Edinburgh.

2022. "Archiving Mood: Sonic Models of Social Movements." Amsterdam Centre for Urban History, University of Amsterdam.

2022. "Black Thought." Arts Politics and Public Policy, Collaborative Arts, and the Initiative for Creative Research, New York University.

2021. "Language as/is Action" Seminar. Arts Politics and Public Policy, New York University.

2021. "Black Punk and Sonic Indie-genuity" with Bongani Madondo. Johannesburg Institute for Advanced Study.

2021. "Encoding/Decoding Practice in Social Movements." Institute for Advanced Study, University of Amsterdam.

2021. "Sound and Social Movements." Johannesburg Institute for Advanced Study.

2021. "Improvisation as Poetic Computation." Reed College.

2020. "Pivots & Pathways." Center for Arts Politics and Public Policy.

2020. "Black Arts Movement/Amiri Baraka." Terry Knickerbocker.

2020. "Baraka's 'Critical Reevaluation'" for Reading Lorraine Hansberry. The New School, Eugene Lang College.

2018. Accra Group Presentation for Critical Collaborations Fellowship, Global Institute for Advanced Study at New York University, Florence.

2017. Critical Collaboration Working Group Presentation, Global Institute for Advanced Study at New York University.

8 COURSES

2022. Art-Theory: Method and Play. New York University, Collaborative/Open Arts Department. New York, New York.

2021. Sound and Social Movements. The New School, Eugene Lang College, Music Department. New York, New York.

2021. Research: Manifestos and Arts Practice. New York University, Collaborative/Open Arts Department. New York, New York.

2019. Research Matters: Creative and Collaborative Research Methods. New York University, Open Arts Department. New York, New York.

2018-2020. Black Punk and Social Movements. The New School University, Eugene Lang College, Arts in Context and Theatre/Performance Studies Departments. New York, New York.

2019. Black Revolutionary Theatre and the Black Arts Movement. The New School University, Eugene Lang College, Arts in Context and Theatre/Performance Studies Departments. New York, New York.

2019. LeRoi Jones/Amiri Baraka and The System of Dante's Hell. The New School University, Eugene Lang College, Arts in Context and Theatre/Performance Studies Departments. New York, New York.

2017. Masculinities. Drexel University, Sociology and Gender Studies with African American Studies Departments. Philadelphia, Pennsylvania.

2017. Black Punks, Gender, and DIY. Drexel University, Gender Studies and African American Studies Departments.

2014. Free Breakfast Program Cultural Exchange. Curriculum and program developed in conjunction with Pato Hebert, NYU and Youth Action.

2012. Experience and Meaning: Public vs. Private Space. The New School University. New York, New York.

9 PRACTICE

2021- . James Weldon Johnson and Parsons Code Song Archive
ongoing project begun at the Institute for Advanced Study at the University of Amsterdam
victorpeterson.github.io/JWJ-Parsons-Archive/

2021- . Map of Songs Played at Black Lives Matter Protests Globally, 2021 -
Improvisation as Poetic Computation: Sound and Social Movements: ongoing project
begun at Institute for Advanced Study, University of Johannesburg
vpii.us/blm

The Free Breakfast Program. Co-Founder. "Small interventions with radical intent."
Projects: Weeksville Heritage Center. Brooklyn, New York The Painted Bride. Philadelphia, Pennsylvania; A Lot More Beautiful. Philadelphia, Pennsylvania; No Longer Empty. New York, New York; Philadelphia History Truck Program. Philadelphia, Pennsylvania' Cultural Exchange with Youth Action Philadelphia and Grey Gallery, New York University. New York, New York; "Beauty is in the Street" New York University Center for Arts and Politics Exhibit. New York, New York; Uptown Theater Installation. Neighborhood Time Exchange, Philadelphia, Pennsylvania; New York University Fellowship and Grant. New York, New York and Philadelphia, Pennsylvania; "City as Neighborhood/Making the City" Exhibit. AIGA, New York, New York.

2013-2014. GREY Art Gallery, Student and Friends Committee

2013. The New School for Public Engagement Exhibition with Vera List Art Collection

2012; 2013. Mixed Messages Exhibition
Co-curator alongside Christiane Paul of The New School and Whitney Museum with the curatorial team.

10 HONORS | AWARDS

New York University, Departmental Scholarship

National Society of Collegiate Scholars

11 ADMINISTRATIVE

2016. Aperture Magazine, Editorial and Research Assistant. Vision & Justice Issue, Guest Editor Sarah Lewis (Harvard University).

2015. Museum of Modern Art, Education Department, MoMA Classes Assistant. New York, New York.

2013-14. Center for Arts Politics and Public Policy, Editorial and Research Assistant. New York University. New York, New York.

2012-13. The Streaming Museum, Nordic Outbreak Exhibit, Curator and Editorial Assistant. New York, New York.

2010-12. The Vera List Art Collection, The New School University, Collection Registrar and Curatorial Assistant. New York, New York.

2007-09. UBIQ. Philadelphia, PA.

12 ACADEMIC SERVICE

2021. Thesis Supervisor: Jasper Skelton (Eugene Lang College)

2021. Eugene Lang Opportunity Fellow Mentor: Donovan Munro; Natasha Duran.

2020. NYU Tisch Collaborative Arts Mentor: Rory Jackson; Josh Wallin; Mikaela Chavis.

2019. Eugene Lang Opportunity Fellow Mentor: Logan Magee.

2016-present. NYU Arts Politics Liaison for incoming students