

GAIUTRA BAHADUR
Curriculum Vitae

EDUCATION

M.S., Graduate School of Journalism, Columbia University, 1997.
B.A., with honors in English Literature, Yale University, 1996.

ACADEMIC EMPLOYMENT

Fall 2022 – Associate Professor, Dept. of Arts, Culture & Media and Dept. of English.
Coordinator of the Journalism Program (November 2021 – July 2024).
Rutgers University-Newark.

Affiliate Faculty: Rutgers Advanced Institute for Critical Caribbean Studies,
Center for Security, Race and Rights at Rutgers Law School, Africana Studies,
American Studies.

Fall 2019 – Assistant Professor, Dept. of Arts, Culture and Media.
Spring 2022 Rutgers University-Newark.

Affiliate Faculty: English, Africana Studies, Rutgers Advanced Institute for
Critical Caribbean Studies.

Spring 2019 Visiting Writer, The Center for African Studies.
The University of Basel. Basel, Switzerland.

Fall 2018 Adjunct Lecturer, Dept. of English.
City College of New York (CUNY), New York, New York.

PUBLICATIONS

Books

Coolie Woman: The Odyssey of Indenture. Chicago: University of Chicago Press, 2013. London:
C. Hurst & Co., 2013. Delhi: Hachette, 2013. Johannesburg: Jacana, 2014.

Family Ties. New York: Scholastic, 2012.

Afterwords to Books

“A House Filled with Women,” afterword to *Fault Lines*, by Meena Alexander, 360-369. New
York: Feminist Press at CUNY, 2020.

“Rescued from the Footnotes of History,” afterword to *I Even Regret Night: Holi Songs of
Demerara*, by Lal Bihari Sharma, 176-189. Translated by Rajiv Mohabir. Los Angeles: Kaya
Press, 2019.

Chapters in Edited Books

“Dougla Politics.” In *Insurgent Feminisms*, edited by Bhakti Shringarpure et al., 165-172. New Delhi: Zubaan, 2023.

“The Magician’s Box” (बाज़ीगर की पेटी), translated into Hindi by Neha Jain. In *Displacement, Memory, Cultural Citizenship: Narrative and Theoretical Texts*, edited by Madhu Sahni et al. New Delhi: Vani Prakashan, 2023.

“Writing Unknowable History.” In *Craft and Conscience: How to Write About Social Issues*, edited by Kavita Das, 122-125. Boston: Beacon Press, 2022.

“The Stained Veil.” In *Future Library: Contemporary Indian Writing*, edited by Anjum Hasan et al., 296-303. Pasadena, California: Red Hen Press, 2022.

“An Oral History Interview with ‘Sherry Singh.’” In *Our Stories: An Introduction to South Asian America*, edited by Heidi Hill, 207-208. Phila, Pa.: South Asian American Digital Archive, 2021.

“The Rose Hall Uprising.” In *Re-imagining the Guyanas*, edited by Judith Mishrahi Barak, 29-34. Montpellier, France: Presses Universitaire de la Mediterranee (PULM), 2019.

“The Stained Veil.” In *Go Home!*, edited by Rowan Hisayo Buchanan, 223-237. New York: Feminist Press at CUNY, 2018.

“Tales of the Sea.” In *We Mark Your Memory*, edited by David Dabydeen et al., 162-174. London: University of London, 2018.

“Of Islands and Other Mothers.” In *Nonstop Metropolis: A New York City Atlas*, edited by Rebecca Solnit et al., 77-84. Berkeley: University of California Press, 2016.

“Ogling the Statue of Liberty.” In *Living on the Edge of the World: New Jersey Writers Take on the Garden State*, edited by Irina Reyn, 131-144. New York: Simon & Schuster, 2007.

Select Periodical Publications

Essays

“Geopolitics, in First Person,” *Nieman Reports* 78, no. 3 (2024), 6.

“Unmaking Asian Exceptionalism,” *The Boston Review* 48, no. 3 (Summer 2023): 114-129.

“The Jonestown We Don’t Know,” *The New York Review of Books*, December 21, 2018.

“The Soul as a Picture Gallery,” *The New York Review of Books*, September 22, 2018.

“A Good Story, if I Can Remember It,” *Lapham’s Quarterly*, August 16, 2016.

“Wine Dark Sea,” *The Virginia Quarterly Review*, April 18, 2016.

“Coolie Women and Conjure Women,” *Small Axe* 22, no. 2 (2018): 244-253.

“Tales of the Sea,” *The Griffith Review* 59, no. 1 (2018): 78-90.

“Postcards from Empire,” *Dissent* 62, no. 2 (2015): 48-58.

- “The Overseer of British Guiana,” *History Today* 64, no. 1 (2014): 32-38.
“Coolie Women Are in Demand Here,” *The Virginia Quarterly Review* 87, no. 2 (2011): 49-61.
“Writing a Life, Living a Writer’s Life,” *Nieman Reports* 65, no. 4 (2011): 13-16.

Journalism

- “CIA Meddling, Race Riots and a Phantom Death Squad,” *Foreign Policy*, July 31, 2015.
“Should My People Need Me” (Aung San Suu Kyi profile), *Ms.* 22, no. 1 (Winter 2012): 40-42.
“Nativists Get a Tea-Party Makeover,” *The Nation*, October 28, 2010.
“Immigrants Demand Reform, Now,” *The Nation*, March 24, 2010.
“Survival Sex: In Syria, Iraqi refugees snared in prostitution,” *Ms.* 18, no. 3 (2008): 28-29.
“Did Race Win the Race for Hillary,” *The Nation*, April 23, 2008.
“Bowling for Pennsylvania,” *The Nation* 286, no. 17 (2008): 14-18.

Review Essays

- “At Macondo Pharmacy,” *The Nation* 312, no. 12 (2021): 36-40.
“The Grammar of Oppression,” *The New Republic* 251, no. 12 (2020): 60-64.
“Coming Home,” *The Nation* 310, no. 6 (2020): 33-37.
“The United States’ Debt to Immigrants,” *The New Republic*, June 25, 2019.
“Songs of Themselves,” *Prospect Magazine* (UK), July 2018: 70-71.
“Masters and Servants,” *The Boston Review*, May 8, 2018.
“Edifices of Empire,” *Dissent* 65, no. 2 (2018): 169-173.
“India’s Missing Women,” *The Nation* 299, no. 1/2 (2014): 35-39.

Book Reviews

- “A House Divided,” *Ms.* 25, no. 1 (Winter 2015): 57.
“Pink is the New Khaki,” *Ms.* 23, no. 3 (Summer 2013): 60.
“Good Morning, America,” *Ms.* 23, no. 2 (Spring 2013): 56.
“Dead Man Talking,” *Ms.* 19, no. 4 (Fall 2009): 55-56.
“The Village People,” *Ms.* 16, no. 3 (Summer 2006): 72.
“An East-West Affair,” *Ms.* 13, no. 4 (Winter 2003/2004): 87.

Select Newspaper Publications

Journalism

- “Is Guyana’s Oil a Blessing or a Curse,” *The New York Times*, March 30, 2024.
“In 1953, Britain openly overthrew an elected government,” *The Guardian*, October 30, 2020.

Book Reviews

For *The New York Times Book Review*:

- “Two Divergent Girlhoods in Ghana, United by the Same Debt,” Review of Peace Adzo Medie’s *Nightbloom*, July 30, 2023.

- “Kat Chow on How Mourning is Like Taxidermy,” Review of Kat Chow’s *Seeing Ghosts*, September 26, 2021.
- “A Stirring Family Saga Tells a Taboo History of Vietnam,” Review of Quyen Phan Que Mai’s *The Mountains Sing*, May 24, 2020.
- “Missing Children,” Review of Valeria Luiselli’s *Lost Children Archive*, March 10, 2019.
- “Mother Lode,” Review of Aida Edemariam’s *Wife’s Tale*, May 13, 2018.
- “Instruments of Memory,” Review of Vaddey Ratner’s *Music of the Ghosts*, May 28, 2017.
- “Writer’s Retreat,” Review of Tim Finch’s *House of Journalists*, October 6, 2013.
- “Tale of a Puerto Rican Plantation Mistress,” Review of Esmeralda Santiago’s *Conquistadora*, July 24, 2011.
- “Homeland Revisited,” Review of Anand Giridharadas’ *India Calling*, January 9, 2011.
- “All Souls Rising,” Review of Isabel Allende’s *Island Beneath the Sea*, May 2, 2010.
- “Song of India,” Review of Amit Chaudhuri’s *The Immortals*, October 25, 2009.
- “Sleeping with the Enemy,” Review of Ana Menendez’ *The Last War*, June 28, 2009.
- “Vulnerable in Morocco,” Review of Laila Lalami’s *Secret Son*, June 7, 2009.
- “Exile’s Return,” Review of Azadeh Moaveni’s *Honeymoon in Tehran*, March 1, 2009.
- “A Passage from India,” Review of Amitav Ghosh’s *Sea of Poppies*, November 30, 2008.
- “Bilateral Commitments,” Review of Sana Krasikov’s *One More Year*, Sept. 7, 2008.

For *The Washington Post*:

Review of Azar Nafisi’s *Read Dangerously*, April 29, 2022.

Review of Qui Xialong’s *Years of Red Dust*, Nov. 4, 2010.

Review of Laura Restrepo’s *No Place for Heroes*, July 20, 2010.

For *The Observer* (UK):

Review of *When London Was Capital of America*, August 28, 2010.

Essays

For *The National* (Abu Dhabi):

“Conflicted Feelings,” about Chang-Rae Lee’s *The Surrendered*, June 4, 2010.

“A Master of the Art,” about Peter Carey’s *Parrot and Olivier in America*, March 26, 2010.

“A Way in the World,” about Neel Mukherjee’s *A Life Apart*, January 14, 2010.

Web-Based Publications

Essays

“Rescued from the Footnotes of History,” in *The Los Angeles Review of Books*, March 20, 2018.

“Riskier, Risk,” *The Caribbean Review of Books*, July 2015.

“I Am Your Mirror,” *The Margins*, November 7, 2012.

Journalism

“The Prakash Churaman Story: Raised by the System,” *The Margins* (lit mag of The Asian American Writers Workshop), March 17, 2022.

“The Prakash Churaman Story: Fighting for his Freedom,” *The Margins* (lit mag of The Asian American Writers Workshop), March 18, 2022.

“On the Migrant Trail,” Type Investigations (The Nation Institute Blog), June 10, 2010.

“British National Party Debates Allowing Non-Whites to Join,” for *GlobalPost* in PRI’s The World, November 14, 2009.

“How Britain’s All-White Party Gained Its Following,” for *GlobalPost* in PRI’s The World, November 14, 2009.

“The Terror and the Time,” The Pulitzer Center on Crisis Reporting Blog, August 4, 2015.

“Of Love and Other Demographics,” *Warscapes*, June 11, 2015.

“Douglas Politics,” *Warscapes*, June 15, 2015.

Book Reviews

Review of Shay Youngblood’s *Black Girl in Paris*, Salon.com, February 16, 2000.

Public Scholarship Publications

Contributor, “India at 75,” PEN America, August 17, 2022.

In *Tides*, the magazine of The South Asian American Digital Archive, as part of The Things We Carried community-based archive funded by the Andrew W. Mellon Foundation:

“No Homeland Here,” October 9, 2020.

“Notes Toward a Prehistory,” July 16, 2020.

“The Storytellers in the Mandir,” April 6, 2020.

“The Things We Carried,” January 22, 2020.

“To Map the Human,” in *Torn Apart*, a digital project mapping migration, Columbia, July 2018.

SELECT AWARDS AND HONORS

- 2024 Notable essayist in *Best American Essays 2024* (for “Unmaking Asian Exceptionalism”).
- 2024 Investigative Reporters and Editors (IRE) Climate Workshop Fellowship Award.
- 2021 Solutions Journalism Network Scholarship for educators.
- 2021 Investigative Reporters and Editors (IRE) Scholarship for educators of color.
- 2018 Literary Arts Residency, The Rockefeller Foundation’s Bellagio Center in Italy.
- 2015 MacDowell Colony Literary Residency.
- 2015 Finalist, Duke University Center for Documentary Studies Writing Prize.
- 2014 Finalist, The Orwell Prize.
- 2014 Finalist, Bocas Prize for Caribbean Literature in nonfiction category.
- 2014 Gordon K. and Sybil Lewis Prize for best book, Caribbean Studies Association.
- 2007 Davidoff Scholar, Wesleyan University Writers Conference.
- 2005 Third Place, Outstanding Commentary, South Asian Journalists Association (SAJA).
- 2004 Third Place, Best Coverage of South Asians in the Past Decade, SAJA.
- 2001 Third Place, Best Story About South Asians in the US and Canada, SAJA.
- 1999 First Place for Business Writing, New Jersey Society of Professional Journalists.

SELECT GRANTS AND FELLOWSHIPS

May 2025	<u>Visiting Fellow</u> , Institute for the Humanities and Social Sciences, Queen Mary University of London.
2024-2025	Co-organizer, Sawyer Seminars at Rutgers-Newark, Environmental Justice Seminar, Andrew Mellon Foundation.
2023-2024	Faculty Mentoring Grant, Institute for the Study of Global Racial Justice, Rutgers-Newark, \$10,600.
2023-2024	Chancellor's Scholar-in-Residence, P3 Collaboratory, Rutgers-Newark, \$15,000.
Summer 2023	<u>Inaugural Ramesh and Leela Narain Visiting Fellow</u> in Indentureship Studies, Selwyn College, The University of Cambridge.
2021-2022	Faculty Fellow, Rutgers' Institute for the Study of Global Racial Justice, \$2,500.
2019-2020	Literary Fellow, Bard at the Brooklyn Public Library, Bard College. \$1,500.
2019-2020	Archival Creators Fellow, The South Asian American Digital Archive (SAADA), through The Andrew W. Mellon Foundation. \$8,000.
2019	New Jersey State Council on the Arts Award for Prose. \$12,000 prize.
Fall 2018	Scholar-in-Residence, The Schomburg Center for Research in Black Culture, The New York Public Library. \$9,000.
2016-2017	Fellow, Hutchins Center for African & African American Research, Harvard University. \$50,000.
2016	Senior Visiting U.S. Fellow, Eccles Centre for American Studies, The British Library. \$3,900.
2015	Elizabeth Longford Award, British Society of Authors, \$3,800.
2013	New Jersey State Council on the Arts Award for Prose. \$7,900 prize.
2012	Barbara Deming Memorial Fund Award for Creative Nonfiction, \$1,000 prize.
2007-2008	Nieman Fellow, Nieman Foundation for Journalism, Harvard University. \$70,000.

INVITED LECTURES, READINGS AND TALKS

Literary Festivals and Reading Series

2024	Free Writing Studio Creative Nonfiction Tutor, Kingston, Jamaica, May 26-29.
2023	First Saturdays Book Reading w/ C Pam Zhang, The Brooklyn Museum, March 4.
2022	Singapore Unbound, Singapore Literature Festival in New York City. Oct. 6-8.
2021	Bocas Lit Fest, Port of Spain, Trinidad [Virtual]. April 23-25.
2019	<u>"I Saw Your Face,"</u> Windham Campbell Prize Festival, Yale University. September 20.
2019	<u>"Write for the Worlds,"</u> Franschhoek Literary Festival, South Africa. May 18.
2017	Wesleyan Reading Series, Wesleyan University. September 27.
2014	Voices of the Rainbow Reading Series, LIU Brooklyn. October 8.
2014	Times of India Literary Carnival, Bombay, India. December 5-7.
2014	<u>Bocas Lit Fest</u> , Port of Spain, Trinidad. April 25-27.
2014	<u>"Plantation,"</u> The Jaipur Literature Festival, Jaipur, India. January 17-21.
2014	Kolkata Literary Meet, Calcutta, India. January 25.
2013	Goa Arts and Literature Festival, Goa, India. December 5-8.
2013	<u>"Whose Strife is it Anyway?"</u> , BBC Free Thinking Festival, England. October 27.

- 2013 South Asian Lit Fest, London, England. October 25-26.
2013 Page Turner: the Asian American Writers Workshop Festival, New York City. October 5.

Keynotes

- 2023 Keynote Conversation with Yashica Dutt, Helen Pond McIntyre '27 Lectures, Barnard Center for Research on Women, Columbia University, November 9.
2022 Keynote Lecture, The Many Worlds of British Latin America, Rutgers-New Brunswick, May 5.
2021 Annual Keynote, Ameena Gafoor Institute, University of Warwick [Virtual]. May 11.
2017 Keynote Lecture, Between Indigenous and Immigrant: South Asian Migration in Global Perspective Workshop, University of Victoria, Canada. October 26-28.
2015 Keynote Lecture, Conjuring the Caribbean Symposium, University of Michigan. December 7.
2015 Keynote, Decolonial Futures in South Asia and Beyond Symposium, University of Hawaii at Manoa. April 15-17.

University-Wide Lectures

- 2025 Institute for Humanities & Social Sciences Lecture, Queen Mary Univ. of London, May.
2023 Inaugural Ramesh and Leela Narain Lecture, The University of Cambridge, July 27.
2021 International Women's Day Lecture, The University of Exeter, UK [Virtual]. March 8.
2020 Durst Distinguished Lecture, SUNY-Purchase [Virtual]. November 5.
2018 University of the South, Sewanee, Tennessee. March 29.
2017 Spelman College, Atlanta, Georgia. November 14.
2015 St. John's University, Queens, New York. April 27.
2014 University of Toronto, November 7.
2014 University of Guyana, Berbice Campus, Guyana. May 10.
2014 Women and Gender Studies Annual Lecture, Manhattan College. April 2.

Select Invited Lectures

- 2025 Creating Archives, Asian American/Asian Research Institute, CUNY, April 4.
2025 Center for South Asian and Indian Ocean Studies, Tufts University, March 12.
2022 Decolonizing Archives, Rethinking Historical Methods Graduate Workshop, Stanford University [Virtual]. May 24.
2021 Asian American Studies Program, The University of Pennsylvania [Virtual]. April 15.
2020 South Asian Feminisms Collective Artist Series, Columbia University [Virtual]. May 1.
2019 Wagner College, Staten Island. November 15.
2018 South Asia Studies Program, Rutgers University, New Brunswick. December 10.
2017 Lecture, Migritude Symposium, University of Michigan. October 12.
2015 History Department, Harvard University. December 2.
2015 English Department, St. John's University, Queens, New York. April 1.
2014 Center for International Studies, Ohio University, Athens, Ohio. November 14.
2014 Global Cultures Committee, New York University, September 15.
2014 Centre for Indian Studies in Africa, Univ. of Witwatersrand, South Africa. August 12.
2013 Dart Center, Graduate School of Journalism School, Columbia University. December 2.

- 2013 Caribbean Studies, New College, University of Toronto. November 22.
- 2013 York University, Toronto. November 21.
- 2013 School of Oriental and African Studies (SOAS), London. November 1.

Invited Public Panels/Conversations

- 2025 Caribbean Labor Legacies: Panel Discussion, U.S. General Accountability Office, DC [Hybrid], June 22.
- 2024 Conversation on *Disrupted City: Walking the Pathways of Memory and History in Lahore*, Book Culture, New York City, October 24.
- 2024 “Women, Resistance, Revolution,” The People’s Forum, March 8.
- 2022 “Improvisations: Unbridled Freedom Movement and the Arts,” The Schomburg Center for Research in Black Culture, The Institute for Comparative Literature and Society, Columbia University, April 16.
- 2021 Conversation on *Soul City: Race, Equality and the Lost Dream of an American Utopia*, Hutchins Center for African & African American Studies, Harvard University. Dec. 3.
- 2021 Conversation on Reparations, Centre for Global History, University of Edinburgh [Virtual]. October 13.
- 2021 Conversation on *Midnight’s Borders* at McNally Jackson Books [Virtual]. May 25.
- 2021 “Researching Overlooked Lives,” BIO Conference, Leon Levy Center for Biography, CUNY [Virtual]. May 15.
- 2020 Invited Artist, Global Plantation Symposium, Princeton Univ. [Virtual]. October 16-17.
- 2019 Conversation on *Imperial Intimacies* with Hazel Carby, Saidiya Hartman et al., Schomburg Center for Research in Black Culture. November 9.
- 2018 “I Even Regret Night,” A/P/A Institute, New York University. October 29.
- 2018 Ambedkar Now Lectures, Columbia University. October 18.
- 2018 Conversation on *Ants Among Elephants* and *A State of Freedom*, Breaking Caste, The Asian American Writers Workshop, March 9.
- 2018 New Voices on the Asian Diaspora, Greenlight Bookstore, Brooklyn. March 13.
- 2017 Invited Artist, Commonwealth Writers Foundation Literary Panel, Indenture Abolition Conference. University of London. October 6-7.
- 2016 “Hidden Histories of South Asian America,” Georgetown University, November 30.
- 2016 Invited Artist, Imagining the Guyanas Conference, University of London. October 27-29.
- 2014 “New Histories of the South Asian Diaspora,” MIT-India and the South Asia Institute at Harvard, Cambridge, Massachusetts. April 16.
- 2014 “Bocas on Campus,” University of the West Indies, St. Augustine, Trinidad, April 23.
- 2013 ““Coolie’ Diaspora,” A/P/A Institute, New York University, November 13.

Select Class Visits

- 2024 Politics of Solidarity, English Department, University of Pennsylvania, February 1.
- 2021 Narrative Psychology and Storytelling: Recovering the Past to Build Feminist Futures, Evergreen State College, Washington [Virtual]. May 13.
- 2021 Asian American Autobiography, Princeton University [Virtual]. April 8.
- 2021 Africana Studies Colloquium: Caribbean Women’s Articulations of Fracture(s), Freedom(s), and Futurities, Barnard College, Columbia University [Virtual]. March 17.
- 2020 Capitalism and Slavery, Bard College [Virtual]. November 13.

- 2020 Women, War, and Violence, College of the Holy Cross, Worcester, Mass. [Virtual]. October 5.
- 2020 Mobile South Asians & the Global Legal Order, Yale University [Virtual]. September 22.
- 2019 Archipelagos: Decentering the Continents, New York University. February 11.
- 2016 Modern South Asia, Barnard College, Columbia University. February 18.
- 2016 Modern South Asian History, New York University. October 6.
- 2015 South Asians in the United States, University of Pennsylvania, October 1.
- 2015 History in Action Clinic Course, Columbia University. February 2 & February 9.
- 2013 South Asian History Seminar, St. Antony's College, Oxford University. October 29.
- 2013 Racialization in the US: The A/P/A Experience, Amherst College, Mass., September 23.

CONFERENCE PARTICIPATION

- 2019 Presented the paper "Gendering *I Even Regret Night*," Religion in Guyana and the Caribbean, West Indian Literature Assoc. Conference, Georgetown, Guyana. Oct. 17-20.
- 2015 Presented the paper "From Calcutta to the Caribbean: Indian Women in the Journey of Indenture," South Asia in New American, Asian, and Borderlands Histories, American Historical Association Conference, New York City, January 2.

SERVICE TO THE PROFESSION

Literary prizes

- 2021 Judge, nonfiction category, The Bocas Prize for Caribbean Literature
- 2019 First-round reader, The Whiting Foundation Creative Nonfiction Grant.
- 2017 Judge, PEN Jean Stein Award for Literary Oral History, PEN America Literary Awards.
- 2015 Nonfiction nominator, The Windham-Campbell Literary Prize, Yale University.

Editorial boards

- 2023– Editorial board member, *Journal of Critical Race and Ethnic Studies*, Institute of Critical Race and Ethnic Studies, St. John's University, New York City.
- 2023– Board member, South Asian Avant-Garde (global magazine of literature and politics).
- 2021– Affiliated scholar, The South Asian American Digital Archive.
- 2020– Academic advisory board member, *The Journal of Indentureship and its Legacies*.

Peer reviews

- 2024 Peer reviewer for *Stranger Ties: A South Asian Aid Worker's Reckoning in Africa*. Chapel Hill, N.C.: University of North Carolina Press.
- 2021 Peer reviewer for *Verge: Studies in Global Asias* article "Intimate Properties: Odysseys of Afro/Asian Diaspora in Mira Nair's *Mississippi Masala*, Shailja Patel's *Migritude* and Gaiutra Bahadur's *Coolie Woman*."

- 2020 Peer reviewer for the *Feminist Review* article “Watery Archives: Transoceanic Narratives in Andil Gosine’s *Our Holy Waters, and Mine.*”
- 2017 Peer reviewer for *Nightmarch: Among India’s Revolutionary Guerrillas*. Chicago: University of Chicago Press.

Other

- 2024 Global reporting mentor, The Pulitzer Center on Crisis Reporting.
- 2021 Member, Research subgroup on Empire, Slavery and Scotland’s Museums, Museums Galleries Scotland.
- 2017 Global reporting mentor, The Pulitzer Center on Crisis Reporting.

SELECT SERVICE TO THE UNIVERSITY

- 2023 Host and moderator, Conversation between NYT reporter Jeff Mays and sociologist James Jones, author of *The Last Plantation*, Rutgers-Newark.
- 2022 Host and moderator, Conversation on Andil Gosine’s *Nature’s Wild: Love, Sex and Law in the Caribbean*, Rutgers Advanced Institute for Critical Caribbean Studies.
- 2021 Price Humanities Summer Scholar Program, Rutgers-Newark. Research adviser to Karoline Gonzalez Sanchez and Veronica Torres, undergraduates in the Honors Living and Learning Community.
- 2021 Newest Americans, Rutgers-Newark. Host and moderator in conversation with author Roberto Lovato.
- 2019 Newest Americans, Rutgers-Newark. Panelist for 37 Voices: Immigrant Stories on Economic Mobility.

SELECT SERVICE TO THE COMMUNITY

- 2018 Headlined event “Indo-Caribbean Stories” at the Queens Library in “Little Guyana” to help gather oral histories from the community for CUNY’s Center for Humanities.
- 2014 Icon Award and Congressional Recognition from the Indo-Caribbean Alliance in Queens for educating the public about indentured histories.
- 2014 Golden Arrowhead Award of Distinction from Guyana Cultural Association, Brooklyn.
- 2013 Organized and curated “Coolitude: An Afternoon of Indo-Caribbean Art and Literature” at the Queens Museum.

MEDIA COVERAGE AND REVIEWS

Select Media Coverage

- 2024 Interview with PRI’s The World: “The small South American country that is now the biggest thing in global oil”
- 2024 Interview with NPR’s Here and Now: “Guyana oil boom comes with climate crash”
- 2023 Interview with The Undiplomatic Podcast (New Zealand)
- 2023 Interview with This Is Hell, syndicated program broadcast from Chicago
- 2022 BBC News (Gaelic): On the Scottish role in empire, slavery and indenture.

- 2021 [Brown History Podcast](#).
- 2020 [South Asian Avant-Garde Anthology](#), collective of progressive South Asian writers.
- 2020 CNN Style: “[Why Indian Women Became the Face of These Victorian-Era Postcards](#).”
- 2020 The Washington Post [mentions Coolie Woman in review](#) of the novel *Love After Love*.
- 2019 The Guardian mentions Coolie Woman in “[How Scotland Erased Guyana from its Past](#).”
- 2016 The Guardian: “[Paperback Writer: Gaiutra Bahadur](#).”
- 2014 The Boston Globe: “[New England Literary News: The Story of South Asian Migrants](#).”
- 2014 Guernica Magazine: “[Salvaged Crossings: Lauren Alleyne Interviews Gaiutra Bahadur](#).”
- 2014 Caribbean Beat Magazine: “[Gaiutra Bahadur – Enigmas and Arrivals](#).”
- 2014 KALW, San Francisco Public Radio: “[Coolie Woman](#).”
- 2014 WBAI 99.5 FM: “[Gaiutra Bahadur at the Page Turner Festival](#).”
- 2014 The Indian Express: “[Across the Black Seas](#).”
- 2014 The Hindu: “[A Chapter of Displacement and Indenture, Revisited](#).”
- 2014 Fountain Ink (India): “[Bearing a Burden](#).”
- 2014 The Writer Magazine (January 2014): “[Gaiutra Bahadur: How I Write](#).”
- 2013 National Public Radio: “[Coolie Woman Rescues Indentured Women from Anonymity](#).”
- 2013 The New York Times: “[A Conversation with Author Gaiutra Bahadur](#).”
- 2013 BBC Radio Four: “[Interview with BBC Woman’s Hour](#).”
- 2013 PRI’s The World: “[A Journalist Tells Her Great-Grandmother’s Story as a Coolie Woman](#).”
- 2013 The Herald (Scotland): “[A Dark Chapter with a Highland Connection](#).”
- 2013 The Sunday Times of London: “[Coolie’s Story Reveals Scots Role in Slavery](#).”
- 2013 NPR Code Switch Blog: “[A History of Indentured Labor Gives Coolie its Sting](#).”

Select Reviews of *Coolie Woman*

Literary Journals, Newspapers & Magazines

- Heuman, Gad. “Lost in Transit.” *The Times Literary Supplement* (UK), August 13, 2014.
- Wajid, Sara. “[The journey of the ‘coolie’ women in the history of the British empire](#).” *The Guardian* (UK), November 19, 2013.
- Stuart, Andrea. “[Trading Places](#).” *The Literary Review* (UK), December 2013.
- Shenoy, Ravi. [Starred Review](#). *The Library Journal*, November 15, 2013.
- Tripathi, Salil. [Review](#). *The Independent* (UK), November 6, 2013.
- “Great Reads.” *Ms. Magazine*, Summer 2013.
- Paul, Annie. “[A Coolie Woman’s Work Is Never Done](#).” *The Margins* (The Asian American Writers Workshop), March 31, 2014.
- Karamcheti, Indira. “[Not Known Persons](#).” *The Women’s Review of Books*, September/October 2014.
- Datta, Sudipto. “[Lost in Transition](#).” *The Financial Express* (India), December 29, 2013.
- Roy, Nilanjana. “[Immigrant #96153: Hidden Histories](#).” *The Business Standard* (India), November 11, 2013.
- Thomas, Nicole. [Review](#). *The Mascara Literary Review* (Australia), October 4, 2014.
- Outar, Lisa. “[Resilience and Fortitude in Gaiutra Bahadur’s Coolie Woman](#).” *The Stabroek News* (Guyana), May 12, 2014.
- Seeram, Ralph. “[From the Diaspora](#).” *The Kaieteur News* (Guyana), January 19, 2014.

- Ramlochan, Shivane. "Gaiutra Bahadur's Coolie Woman." *The Trinidad & Tobago Guardian*. October 12, 2013.
- Mukherjee, Madhusree. "Coolie Woman Documents Brutality of Indentured Life." *The Philadelphia Inquirer*, April 12, 2014.
- Jagarnath, Vasha. "Coolie Odyssey." *The Con* (South Africa), November 2, 2014.
- Naidoo, Nalini. "Harrowing Narrative That is Historical and Personal." *Witness* (Pietermaritzburg, South Africa), September 11, 2014.
- Naidoo, Kiru. "Indenture Through the Eyes of Women." *The Sunday Times* (Johannesburg), August 17, 2014.
- Cunningham, Maura. "Thinking Outside the Archival Box." *The Appendix*, November 13, 2014.
- Rohatgi, Rashi. Review. *Wasafiri: International Contemporary Writing* 30, no. 1 (2015): 77-.

Academic Journals

- Roy, Raka. Review of Coolie Woman. *South Asian Studies* 36, no. 1 (2020): 105-107.
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SELECT SCHOLARLY ANALYSIS OF MY WORK

- Stitt, Jocelyn Fenton. *Dreams of Archives Unfolded: Absence and Caribbean Life Writing*. Lewisburg, Pa.: Bucknell University Press, 2021.
- Mirda, Praveen. "Exilic Trajectories of Crossing the Kala Pani: Locating Female Subjectivity in the Writings of Ramabai Espinet and Gaiutra Bahadur." In *Kala Pani Crossings: Revisiting 19th Century Migrations from India's Perspective*, edited by Judith Misrahi-Barak and Ashutosh Bhardwaj. Oxfordshire: Routledge, forthcoming 2022.
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- Balmforth, Mark. "In Naki's Wake: Slavery and Caste Supremacy in American Ceylon Mission." *Caste: A Global Journal on Social Exclusion* 1, no. 1 (2020): 155-174.
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- Ramlochan, Shivanee. "Caribbean Identities and Diversifying the Creole Mix." In *Caribbean Literature in Transition, 1970-2020: Volume 3*, edited by Allison Donnell and Ronald Cummings: 37-51. Cambridge: Cambridge University Press, 2021.
- Ramlochan, Shivanee. "The Good Brown Girl." In the Wasafiri anthology *Brave New Words*, edited by Susheila Nasta: 17-31. London: Myriad Editions, 2019.
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- Ali, Ashna. "Migritude: Migrant Structures of Feeling in a Minor Literature of Globalization." PhD Diss. Graduate Center at CUNY, 2019.
- Khan, Aliyah. "I Even Regret Night: Holi Songs of Demerara." *The Journal of West Indian Literature* 27, no. 2 (2019): 72-75.
- Islam, Najnin. "We Mark Your Memory: Writing from the Descendants of Indenture." *The Journal of West Indian Literature* 27, no. 2 (2019): 76-80.
- Trotz, Alissa. "Gaiutra Bahadur's *Coolie Woman*: Intimacies, Proximities, Relationalities." *Small Axe* 22, no. 2 (2018): 219-231.
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- Afzal, Ahmed. "Intimacies, Relationships, and Socialities: South Asians and Racialist America in the Early Twentieth Century." *American Studies* 54, no. 2 (2015): 59-71.

TEACHING EXPERIENCE

Rutgers University-Newark

- Topics in Literature: Reading the Environment [Spring 2025]
 MFA Nonfiction Workshop [Fall 2024]
 Journalism Capstone [Fall 2024 and Spring 2025]
 Literary Journalism: The Idea of America for English MA/MFA students [Spring 2024]
 Literary Journalism [Fall 2023]
 Topics in Literature: Afro-Asia in Literature [Spring 2023]
 Honors College Seminar – Migrant Nonfictions [Fall 2021]
 Investigative Journalism: The Immigration Beat [Fall 2019]
 Journalism, Ethics & the Law [Fall 2019 – Spring 2022]

A History of Ethnic Media [Spring 2020]

Advanced Reporting: The Art of the Profile [Fall 2020, Spring 2021]

The University of Basel (Switzerland)

The Muse of History (MA creative nonfiction workshop) [Spring 2019]

City College of New York

Caribbean Spirits, Colonial Ghosts (English Dept. undergraduate course) [Fall 2018]

NON-ACADEMIC EMPLOYMENT

2002 – 2007 Staff writer at *The Philadelphia Inquirer* in Philadelphia, Pa.
I covered courts, general assignment, and immigration, including the post-9/11 profiling of South Asian and Middle Eastern communities. In 2005, during the Iraq war, I anchored the Baghdad bureau for Knight Ridder newspapers.

2000 – 2001 Staff writer at *The Austin American-Statesman* in Austin, Texas.
I covered the Texas House of Representatives, Census 2000, demographics, and state government and broke the story that the mining industry financed an environmental textbook approved by the Texas education board.

1998 – 1999 Suburban staff writer at *The Philadelphia Inquirer* in Cherry Hill, New Jersey.
I covered local government, schools, and police in the New Jersey bureau.

1997 – 1998 Consumer Columnist at *The Jersey Journal* in Jersey City, New Jersey.
My work as consumer columnist for my hometown newspaper included an investigation of the rent-to-own industry that won first place for business writing from the New Jersey Society of Professional Journalists.

PROFESSIONAL AFFILIATIONS

Investigative Reporters and Editors (IRE).

Asian American Writers Workshop (AAWW).

National Book Critics Circle (NBCC).

PEN America.