Juan Arredondo

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Education

Columbia University Graduate School of Journalism, NY. M.S. (Honors) Documentary Filmmaking, 2020

Rutgers University, NJ. B.A. (Cum Laude), Chemistry & German Language and Literature, 2001

Teaching Experience

Assistant Professor, Department of Arts, Culture and Media, School of Arts and Sciences, Rutgers University-Newark, Newark, New Jersey | 2023- present

* Taught Introduction to Multimedia
* Taught a Fundamentals of Multimedia Storytelling course
* Taught Journalism, Ethics and the Law
* Mentor and advised undergraduate students in their independent studies

Adjunct Professor of Visual Journalism, Columbia University Graduate School of Journalism, New York, New York | 2021- 2022

* Taught a Video and Sound course
* Taught a Fundamentals of Multimedia Storytelling course
* Design and taught City Newsroom course
* Produced and redesigned the [NYCITY Lens](https://nycitylens.com/) news site
* Covered: Lightroom, Final Cut Pro, Premiere Pro, Audition
* Led Premier Pro and Lightroom workshops for students and faculty

Visiting Distinguished Professor of Ethics in Journalism, The Center for Ethics in Journalism and Strategic Media, University of Arkansas, Fayetteville, Arkansas | 2022

* Lectured on covering conflict zones and international reporting
* Led editing and sequencing workshops
* Led the ethics of photojournalism and internal reporting
* Led multimedia storytelling workshop

Buffet Foundation Visiting Professor of Visual Journalism, Walter Cronkite School of Journalism and Mass Communication, Arizona State University, Phoenix, Arizona | 2020-2021

* Taught Advanced Photojournalism courses to undergraduates and graduate students
* Led Fundamentals of Multimedia Storytelling workshop
* Photo and multimedia editor for [Cronkite News Arizona PBS](https://cronkitenews.azpbs.org/)
* Photo and multimedia editor of News21 investigative project [‘Unmasking America’](https://unmaskingamerica.news21.com/) and news site
* Covered: Lightroom, Final Cut Pro, Premiere Pro, Audition
* Led Premier Pro and Lightroom workshops for students and faculty
* Faculty adviser on Hearst Award (First place) Photojournalism News & Features category

Visiting Instructor, The Poynter Institute, Tampa, Florida. Visual Journalism | 2020- Present

* Taught photojournalism and covering civil unrest to professional journalists.

Teaching Assistant, International Center of Photography (ICP), New York, New York, (Variety of Courses) | 2014-2017

* Taught photojournalism and multimedia storytelling techniques and digital reporting strategies
* Led Lightroom workshops for students

Centro Nacional de Memoria Historica, Bogota, Colombia (workshops), 2013- 2018

* Taught photography and multimedia storytelling techniques and digital reporting strategies to researchers and media professionals

Visiting Lectures Venues

Arizona State University Bronx Documentary Center

Rutgers University

Columbia University Harvard University Massachusetts Institute of Technology Universidad Pontificia Bolivariana, Colombia Universidad de EAFIT, Colombia Universidad de Antioquia, Colombia

Universidad Nacional, Colombia World Peace Forum, France

**Freelance Journalism Experience**

* Photojournalist/Multimedia Reporter (*South America)* 2010-Present Covered news and feature stories on various topics, including conflict, politics, migration, and social issues for news outlets including *The New York Times, National Geographic, Vanity Fair, ESPN, Newsweek, The Guardian, Der Spiegel.  
  The New York Times*
* Photographed eight front pages stories and a total of 142 photographs. Produced short videos on politics and culture. o Lead freelance photographer in New Jersey covering news stories for Metro and National desks, including New Jersey’s governor’s race in 2010, sports, arts, entertainment, food, and real estate.  
  o Lead freelance photographer in Colombia. Highlights included a two-year investigation that revealed the use of child soldiers by illegal armed groups in Colombia. This work was developed into a high school curriculum to prevent the recruitment of child soldiers in Colombia. Photographed and helped report five feature stories on the peace process, reintegration of former FARC rebels, drug trafficking, protests in Venezuela, and its migrant crisis.

*National Geographic Magazine*

* Six feature stories covering animal trafficking, internal conflict in Colombia, and reintegration of former FARC rebels.
* Photographed and filmed short stories for @natgeo Instagram account with 211M followers.

*Vanity Fair*

* Eight-page photo spread for a story about sexual violence against women inside FARC. Traveled with reporter Maureen Orth and assisted her in reporting and translating for this story.

*ESPN Magazine*

* Published an eight-page photo story on the reintegration of former Colombian rebels through soccer and wrote a 1,500- word feature story. This work was awarded 2018 *World Press Photo* for sports stories. Also photographed and wrote a 1,500-word story about soccer fans traveling through Russia’s 2018 world cup.

*Getty Images*

* Represented photographer and videographer for commercial and editorial work. Clients include *Ford and Gates Foundations, The International Red Cross, UNMAS, World Economic Forum, Airbnb, Renault and Nike.*

**Freelance Writer, Audio and Documentary Producer** (2017-Present)

* Visual Journalist and documentary lead for Telemundo/MSNBC (2020 – Present)
* Producer and Director of Photography of ESPN documentary series ‘*Our Time: UCF’* (2021), Above & Beyond (*Imagine Entertainment, 2021*) The Tipping Point (*TIME studios, 2022*), Southern Storytellers (*PBS, 2023*).
* Director of Photography in Colombia on the feature documentary *The Prosecutors (2018*), which follows the work of three prosecutors on war crimes in Congo, Bosnia, and Colombia.
* 2,000-word article on the killings of leaders in Colombia’s peace movement for *The Atlantic*.  
  o Reported, scripted, and edited a 32-min episode for the podcast series “Democracy Undone” for *The GroundTruth Project and PRX.*

Awards/ Grants / Fellowships (selected)

**2023**

Eyewitness Photojournalism Grantees, Pulitzer Center

**2022**

“A day in the life of a delivery man”

Premio Ñ for best Television / Online Video

National Association of Hispanic Journalists

**2021**

“Homeschooled”

Student Academy Finalist Domestic film Schools Documentary finalist

**2020** POYi Online Storytelling Daily Life and News Reporting Overseas Press Club Scholarship Award,

**2019** The Ground Truth Project Fellowship AwardNieman Fellow, Harvard University

**2018** World Press Photo Award, Second Prize, Sports Story, “Peace Football Club”

**2017** Runner-up, Visura Grant for Outstanding Personal Project

**2016** ICRC Humanitarian Visa D’Or Award, Recipient

The Aftermath Project, “Everybody Needs a Neighbor,” Recipient Visura Grant, “Everybody Needs a Neighbor,” Recipient

**2015**

Aaron Siskind Individual Photographer’s Fellowship, Recipient

**2014**

Getty Grant for Editorial Photography Emerging, Talent Reportage by Getty Images, Recipient

**2013**

PDN’s 30s under 30s

**2012** Magenta Flash Forward Emerging Photographers

**2011** Nominated to World Press Photo Joop Swart Masterclass

**2010** Nominated to World Press Photo Joop Swart Masterclass

**2008**

Eddie Adams Workshop, Barnstorm XXI

The Yarka Vendrinska Photojournalism Memorial Scholarship for an emerging Documentary photographer

PX3: Prix De La Photographie Paris, 1st place Photojournalism:  General News, Colombia: Internally Displaced People

Human condition PX3: Prix De La Photographie Paris, Honorable mention

Selected Group and Solo Exhibitions

**2019** World Press Photo World traveling exhibition

Eyes on Main Street, Outdoor Photo Festival, Wilson, NC

**2018** Eyes on Main Street, Outdoor Photo Festival, Wilson, NC Endulzar la Palabra, Museo Nacional, Bogota, Colombia

**2017** 36 Little Good Things, Cortonao on the move, Festival Internazionale Di Fotografia, Rome  Nes dans le Conflit, A la boutique des Arts Menagers, Paris

Transitions, Nobel Peace Prize Summit, Bogota, Colombia

2016 Born into Conflict, Visa Pour L’image, Perpignan, France

Transitions, a four-part international group exhibition, Congo, Chicago, Bogotá, Bosnia

Volver la Mirada, Group exhibition on prevention of Child Soldiers Bogota, Medellin, Cali, Colombia

Barrio Triste, Visa Pour L’image, Perpignan, France

Born in Conflict Visa Pour L’image, Perpignan, France

**2012-13** Magenta Flash Forward traveling group exhibition, Toronto, London, Boston

**2009** Yarkata Vendriska memorial Group Exhibition, Rockport, ME

**2008** Destierro y Reparacion, Museo de Antioquia, Medellin, Colombia Heartgallery of New Jersey, Liberty Science Center, New Jersey

Representation

Reportage by Getty Images, New York City (archival images) Verbatim Photo Agency, New York City (commercial work)

Selected Clients

The New York Times, National Geographic, Vanity Fair, MSNBC, BBC, Telemundo, Newsweek, CNN, NBC, Telemundo, Der Spiegel, NPR, PBS, ESPN, Bloomberg, American Scientific, ICRC, UNHCR.