

SHELLEY ZHANG, PH.D.

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RESEARCH INTERESTS

Ethnomusicology, musicology, cultural anthropology; contemporary China, Asian North America; Cultural Revolution, one-child policy; race and economic precarity, transnationalism; memory and trauma studies; ethnographic and archival methods

ACADEMIC EXPERIENCE

Rutgers University, Mason Gross School of the Arts

Assistant Professor of Ethnomusicology

Lecturer of Ethnomusicology

September 2023–present

September 2022–June 2023

EDUCATION

University of Pennsylvania. Ph.D. in Ethnomusicology

2015-May 2022

Dissertation: *Music after the Cultural Revolution: Transnational Precarity for China's One-Child Generation*

Committee: Jim Sykes, Advisor (Penn Department of Music)

Timothy Rommen (Penn Departments of Music and Africana Studies)

Chi-ming Yang (Penn Department of English)

Lei X. Ouyang (Swarthmore College Music Program)

Certificate in College and University Teaching, Center for Teaching and Learning 2019

Master of Arts 2018

University of Toronto, Faculty of Music. M.A. in Ethnomusicology

2013-2015

Thesis: *The Fruits of Silencing: Western Art Music and Issues of Mobility in Contemporary China*

Advisor: Jeff Packman

University of Toronto, Faculty of Music. B.Mus (with Honors)

2008-2012

Specialization in Music History and Theory, Classical Piano

Thesis: *A Survivor from Warsaw: A Symbolic Rededication of Twelve-Tone Composition in the Face of Nazi Terror.*

Advisor: Robin Elliott

PEER-REVIEWED JOURNAL ARTICLES

- In progress for fall 2024. "The Archive and the Music Repertoire: Li Delun, Representation, and Diasporic Memory." *Journal of the American Musicological Society*.
2023. "Across the Pacific: The Strategic Citizenship of Chinese Musicians." *Ethnomusicology Forum* 32, no. 2: 161-182. DOI: <https://doi.org/10.1080/17411912.2023.2230498>.
2023. "Tourists of Their Own Past: Aural Palimpsests from the Mao Era." *Journal of Material Culture* 28, no. 2: 221-245. DOI: <https://doi.org/10.1177/13591835221135404>.
2012. "Linguistic Intimacy: French Texts in the Lives of Franco-Canadian Musicians." *Canadian Folk Music* 46, no. 3: 21-29.

PEER-REVIEWED BOOK CHAPTERS

- Submitted. "Gender, Race, and the 'Yellow Woman' in Western Classical Music." *Special Issue: East Asian Voices of Resistance Against Racism in Music*, edited by Maiko Kawabata and Ken Ueno. *Punctum Books*.
- In progress for spring 2025. "An Ethics of Refusal: Trauma, Ethnography, and Musical Performance." *Oxford Handbook of Music, Sound, and Trauma Studies*, edited by Erin Brooks, Michelle Meinhart, and Jill Rogers. Oxford: Oxford University Press.

EVENTS

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| <p>"Li Delun in Philadelphia: Ethnography, Archives, and Music across the Pacific"</p> <p><i>Organizer of symposium, pop-up photo exhibit, and recital</i></p> <p><i>Kislak Center for Special Collections, Rare Books and Manuscripts</i></p> <p>https://www.library.upenn.edu/about/exhibits-events/li-delun-philadelphia</p> | <p>April 2, 2022</p> |
| <p>"Migration: Points of Entry, Points of Departure"</p> <p><i>Co-organizer of symposium, Wolf Humanities Center</i></p> <p>https://wolfhumanities.upenn.edu/events/migration-symposium</p> | <p>February 25, 2022</p> |

SIGNIFICANT AWARDS AND FELLOWSHIPS

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| <p>Fellow, Institute for Research on Women, Rutgers University</p> | <p>2024-2025</p> |
| <p>Early Career Faculty Fellow, Institute for the Study of Global Racial Justice, Rutgers University</p> | <p>2024-2025</p> |
| <p>Sachs Arts Grant, The Sachs Program for Arts Innovation, University of Pennsylvania</p> | <p>2022</p> |
| <p>Wolf Humanities Center, Forum on Migration, Mellon Graduate Fellow</p> | <p>2021-2022</p> |

Sachs AAPI Artist Grant, The Sachs Program for Arts Innovation, University of Pennsylvania	2021
Turner-Schulman Graduate Research Fellowship, Center for the Study of Ethnicity, Race and Immigration, University of Pennsylvania	2021
Andrew W. Mellon Graduate Education Fellow, University of Pennsylvania	2020-2021
Dissertation Research Award, <i>University of Pennsylvania</i>	2020-2021
Dissertation Research Fellowship, <i>University of Pennsylvania</i>	2019-2020
Social Sciences & Humanities Research Council (SSHRC) Doctoral Fellowship, Government of Canada	2017-2020
Barbara Barnard Smith Student Paper Prize, Society for Ethnomusicology (Awarded to the top student paper in the field of Chinese music)	2018
Andrew W. Mellon Graduate Education Fellow, University of Pennsylvania	2015-2016
Canada Graduate Scholarships – Master’s Program, Social Sciences and Humanities Research Council (CGS-SSHRC)	2014-2015
Winner of the Graduate Student Paper Competition, University of Toronto, Faculty of Music	2014

CONFERENCE PAPERS AND PRESENTATIONS

“Decolonization as Praxis: Intersectional Allyship in Chinese Music Studies and Beyond” <i>Roundtable Chair, Association for Chinese Music Research Annual Meeting</i> [virtual]	October 2024
“Closing Plenary: Paths Forward” <i>Roundtable Speaker, East Asian Voices in Global Music Stories Symposium, Royal Holloway, University of London</i>	August 2024
“Sinophone Diversities” <i>Panel Chair, East Asian Voices in Global Music Stories Symposium, Royal Holloway, University of London</i>	August 2024
“Conservatory Pathways and New Asian Americans: Immigration, Transnational Memory, and Music Education” <i>Sound Check! A Festival of Asian American Music, Sound, and Scholarship. Organized by Music of Asian American Research Center, Seattle, Washington</i>	April 2024

- “Historical Chinese Music Studies”
Panel Chair, Society for Ethnomusicology Annual Conference, Ottawa, Canada
 October 2023
- “Archival Traces of the Chinese Cultural Revolution: Ethnography, Ethics, and the Production of History”
American Musicological Society Annual Conference, New Orleans, Louisiana
 November 2022
- “Considering Trauma Across Music and Sound Disciplines”
Roundtable, American Musicological Society Annual Conference, New Orleans, Louisiana
 November 2022
- “Manners and Orientalisms: Spectacle and Racialization in Western Art Music”
Racialised Performance in Western Classical Music. Conference at Royal Holloway, University of London
 July 2022
- “Li Delun in Philadelphia: Ethnography, Archives, and Music across the Pacific”
Presenter and Moderator of Lecture-Recital, Symposium at the Kislak Center for Special Collections, Rare Books and Manuscripts
 April 2022
- “Across the Pacific: Performing ‘Asian’ in Western Classical Music”
American Musicological Society Annual Conference [virtual due to COVID-19]
 November 2021
- “China’s One-Child Generation in Musical Migration: The Strategic Citizenship of Sea Turtles”
Society for Ethnomusicology Annual Conference [virtual due to COVID-19]
 October 2020
- “Interrogating History: Forgotten Intimacies between Asian- and African-descended Communities in North America”
Orchestrating Isolation, Isolating Race: Musical Interventions in COVID Fall-out. Virtual symposium organized by the Institute of Musical Research and Royal Holloway, University of London
 June 2020
- “History as Now: Finding Li Delun in Philadelphia and Changing the Living Archive”
Sounding Archives Symposium, University of Pennsylvania
 April 2018
- “Material Nostalgia for the Cultural Revolution Era: The Affective Practices of Revolutionary Music in Contemporary China”
Society for Ethnomusicology Annual Conference, Denver, Colorado
 October 2017
- “The Myths and Realities of Ethnography: Working with the Sudanese Community in West Philadelphia”
Philadelphia Higher Education Network for Neighborhood Development, Cabrini University, Radnor, Pennsylvania
 February 2017

- “‘Authentic’ Ulaanbaatar and Beijing in 2016: Musical Hybridity and Change 真实
乌兰巴托和北京 2016 年：音乐杂糅和变化” May 2016
*A Tale of Two Capitals: A Comparative Study of Development in Beijing and
Ulaanbaatar. Symposium at the Penn Wharton China Center, Beijing*
- “Lip-Syncing on the Communist Stage: Issues of Post-Colonialism,
Representation, and Competition in Céline Dion and Song Zuying’s Duet of
‘Jasmine Flower’” June 2015
*British International Studies Association 40th Annual Conference, “The Worlds of
Inequality,” London, England*
- “Diva Exchange: Circulatory Processes of Eastern and Western Encounters
within Post-Colonial Negotiations” November
2014
Popular Culture and World Politics 7.0 Annual Conference, University of Ottawa
- “Music and Forms of Capital in the People’s Republic of China” March 2014
*University of Toronto, Faculty of Music Colloquium. Winner of the Graduate Student
Paper Competition*

INVITED GUEST LECTURES & TALKS

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- “Creative Practices for Censored Histories” Spring 2025
Invited speaker at Kelly Writer’s House, University of Pennsylvania
- “Migration and Citizenship: Chinese Musicians after the Cultural Revolution.” February
2024
Department of Music, New York University. Colloquium.
- “On Sound and Trauma: Ethnographic Refusal and Practice.” November
2023
University of Puget Sound. Invited guest lecturer by Dr. Benjamin Oyler
- “Ethics and Process” November
2023
*McGill University, Schulich School of Music. Invited by Distinguished Visiting
Professor and Dean’s Chair in Music Guthrie Ramsey*
- “Women in Music” October
2023
Rutgers University. Invited guest lecturer by Associate Dean Rebecca Cypess
- “Li Delun in Philadelphia: Creative Practice for a Multi-Media Event” December
2022
*University of Pennsylvania
Poster Presentation for the Center for the Study of Ethnicity, Race, and Immigration*
- “Archival Theory and Practice: Access and Ethics” January
2022
Florida State University. Invited guest lecturer by Assistant Professor Maria Ryan
- “Lives in Music Research” November
2019
*University of Toronto, Faculty of Music
Invited guest speaker by Professor Caryl Clark*

“Western Art Music in China: Imperial Interests, Nationalism, and Transformed Indigeneity” <i>Wilfred Laurier University at Brantford (Canada)</i> <i>Invited guest lecturer by Associate Professor Christina Han</i>	November 2019
“Western Art Music in China and Changing Nationalisms in the 20 th and 21 st Centuries” <i>University of Pennsylvania. Invited guest lecturer by Dr. Zhenzhen Lu</i>	November 2019
“No Place Like Home” <i>Spectrum Music. Invited pre-concert discussant on issues of diaspora and cultural transformation. Toronto, Canada</i>	June 2018
“What Does It Mean to Be a ‘Chinese’ Musician Today?: Cultural Transformations in Transnational Lives” <i>University of Pennsylvania. Invited guest lecturer by Professor Carol Muller</i>	November 2016
“Beethoven’s Music in China” <i>University of Toronto, Faculty of Arts and Science</i> <i>Invited guest lecturer by Professor Robin Elliott</i>	June 2015

SELECTED OTHER AWARDS AND FELLOWSHIPS

Inclusive Teaching Grant, <i>Rutgers University</i>	2023-2024
Benjamin Franklin Fellowship, <i>University of Pennsylvania</i>	2015-2022
Center for East Asian Studies Research Travel Grant, <i>University of Pennsylvania</i>	2019
Center for Experimental Ethnography Graduate Student Summer Research Grant <i>University of Pennsylvania</i>	2019
Student Excellence Award for Intensive Mandarin Language Study <i>Beijing Language and Culture University</i>	2018
Center for the Study of Contemporary China Graduate Student Research Grant <i>University of Pennsylvania</i>	2016
Penn Global Scholarship for “A Tale of Two Capitals: A Comparative Study of Development in Beijing and Ulaanbaatar,” <i>University of Pennsylvania</i>	2016
University of Toronto Fellowship	2013
David Y. Timbrell Award (to an outstanding Master’s student), <i>University of Toronto</i>	2013
Eileen Southern Travel Fund Award (to exceptionally promising students of minority backgrounds attending the annual AMS conference)	2012

American Musicological Society

Barwell Piano Student Scholarship (to support exceptionally talented pianists in the study of organ), *Royal Canadian College of Organists* 2012

TEACHING

Interests: Western classical music, popular music, traditional musics; modern East Asia, North America, Asian American issues; politics of race and postcolonialism

Rutgers University, Mason Gross School of the Arts

Musics and Cultures | *MUS203, Instructor of Record* Fall 2024
 Principles of Ethnomusicology | *MUS303, Instructor of Record* 2022-2024
 Introduction to Musics of the World | *MUS292, Instructor of Record* 2022-2024

University of Pennsylvania, School of Arts and Sciences**2016–2018**

Introduction to Music in World Cultures | *MUS050, Instructor of Record* 2017-2018
 Introduction to Music in World Cultures | *MUS050, TA for Professor Carol Muller* 2016

University of Toronto, Faculty of Music, Faculty of Arts & Science**2014–2015**

Music in North America | *HMU240, TA for Professor Robin Elliott and Dr. Jeremy Strachan* 2014&2015
 Social History of the Piano | *MUS335, Grading Assistant, for Professor Caryl Clark* 2014
 Performing Arts of East Asia | *MUS215, GA for Associate Professor Joshua Pilzer* 2014

PUBLIC-FACING AND CREATIVE WORK

“The Price of Ambition” October 2023
Poem, published by Mormolyke Press. Set in choral composition of the same name with music by Melissa Dunphy. World premiere by Every BODY and See Change Treble Choir, Minneapolis, MN. Subsequent performance by Atlanta Women’s Chorus, Atlanta, GA

“Migration and the Arts” March 2022
Penn Today Podcast. Invited featured speaker by Brandon Baker

“I Hear and Am a Haunting” Fall 2020
Creative Project. Invited contributor for Associate Professor Dylan Robinson’s “Listening Positionality” project

ACADEMIC SERVICE

President, <i>Association for Chinese Music Research</i>	2023-2026
Curriculum Committee, <i>Rutgers University, Department of Music</i>	Spring 2024-present
Doctoral Lecture-Recital Advising, <i>Rutgers University, Department of Music</i>	Spring 2024-present
Advisory Board for symposium, “Transnational East Asian Voices in Music” <i>Royal Holloway University of London, London, UK</i>	Summer 2024
Committee Member for Barbara Barnard Smith Student Paper Prize <i>Association for Chinese Music Research</i>	Summer 2024 2023, 2019
Undergraduate Honors Thesis Advising, <i>Rutgers University, Department of Music</i>	Fall 2023
Lead Adjudicator for Student Grants, <i>Sachs Program for Arts Innovation, University of Pennsylvania</i>	January 2023
Secretary, <i>Association for Chinese Music Research</i>	2020-2023
Co-ordinator for Dissertation Workshop, <i>University of Pennsylvania, Department of Music</i>	2020-2021

RESEARCH ACTIVITIES AND FIELDWORK

People’s Republic of China

- Pre-dissertation trips in 2013 and Summer 2016; dissertation research 2018-2019
- Key research sites were Beijing, Zhengzhou, Changsha, and Chenzhou; also Shanghai and Guangzhou
- Ongoing communication with interlocutors through virtual interfaces

U.S.A.

- Ongoing research with Chinese musicians in Philadelphia and New York City

2015-
Present

Canada

- Short research trip to Montréal to speak with new interlocutors for monograph project
- Ongoing research since 2013 with musicians and individuals in Toronto’s Chinese transnational community
- Previous fieldwork with French-Canadian communities in Nova Scotia (2011) and Toronto (2012)

Fall 2023

2013-Present

Spring 2011
& 2012

Taiwan

- Dissertation research in Taipei with transnational musicians from Taiwan, Hong Kong, Mainland China, and Canada

Summer
2019**Mongolia**

- Pre-dissertation research trip with University of Pennsylvania's Penn Global to Ulaanbaatar and Terelj

May 2016

Hong Kong

- Pre-doctoral research trip

April 2013

Hungary

- Undergraduate research studying Hungarian language and Central European music, dances, and folk songs in Budapest and Pécs

Summer 2010
& 2011**ADDITIONAL EDUCATION**

Beijing Language and Culture University

Intensive Mandarin Studies

Fall 2018

Princeton University

Ph.D. Student, Exchange Scholar

Fall 2017

University of Pécs, Hungary

Hungarian Language and Culture Summer University

Summer 2011

University of Sainte-Anne, Canada

French Immersion

Spring 2011

Masaryk University, Czech Republic

Central European Studies

Summer 2010

Royal Conservatory of Music, Canada

Associate of the Royal Conservatory of Music (A.R.C.T.)

Diploma in Piano Performance

January 2009

SKILLS

LANGUAGES: Mandarin Chinese – Advanced

French – Advanced

German – Reading

Spanish – Reading

INSTRUMENTS: Piano – Advanced, Organ – Intermediate, Voice – Intermediate, Violin – Intermediate, Viola – Intermediate, Japanese Taiko – Intermediate, Erhu – Beginner

RESEARCH ASSISTANTSHIPS

University of Toronto, Faculty of Music

For Caryl Clark, Professor of Music History and Culture, Senior Fellow of Massey College Summer 2014

- Created life-and-works timeline for *The Cambridge Haydn Encyclopedia* (Cambridge University Press, 2019)
- Developed bibliography for undergraduate lecture course, Social History of the Piano

For Robin Elliott, Professor of Music History and Culture, Jean. A. Chalmers Chair in Canadian Music, Director of the Institute of Canadian Music Spring 2012

- Editorial work on *Mapping Canada's Music: Selected Writings of Helmut Kallmann* (Wilfred Laurier University Press, 2013)
- Volume won the Music Library Association's 2013 Carol June Bradley Award for Historical Research in Music Librarianship

SELECTED PERFORMANCES

"The Price of Ambition." Poetry for SSAA choir and piano. Music by Melissa Dunphy. Commissioned by the Body Image Consortium for the Atlanta Women's Chorus	2024
Erhu for Swarthmore College Chinese Music Ensemble	2019
Pianist for University of Pennsylvania Opera Scenes	2016
University of Toronto Japanese Taiko Ensemble	2011, 2012, 2014
Pianist for <i>Piano Mechanics</i> by Gordon Monahan, Nuit Blanche. Toronto	2012
Pianist for <i>Prelude & Theme for Flute and Piano</i> by Paolo Griffin (World Premier) Walter Hall. Toronto	2011
Pianist for <i>Five Cubist Sketches</i> by Constantine Caravassilis Canadian Opera Company. Toronto	2010
Pianist for University of Toronto <i>gamUT</i> Contemporary Music Ensemble	2008-2010
Alto for <i>Messiah</i> by George Friderick Handel, Toronto Symphony Orchestra	2009
Violist for <i>In a Large Open Space</i> by James Tenney Royal Conservatory of Music. Toronto	2008
Finalist in the Steinway & Sons Young Talents Concert, "Rhapsody" Piano Tour, Roy Thomson Hall. Toronto	2004

SCHOLARLY AFFILIATIONS

Present: Society for Ethnomusicology, Association for Chinese Music Research, American Musicological Society, Association for Asian American Studies

Past: Association for Asian Studies, Society of Sinophone Studies, British International Studies Association