

Hugo Désiré Benjamin Bujon

327 Kauffman St, Unit 12, Philadelphia, PA, 19147

(404) 543-1093

Hugo.bujon@rutgers.edu

Education

Ph.D., French with certificate in Psychoanalysis studies, Emory University (May 2022)

Dissertation: *Enfance et poétique de la survie dans la littérature (post)coloniale subsaharienne et hexagonale francophone*, Subha Xavier (director), Geoffrey Bennington, Claire Nouvet, Souleymane Bachir Diagne

MA, Comparative literature, University of Paris III Sorbonne Nouvelle (2013)

BA, Modern literature, University of Paris III Sorbonne Nouvelle (2009)

Current Position

Postdoctoral Associate for the Institute for the Study of Global Racial Justice at Rutgers University

Awards & Fellowship

Laney Graduate School Student Award for Excellence in the Humanities: inclusion and diversity, 2022

Kristin Mann Award in African Studies, 2021-2022

Perry Dissertation Completion Fellowship, 2021-2022

Department Service Award, Department of French, Emory University 2019

Laney Graduate School Fellowship, 2016-2019

Grant of higher education based on social criteria, 2006-2009 ; 2010-2013

Publications

Peer-reviewed articles

“In Excess of Decolonization: the Sovereignty of Childhood in *The Wretched of the Earth* of Frantz Fanon,” *Theory, Culture & Society* (December 2023).

“Écologie, clôture métaphysique et négritude senhorienne,” *Éthiopiennes* 104-105 (2020). 175-189.

“Sans finir la catastrophe : demeurer dans *Le Rivage des Syrtes*,” *Sites contemporary French & Francophone Studies* 24.3 (June 2020). 279-287.

Interview:

“Writing resilience: an interview with Véronique Tadjo,” with Véronique Tadjo & Ninon Vessier, to be published at *Francosphères* (June 2023).

Book Manuscripts in Progress

Writing Otherwise: Black Childhood in African Francophone Literature
Speaking About Children: For a Decolonial Ethics of Childhood Studies

Articles under review

- “Congo-à-venir : la décloison du Congo in *Le ventre de Tchicaya U Tam’si*”, under review at *Études littéraires africaines*.
- “Living Hardware: De-Terraformation, Dystopia, and the Globe in *Congo Inc.* of In Koli Jean Bofane,” under review at *Research in African Literatures*.

Conferences & Presentations

- “Sentimental (Mis)Educations: Joys and Sorrows of Childhood,” roundtable presided by Annette Joseph-Gabriel, *Modern Literature Association*, Philadelphia, January 7th, 2024.
- “L’iguifou’ or the Ecstasies of Hunger in *Igifu* of Scholastique Mukasonga,” *Modern Literature Association*, Philadelphia, January 4th, 2024.
- “In Excess of Decolonization: Childhood in *Les damnés de la terre*,” *Fanon Unbound*, University of Pennsylvania, March 17, 2023.
- Translating Sub-Saharan Childhood or who Can Talk for the Sub-Saharan Child?” *Dakar Translation Symposium: African and its Globalization*, Dakar, June 13th to 19th, 2023, rescheduled to 2024 due to Senegal political situation of June 2023.
- “The Desert of Time in *Aller et Retour* of Ken Bugul,” *20th- & 21ST-Century French and Francophone Studies international Colloquium*, Tucson, April 15th, 2023.
- “Recovering Dakar: the Transmission of Youth in *Aller et Retour* of Ken Bugul,” *African Studies Association*, Philadelphia, November 19th, 2022.
- “Encrypting Childhood,” *Derrida Today*, Washington D.C., June 15th, 2022.
- “Living Hardware: De-terraformation, Networks, and Survival in *Congo Inc.*,” *20th- & 21ST-Century French and Francophone Studies international Colloquium*, Pittsburgh, March 24, 2022.
- “What about childhood? Frantz Fanon’s psychiatric cases in *The Wretched of the Earth*,” *Psychoanalytic Studies Program Lunch & Learn*, Atlanta, October 14, 2021.
- “How to Turn the Earth into Hardware: Globalization, Digitalization and the Voice of the Surplus in *Congo Inc.*,” *African Literature Association 2021*, online, May 28, 2021.
- “Gérer la Forêt: La Pulsion Gloutonne in *Congo Inc.*,” *French Graduate Student Colloquium*, Atlanta, February 13, 2021.
- “Le poète transbordé : ‘le retour de l’enfant prodigue’ de L.S Senghor,” *FERA*, Atlanta, October 5, 2020.
- “Sans finir la Catastrophe : Demeurer dans le *Rivage des Syrtes* de Julien Gracq,” *20th- & 21ST-Century French and Francophone Studies international Colloquium*, Oklahoma city, March 14, 2019.
- “Darkly yet to come: The Congo in Tchicaya U Tam’si’s *Le Ventre*”, *Critical Juncture* 2018, Atlanta, GA, Aprils 14, 2018.

“Perpétuellement le Maafa : du *Cahier d’un Retour au Pays Natal* aux monuments d’Occident”,
Haunted History in France and America : When the Ghost of Slavery resurface, New-
York City, NY, March 23, 2018.

“Sourd la vie: a reading of “Cimetière Marin” of Paul Valéry”, Graduate Recruitment
Colloquium, Atlanta, GA, February 10, 2018.

“Encore obscurément à naître : le Congo dans *Le Ventre* de Tchicaya U Tam'si” *African
Literature Association* 2017, Yale, CT June 17, 2017.

Invited Talks

“Mondialisation et universalisme : l’ère du chaos climatique”, Université Cheikh Anta Diop,
Dakar, Senegal, November 19, 20, 21, 2019.

“Pratiquer la fuite des cerveaux : faire un ph.d aux USA”, Paris 3 Nouvelle Sorbonne, Paris,
France, December 14, 2017.

Guest Lectures

“The birth of the Congo, the blood and the land: “*Sous le ciel de Soi*” and “*Le ventre reste*” of
Tchicaya U Tam’si” FREN 351, “Vision of the Congo”, Dr. Subha Xavier, Emory
University, Atlanta, GA, March 31, 2022

“*Congo Inc.* and the metallization of the Congo”, FREN 3295 “Bankers, Gamblers, Hustlers”,
Dr. Imane Terhmina, Cornell University, Ithaca, NY, November 23, 2021.

“The Ego and its enemy: how to survive with monsters in two poems of Michaux” FREN 488,
“Dream, daydream, and Fantasy”, Dr. Claire Nouvet, Emory University, Atlanta, GA,
November 28, 2018

“Misknowing oneself and the other in Anne Hébert’s *Les fous de Bassan*” FREN 314, “What is
interpretation”, Dr. Subha Xavier, Emory University, Atlanta, GA, November 13, 15,
2018.

“Missing Nadja or surrealism and its despair in Breton’s *Nadja*” FREN 488, “Dream, daydream,
and Fantasy”, Dr. Claire Nouvet, Emory University, Atlanta, GA, November 7, 2018

“War’s Rainbow, two poems of Apollinaire’s *Calligrammes*” FREN 488, “Dream, daydream,
and Fantasy”, Dr. Claire Nouvet, Emory University, Atlanta, GA, October 10, 15, and 17,
2018.

“The muse and its fragmentation in Balzac’s *Sarrazine*.” FREN French 314 “What is
Interpretation”, Claire Nouvet, Emory University, Atlanta, GA. March 19, 2018.

Teaching experience

Rutgers University, Camden:

Africana 50:014: “Race, Colonialism and Childhood in Afro-Diasporic Art,” Special
Topics in Africana Studies, Spring 2023

Emory University, Atlanta:

French 210: “French for Reading Comprehension” (Translation class) Summer 2022

French 391: “Les enfants de la (post)colonie” Introduction to Francophone Studies, Spring 2022

French 313: French and Francophone Culture, Fall 2020

Summer program in Paris (assistant), Dr. Catherine Dana & Dr. Lilia Coropceanu, Summer 2019

French 203: Intermediate French II, spring 2019

French 488 (assistant): “Dream, daydream and Fantasy” Topics in French, Dr. Claire Nouvet, fall 2018

French 201: Intermediate French I, fall 2018

French 102: Elementary French II, spring 2017

French 101: Elementary French I, fall 2017

Freedom University, Atlanta:

Elementary French, Spring 2017-Spring 2019

Lycée Le Corbusier, Aubervilliers (Paris’ suburb High school):

Humanities tutor *in situ*

Service

Propositions for Global and Interdisciplinary Black Studies Symposium, Organizing committee, Newark 11th to 13th of April 2024, Rutgers University.

President of FERA (French graduate students association of Emory), Department of French, Emory University 2017-2019 and Spring 2022.

Graduate student peer-mentor, Department of French, Emory University, 2021-22

Lecture Organizing Committee for visits to the Department of French at Emory University by:

- Véronique Tadjó, *Écrivains d’Aujourd’hui* Lecture Series, Spring 2022
- Dr. Babacar Mbaye Diop, Université Cheikh Anta Diop, Spring 2021
- Dr. Soukeyna Ismahane Diop, Université Cheikh Anta Diop, Fall 2020 (COVID canceled)
- Kim Thúy, *Écrivains d’Aujourd’hui* Lecture Series, Spring 2019
- Ken Bugul, *Écrivains d’Aujourd’hui* Lecture Series, Spring 2018

Event Organizing Lead:

- Graduate Reading Group on the oeuvres of Véronique Tadjó, Spring 2022
- Graduate Reading Group on *Ru* by Kim Thúy, Spring 2019
- Graduate Reading Group on *Le Baobab fou* by Ken Bugul, Spring 2018
- Francophone club, 2018-2019

Graduate assistant for the Francophone Club, Department of French, Emory University, 2018-2019.

Languages

English (fluent), French (native), Wolof (intermediate), Spanish (reading knowledge)

Memberships:

African Literature Association
Modern Languages Association