**Omaris Z. Zamora**

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**EDUCATION**

Ph.D. University of Texas at Austin Summer 2016

Iberian and Latin American Literatures and Cultures

M.A. University of Texas at Austin Fall 2013

African and African Diaspora Studies

B.A. University of Chicago Spring 2011

Latin American and Caribbean Studies

Romance Languages and Literatures (Spanish)

**ACADEMIC POSITIONS**

Rutgers University New Brunswick, New Jersey

Department of Latino and Caribbean Studies September 2019 – Present

Department of Africana Studies

Assistant Professor

University of Kansas Lawrence, Kansas

Department of Spanish & Portuguese August 2017 – June 2019

Assistant Professor

Lehigh University Bethlehem, Pennsylvania

Africana Studies Program August 2016 – May 2017

Visiting Assistant Professor

Brooklyn College Brooklyn, New York

Department of Puerto Rican and Latino Studies September 2015 – June 2016

Department of Africana Studies

Lecturer

**AWARDS**

Newhouse Center for the Humanities Fellowship—Wellesley College Fall 2023 – Spring 2024

(declined due to accepting the Ford Fellowship)

Ford Foundation Postdoctoral Fellowship Summer 2023 – Summer 2024

The US Latino Digital Humanities (USLDH) Grants-in-Aid program— Spring 2023 – Fall 2023

funded by the Mellon Foundation

Early Career Faculty Fellow—Institute for the Study of Global Fall 2021 – Spring 2022

Racial Justice at Rutgers University

COVID Impact on Scholarly Productivity Faculty Grant—Rutgers University, Summer 2021

New Brunswick

Miriam Jiménez Román Afro-Latinx Fellow—The Latinx Fall 2020 – Spring 2021

Project at New York University

Summer Institute for Tenure and Professional Summer 2018 – Summer 2020

Advancement Fellow—Duke University

International Travel Fund—University of Kansas Fall 2018

New Faculty General Research Fund—University of Kansas Spring 2018

Honorable Mention— Latin American Studies Association Spring 2018

Latina/o Studies Section Dissertation Award

CUNY Dominican Studies Institute Archives and Library Research Award Summer 2016

Professional Development Award—University of Texas-Austin Summer 2016

Honorable Mention—Ford Foundation Pre-Doctoral Fellowship Spring 2014

Summer Research Award—Department of Spanish & Portuguese, Summer 2013

University of Texas-Austin

Outstanding Graduate Student Award—Warfield Center for African American Spring 2013

Studies at University of Texas at Austin

Honorable Mention—Ford Foundation Pre-Doctoral Fellowship Spring 2013

Graduate Student Travel Grant—Department of Spanish & Portuguese Spring 2013

Graduate Student Organization

Black Studies Travel Grant—Warfield Center for African American Studies Spring 2013

University of Texas-Austin

**RESEARCH PUBLICATIONS & PROJECTS**

Books

*Cigüapa Unbound: AfroLatina Feminist Epistemologies of Tranceformation* (In preparation for an academic press).

Peer-Reviewed Journal Articles

“Transnational Renderings of Negro/a/x/\*: Re-centering Blackness in AfroLatinidad.” *Small Axe: A Caribbean Journal of Criticism*, 68, 93 – 99, (1 July 2022).

“Before Bodak Yellow and Beyond the Post-Soul: Cardi B Performs AfroLatina Feminisms in the Trance.” *The Black Scholar: Journal of Black Studies and Research*, 52:1, 53-63, (March 8, 2022).

“Expanding the Dialogue: AfroLatinx Feminisms.” *Latinx Talk: Research, Commentary, and Creativity That Fosters Critical Dialogues*. Fall 2017.

“AfroLatina Bodies in (Trance)formation in Nelly Rosario’s Song of the Water Saints.” *Label Me Latina/o*. Volume VII, Summer 2017.

“El tíguere sin cola: La emasculación de una dominicanidad transnacional.” *University of California-Berkeley Comparative Literature Undergraduate Journal*. 2 (Fall 2011): 78-94.

Book Chapters

“AfroLatina Embodied Archives of Knowledge Production” in *Latinx Literature and Critical Futurities, 1992-2020,* Cambridge University Press (Forthcoming 2024).

“Queerengue: Afro­dominicanidad y performance en el merengue callejero del Rey Tulile”. Caribbean Without Borders: Beyond the Can(n)on’s Range. Newcastle, U.K.: Cambridge Scholars Publishing, 2015.

Book Reviews

“Decolonizing Diasporas: Radical Mappings of Afro-Atlantic Literature.” *Latino Studies*, 20:1, 131 – 133, (February 2022).

“Rethinking diaspora: The In Visible Corporeal Movements of Nuyorican Poetry.” *SX Salon 22,* June 2016.

Translations

“Memoria de las cosas mas notables, que acaecieron en Béxar el año de 13 mandando el Tirano Arredondo” in *A World Not to Come: A History of Latino Writing and Print Culture*. Raúl Coronado. Cambridge: Harvard University Press, 2013.

Academic Forums

“Yelaine Rodríguez: Art/chivista afro-dominicana en la diáspora.”*Rulay* *Magazine*. Art magazine based in Dominican Republic. (forthcoming March 2023).

“Black Latina Girlhood Poetics of the Body: Church, Sexuality and Dispossession.” *Post45.* 21 January 2020.

“Refashioning Blackness, Refashioning Our Histories”. *Portal*. 8 (1), 2013: 24-25. Lozano Long Institute for Latin American Studies at the University of Texas at Austin.

Creative Writing

“Dancing with my Eyes.” *La Galería Magazine*. www.lagaleriamag.com. 2015.

**RESEARCH PUBLICATIONS & PROJECTS: IN PROGRESS**

“Yelaine Rodríguez: Art/chivista afro-dominicana en la diáspora.”

*Re-imagining Kinship in the After Life: AfroLatinx Narratives of Post-Incarceration*, book project

*Dominicanyork: Life, Art, Fashion in Contemporary U.S. Cities*, collaborative book anthology and exhibit

*DominiRican Digital Humanities* collaboration with Dr. Keishla Rivera-Lopez (Princeton University)—focused on literary and cultural productions that emerge out of Dominican and Puerto Rican diaspora communities that are in proximity to each other (NYC/NJ, Chicago, PR, NJ, MA, CT, etc.)

“Dancing with the Dead: Juan Antonio Alix’s ‘Un fandango en Dajabón’” for *The Afro-Hispanic Review.*

**MEDIA PUBLICATIONS**

Op-Eds & Public Writing

“Hispanic Heritage Month: The Importance of Afro-Latinx Identity in the diaspora.” *New Jersey Star Ledger*. 18 September 2022.

<https://www.nj.com/opinion/2022/09/hispanic-heritage-month-the-importance-of-afro-latinx-identity-in-the-diaspora-opinion.html>

“Focusing on the Present and Future of Afro-Latinx Studies.” *Intervenxions*: The Latinx Project at New York University. 2 December 2020. <https://www.latinxproject.nyu.edu/intervenxions/focusing-on-the-present-and-future-of-afro-latinx-studies>

“If Only I Could Breathe Easy.” *Black Latinas Know Collective*. 3 June 2019, <https://www.blacklatinasknow.org/post/if-only-i-could-breathe-easy>

**MEDIA INTERVIEWS**

Podcasts

“Afro-Latinidad, Culture, and Community – Black Latinas Know Collective with Omaris Zamora” Latinx Visions, 4 May 2022, <https://open.spotify.com/episode/6kK77uo4PIpHnPZ1u27Lfa>

“On Colorism and ‘In the Heights’” Latino Rebels from Futuro Media Group, 21 June 2021,

<https://www.latinorebels.com/2021/06/17/oncolorismintheheights/>

“The Afro-Latinx Experience is Essential to Our International Reckoning On Race” Alt.Latino from NPR, 3 July 2020,

<https://www.npr.org/2020/07/02/886568058/the-afro-latinx-experience-black-lives-matter>

“Reggaeton in the Age of #MeToo” Alt.Latino from NPR, 16 February 2018, <https://www.npr.org/sections/altlatino/2018/02/16/586124391/reggaeton-in-the-age-of-metoo>

Television

“Debate: Feminism Panel.” VICE Media. January 2023

“American Portrait.” PBS Documentary Series. December 2020

“Latinx Heritage Month & Afro-Latinos.” ABC 7 Windy City Live Show. October 2020

Online Videos

“Black Latinas Answer Frequently Googled Questions About Afro Latinidad Pt. 2” Pero Like by Buzzfeed, 13 March 2021, <https://www.youtube.com/watch?v=328Gah-HFEw&t=20s>

“Black Latinas Answer Frequently Googled Questions About Afro Latinidad Pt. 1” Pero Like by Buzzfeed, 27 February 2021, <https://www.youtube.com/watch?v=uQpNm90uz0I>

**FEATURED POETRY READINGS**

Manhattan Neighborhood Network and Dominican Writers Present: Poetry Night, April 2021.

Crystal’s Spot. Lawrence, KS. April 2019.

BUILD, Inc. Annual Fundraising Gala. Navy Pier. Chicago, IL. May 2019.

Second Annual Afro-Latino Encuentro. City College of New York. New York, NY. March 2016.

**PROFESSIONAL WORKSHOPS**

“Navigating the Job Market.” Department of Spanish and Portuguese. University of Texas at Austin. Austin, TX. October 2020.

Culturally Responsive Teaching in UnCertain Times. “Thinking Beyond the Lesson Plan: Approaches to Social Justice Teaching.” Center for Latin American and Caribbean Studies. University of Kansas. Lawrence, KS. September 2018.

Sisters in Conference Annual Meeting. Lehigh University. Bethlehem, PA. April 2017.

**INVITED PROFESSIONAL TALKS & PANELS**

JetBlue

“Conexión: Celebrating Hispanic Heritage Month.” Virtual. Guest Speaker. October 2022

IDEO

“Latine Identity, Culture and Belonging.” Virtual. Guest Panelist. October 2021

Better Mortgage Latinx ERG Group & Access Elite October 2021

“Colorism, Racism and Latinx Communities.” Virtual. Guest Speaker.

Cine Con Cultura Latin@ American Film Festival

“In the Heights Roundtable Panel.” Virtual. Guest Panelist. September 2021

International Society of Black Latinos August 2021

“Uncovering Our Afro-Latino Roots.” Virtual. Guest Panelist.

Unidos US

“Fundamentals for Moving Toward an Anti-Racist Future.” Virtual. Guest Speaker. April 2021

Dallas Museum of Art Virtual Studio Series February 2021

Black Love All-Encompassing. Virtual. Guest Speaker.

Coalition for Immigrant Mental Health 2021 Annual Convening January 2021

Race, Ethnicity and Mental Health: Embracing and Supporting Diversity in

Undocumented Immigrant and Refugee Communities. Virtual. Panelist.

“Colorism in the Latino Community” for Univisión’s Cafecito Series. Panelist. October 2020

Sister Diaspora for Liberation Book Club in New York, NY February 2020

Guest Book Discussion Facilitator for *The Poet X* by Elizabeth Acevedo

Dominican Writers Association Book Club at January 2020

Word Up Community Book Shop in New York, NY

Guest Book Discussion Facilitator for *Geographies of Home* by Loida Marita Pérez

**COMMUNITY ENGAGEMENT**

Lawrence Nerd Nite January 2019 – June 2019

Co-Boss

*co-organizer for a public humanities community initiative in Lawrence, KS.*

Can We Talk? Women of Color, an initiative bringing youth and January 2018 – May 2019

leadership development workshops to high school girls of color,

Lawrence High School

Co-Director & Curriculum Development

Professors for Puerto Rico Initiative, Universidad del Sagrado Corazón December 2017

Lecturer

Dominican Students Association at City College of New York

Afro-Latino Encuentro Co-organizer January 2016 – March 2016

“Bridging the Gap: The Latino, African American,

and Afro-Latino Breach” at Columbia University of New York

Co-organizer October 2015 – February 2016

**ACADEMIC & PROFESSIONAL KEYNOTES & PLENARIES**

“Cigüapa Unbound: AfroLatinx Feminist Epistemologies of Tranceformation.” Columbia University, February 6, 2023.

“Cigüapa Unbound: Blackness, Gender and Transnational Geographies of Marronage.” CUNY Hostos Community College, Latinx, Latin American and Caribbean Student Conference. May 10, 2022.

“In Conversation with Dr. Omaris Zamora: Theorizing AfroLatinidad Through Afro-Diasporic Approaches.” Northampton County Historical and Genealogical Society. March 3, 2022.

“Becoming Anti-Racist Health Practitioners in Latinx Communities.” Texas Tech University Health Sciences Center El Paso. February 25, 2022.

“Cigüapa Unbound: Blackness, Gender, and Transnational Geographies of Marronage.” New York University, The Latinx Project. April 22, 2021.

“Delectable Complicities From El Ni' E: AfroLatinx Feminisms of Cardi B & La Bella Chanel." Mentoring Underrepresented Scholars in English Program. Michigan State University, Department of English. October 17, 2019.

“AfroLatinx Theorizations in the Flesh.” Latinx Educational Excellence in the Midwest Conference: University of Iowa College of Education, October 13th, 2018.

**INVITED TALKS, ROUNDTABLES & PANELS**

“Post-Soul Afro-Latinidades.” Amherst College, Center for Humanistic Inquiry Fellows Symposium. April 7, 2023.

“Small Axe: Keywords in Caribbean Studies.” Virtual. March 2, 2023.

“Cigüapa Unbound: AfroLatinx Feminist Epistemologies of Tranceformation.” Columbia University, Department of English and Comparative Literature. February 6, 2023.

“AfroLatina Knowledge Producers in El Ni’e: Cardi B and La Bella Chanel.” Princeton University, Latino Studies Program. October 3, 2022.

“Black Latina Girlhood and Poetics of the Body.” University of Georgia—Athens, Department of Romance Languages. September 29, 2022.

“Cigüapa Unbound: Blackness, Gender and Transnational Geographies of Marronage.” Rutgers University – New Brunswick, Geography Department. April 22, 2022.

“A Conversation About *In the Heights.*” Rutgers University – New Brunswick, Center for Latino Arts and Culture. November 15, 2021.

“AfroLatinx Identities and Representation.” The Ohio State University, Center for Latin American Studies. November 6, 2021.

“Cigüapa Unbound: Tranceformating AfroLatina Feminist Knowledges.” Penn State University, Department of Comparative Literature. September 27, 2021.

“Delectable Complicities From El Ni’E: AfroLatinx Feminisms of Cardi B & La Bella Chanel.” University of Oregon, Department of Romance Languages. May 12, 2021.

“Cigüapa Unbound: AfroLatina Feminist Fugitivities.” Colorado College, Department of Spanish & Portuguese. May 10, 2021.

Black Diaspora Feminisms Encuentro. City College of New York and New York University. May 6, 2021.

‘“El verdadero ataque de crica”: Cardi B & La Bella Chanel Perform AfroLatina Feminist Knowledges.” Wellesley College, Department of American Studies. April 29, 2021.

“Black Latina Girlhood Poetics of the Body: On Praxis and Method.” Michigan State University, AAAS100: Race & Community in Local/Global Contexts class. March 29, 2021.

“Examining the Diaspora Dynamic.” George Washington University African Diaspora Initiative. December 6, 2020. Virtual. Panelist.

“Black Latinas Know in the Field.” Black Latinas Know Collective, Zoom and Facebook Live. July 24, 2020. Moderator.

“The *Afro-Latin@ Reader* at 10 Celebration.” Afro-Latin@ Forum and Black Latinas Know Collective, Zoom and Facebook Live. June 26, 2020.

“Afro-Latina Poetics of the Body and Elizabeth Acevedo’s *The Poet X*.” Rutgers University-New Brunswick, *Latin Images* class. April 3, 2020.

“Feminist Methodologies Lab.” Rutgers University-New Brunswick, Department of Women and Gender Studies. February 25, 2020.

“Black Latina Girlhood Poetics of the Body: *The Poet X* and Diaspora Dominicanidades.” New York University, Department of Social and Cultural Analysis. February 20, 2020.

“Black Latina Girlhood Poetics of the Body: *The Poet X* and Diaspora Dominicanidades.” City College of New York, Black Studies Program. February 19, 2020.

“Dropping BLKC (Black Latinas Know Collective) Knowledge.” New York University, The Latinx Project. November 5, 2019.

“Delectable Complicities From El Ni' E: AfroLatinx Feminisms of Cardi B & La Bella Chanel." Department of Modern and Classical Languages and Literatures. The Center for Women’s Studies. Wichita State University. March 27, 2019.

“Latinx: Identity Panel.” University of Iowa Tippie College of Business, February 7th, 2019.

“Black Poetic Theorizations of AfroLatinx Womanhood in Loida M. Pérez’s Geographies of Home.” Brownbag Series. Langston Hughes Center: University of Kansas, September 10th, 2018.

“Author-Meets-Critics: LaShawn Harris, *Sex Workers, Psychics, and Number Runners: Black Women in New York’s Underground Economy,*” Research on the Leading Edge Lecture Series: KU Hall Center for the Humanities. Featured Panelist. April 25th, 2018.

“AfroLatinxs in the United States.” A guest lecture for 7th graders: Southwest Middle School in Lawrence, KS. May 10th, 2018.

“Digital Afro-Dominican Diasporas of Womanhood.” Annual Waggoner Colloquium. Center for Latin American and Caribbean Studies: University of Kansas, November 15th, 2017.

“(Trance)forming Afro-Dominican Feminist Epistemologies in the Midst of Violence.” Fall Lecture. Center for Latin American and Caribbean Studies: University of California-Riverside, October 16th, 2017.

“Reppin’ La Patria?: AfroLatinidad and Representation in US Media and Culture.” Merienda Speaker Series. Center for Latin American and Caribbean Studies: University of Kansas, September 28th, 2017.

“Cardi B, Josefina Báez, and La Bella Chanel: Performing (Trance)formations of AfroLatina Feminist Knowledge in Literature and Social Media,” Africana Studies Program: Lehigh University, November 7th, 2016.

“Alright Ladies Now Let’s Get In (Trance)Formation: The Performativity & Production of AfroLatina Feminist Knowledge in Josefina Baez’s Levente No. Yolayorkdominicanyork, La Bella Chanel and Cardi B.” Symposium on Afro-Latinidades in the United States. Latina and Latino Studies Program: Williams College, November 5th, 2016.

“(Trance)forming AfroLatina Embodied Narratives.” Third Biennial Consultation of African & African Diasporan Women in Religion & Theology: Spelman College, July 10-15, 2016.

“(Trance)formations of an AfroLatina: Transnational Dominican Women’s Narratives of Blackness and Womanhood.” Department of Africana and Puerto Rican/Latino Studies: Hunter College, March 1st, 2016.

“(Trance)formations of AfroLatina Embodied Archives in Transnational Dominican Women’s Literature.” Department of English: Lehigh University. December 2, 2015.

**CONFERENCES**

“Cardi B’s Instagram Archive: AfroLatina Feminist Knowledge Formations in the Trance.” Association for the Study of the Worldwide African Diaspora. University of Ghana: Accra, Ghana. August 2-5, 2023.

“Authors-Meet-Critics: *Racial Innocence: Latino Anti-Black Bias* (Tanya Katerí Hernández).” The American Studies Association. Hilton New Orleans Riverside: New Orleans, Louisiana. November 3-6, 2022.

“Cigüapa Unbound: Blackness, Gender and Transnational Geographies of Marronage.” Latinx Studies Association. July 11-14, 2022 (unable to attend).

“Authors-Meet-Critics: ‘Decolonizing Diasporas’ (Yomaira Figueroa-Vasquez) and ‘Wicked Flesh’ (Jessica Marie Johnson).” The American Studies Association: Virtual. October 7-11, 2021.

“Before Bloody Shoes and Beyond the Post-Soul: Cardi B Performs AfroLatina Feminisms in the Trance.” The American Studies Association: Virtual. October 7-11, 2021.

“Cigüapa Unbound: AfroLatina Feminist Fugitivities.” NEH LAS-Latinx Symposium, The Present and Future of Latin American/Latinx Studies at CUNY and Beyond: Building Bridges. Virtual. April 23, 2021.

“Black Latina Girlhood Poetics of the Body: Church, Sexuality, and Dispossession.” Modern Languages Association Annual Convention. Virtual. January 7-10, 2021.

“Historical Research and Creative Writing from the Archive.” Dominican Writers Association Annual Conference. City College of New York. New York, NY. May 2020. (POST-PONED DUE TO COVID-19)

“‘I'm Not White’ Is not Enough: Racial Counterpoints in Afro-Latin American and Afro-Latinx Studies”. Afro-Latin American Research Institute First Conference. Harvard University: Cambridge, Massachusetts. December 11-13, 2019.

“Aquí se encuentran: Afro-Latinx Cultural Production and the Women of Hip-Hop.” The Afro-Latin American Research Institute Continental Conference. Harvard University: Cambridge, MA. December 11-13, 2019.

“Traces of Blackness: Afro/Black-Latinx Geographies in Cyber/Urban Space”. The American Studies Association. Honolulu Convention Center: Honolulu, Hawaii. November 7-10, 2019.

“(Trance)formative Poetics: AfroLatinx Feminist Theory in the Transnational Life of Afro-Dominicanas.” The American Studies Association. Westin Peachtree: Atlanta, Georgia. November 8-11, 2018.

“Cigüapa Unbound: AfroLatinx Feminist Fugitivities”. Unexpected Caribbean Symposium. University of Kansas: Lawrence, Kansas. October 18-20, 2018.

“Violating Black Embodied Archives: (Trance)formative Self-Making, Belonging, and Being in Loida Maritza Pérez’s Geographies of Home.” Tepoztlán Institute for the Transnational History of the Americas. Tepoztlán, MX. July 18-25, 2018.

“Black Poetic Theorizations of AfroLatinx Womanhood in Loida M. Pérez’s Geographies of Home.” Latinx Studies Association Biennial Conference. Waldorf Marriott Hotel and Conference Center: Washington, DC. July 11-15, 2018.

“‘San bin bin en la casa’: La Bella Chanel, AfroLatina Feminist of the Digital Dominican Diaspora.” Latin American Studies Association Conference. Centro de Convenciones Internacional de Barcelona: Barcelona, Spain. May 23-26, 2018.

“(Trance)forming the Self: Violent Embodied Archives in Loida Maritza Perez’s Geographies of Home.” National Women’s Studies Association Annual Conference. Baltimore Convention Center: Baltimore, Maryland. November 16-19, 2017.

“El verdadero ataque de crica: La Bella Chanel and Cardi B Perform (Trance)formative AfroLatina Feminist Knowledges.” American Studies Association Annual Meeting. Hyatt Regency Hotel: Chicago, Illinois. November 9-12, 2017.

“Redressing Caribbean bodies of Girlhood in Nadia Celis Salgado’s La rebelión de las niñas: El Caribe y la “conciencia corporal”.” Caribbean Philosophical Association Annual Meeting. Borough of Manhattan Community College: New York, New York. June 22-24, 2017.

“Black (Trance)formative Bodies in Josefina Baéz’s Levente no. Yolayorkdominicanyork.” Modern Languages Association Convention. Philadelphia Convention Center and Downtown Marriott Hotel: Philadelphia, Pennsylvania. January 5-8, 2017.

“Queerengue: Afro-dominicanidad y Performance en el merengue callejero del Rey Tulile” 5th Graduate Students Conference Caribbean Without Borders: Beyond the Can(n)on’s Range. University of Puerto Rico: Rio Piedras, Puerto Rico. March 19-21, 2014.

“Translocating Afro-Latina Body Knowledges in Transnational Dominican Literature” 7th Biennial Association of the Study of the Worldwide African Diaspora Conference. Instituto Tecnológico: Santo Domingo, Dominican Republic. October 30-November 2, 2013.

“Where are We?: The Search for an Afro-Latina Feminist Thought in Transnational Dominican Literature” 1st Biennial U.S. Latina/o Literature & Literary Theory Conference. John Jay College of Criminal Justice: New York, New York. March 7-9, 2013.

“Un merengue ‘queer’: Dominicanidad y performance en el merengue del Rey Tulile”. 10th Biennial Puerto Rican Studies Association for Research Advocacy and Education Conference. State University of New York: Albany, New York. October 24-28, 2012.

“Dancing With the Dead: Mambo violento, sujetos fronterizos y conciencia negra en el ‘Diálogo cantado’ de Juan A. Alix.” Negritud International Conference. Center for Advanced Studies for Puerto Rico and the Caribbean: San Juan, Puerto Rico. March 22-24, 2012.

“Mambo violento: Sujetos fronterizos en el ‘Diálogo cantado’ de Juan A. Alix.” Department of Spanish and Portuguese Graduate Student Colloquium. University of Texas: Austin, Texas. March 2-3, 2012.

Conference Participation

“Hitos diacrónicos en la literature y el arte afroboricuas.” Primer Encuentro Internacional de Investigadores en Estudios Afrolatinoamericanos. Universidad de Cartagena, Colombia. June 3, 2021. Discussant.

The Future of Afro-Latinx Studies Symposium. The Latinx Project. New York University: New York, NY. December 4, 2020. Opening Remarks and Moderator.

“Aproximaciones a la teoría queer y al cuerpo desde lo espiritual.” Tepoztlán Institute for the Transnational History of the Americas. Tepoztlán, MX. July 18-25, 2018. Discussant.

“Afro-Latinx Studies Now: Histories, Hurricanes, and Futurities, Part 1: Afro Latinx Histories” Latinx Studies Association Biennial Conference. Waldorf Marriott Hotel and Conference Center: Washington, DC. July 11-15, 2018. Discussant.

“Race, Space, and Place” Panel. Unexpected Caribbean Symposium. University of Kansas: Lawrence, Kansas. October 18-20, 2018. Panel Chair.

**COURSES TAUGHT**

LCS 302/AFR 402: Dominican Transnational Cultures (Rutgers University) Spring 2023

LCS 312/AFR 302: Poetics of Black Diasporas (Rutgers University) Spring 2022

LCS 101: Introduction to Latino Studies (Rutgers University) Fall 2021

LCS 312/AFR 302: Poetics of Black Diasporas (Rutgers University) Spring 2021, Spring 2022

LCS 240: Latino Literature and Culture (Rutgers University) Fall 2019, Fall 2020, Spring 2021, and Fall 2021, Spring 2023

SPAN 340: Introduction to Textual Analysis (University of Kansas) Fall 2017, Spring 2018,

Spring 2019

SPAN 464: Latinx Literature and Performance (University of Kansas) Spring 2019

SPAN 785: Poetics of Blackness: Fall 2018

Performance and the Archive in Black and AfroLatinx Cultural Production

(University of Kansas)

SPAN 424: Advanced Grammar & Composition (University of Kansas) Fall 2018

SPAN 462: Black Latin(o) America: Literature & Culture Beyond Slavery Fall 2017

(University of Kansas)

AAS 397: Poetics in Black: Performance and the Archive in Spring 2017

Black and Latinx Cultural Production (Lehigh University)

AAS 121: African Diaspora Literature (Lehigh University) Spring 2017

PRLS 4640: U.S. Latino Literature (Brooklyn College) Spring 2016

PRLS 1001: Introduction to Puerto Rican & Latino Studies Fall 2015, Spring 2016

(Brooklyn College)

CORC 3110: African Diaspora Literature (Brooklyn College) Fall 2015

**MENTORING & ADVISING**

Faculty Mentor Summer 2023 – Present

Yanaisy Santana, Ronald E. McNair Post-Baccalaureate Achievement Program

Rutgers University—New Brunswick

Dissertation Committee Member Summer 2020 – Present

Camila Belliard-Quiroga, Department of Women, Gender and Sexuality Studies

Rutgers University—New Brunswick

Doctoral Exams Committee Member Fall 2018 – Fall 2019

Sarah-Anne Gresham, Department of Women, Gender and Sexuality Studies

Rutgers University—New Brunswick

Dissertation Committee Member Spring 2020 – Spring 2022

Jomaira Salas Pujols, Department of Sociology

Rutgers University—New Brunswick

Master’s Thesis Committee Member Fall 2018 – Spring 2019

Alexandrea Haggerty, Global and International Studies

University of Kansas

Dissertation Committee Member Fall 2018 – Spring 2019

Mercedes Lucero, English Department & Creative Writing

University of Kansas

Doctoral Exams Committee Member Fall 2018 – Fall 2019

Gibette Encarnación, English Department

University of Kansas

Dissertation Committee Member Fall 2017 – Spring 2019

Juan Pablo Román Alvarado, Department of Spanish and Portuguese,

University of Kansas

Dissertation Committee Member Fall 2017 – Spring 2018

Raciel Alonso, Department of Spanish and Portuguese,

University of Kansas

Master’s Report Committee Member Spring 2017

Brenda Martinez, English Department, Lehigh University

Undergraduate Honors Thesis Co-Chair Spring 2017

Karen Valerio, Africana Studies Program, Lehigh University

**SERVICE**

To the Department

Undergraduate Studies Committee Fall 2022 – Present

Member

Rutgers University, Department of Latino and Caribbean Studies

Black Latinx Americas xLab Spring 2020 – Present

Co-Director

Rutgers University, Department of Latino and Caribbean Studies

Programming Committee Fall 2021 – Spring 2022

Co-Chair

Rutgers University, Department of Latino and Caribbean Studies

Virtual SAS Major/Minor Fair Fall 2020

Faculty Representative

Rutgers University, Department of Latino and Caribbean Studies

Undergraduate Studies Committee Fall 2019 – Spring 2020

Member

Rutgers University, Department of Latino and Caribbean Studies

Undergraduate Studies Committee Fall 2018

Interim Committee Chair

University of Kansas, Department of Spanish & Portuguese

Undergraduate Studies Committee Fall 2017 – Spring 2019

Member

University of Kansas, Department of Spanish & Portuguese

Graduate Admissions Committee Fall 2017 – Spring 2018

Member

University of Kansas, Department of Spanish & Portuguese

Latin American Studies Position Search Spring 2018

Campus Visit Organizer

University of Kansas, Department of Spanish & Portuguese

Strategic Plan Development Committee Spring 2018

Area Leader for Leadership, Public Engagement, and Community Building

University of Kansas, Department of Spanish & Portuguese

William R. Scott Rites of Passage Youth Program Fall 2016 – Spring 2017

NEH Community-Engaged Initiative

Committee Chair & Inaugural Director

Lehigh University Africana Studies Program

To the University

2023-24 SGS Dean’s Fellowships for Broadening Participation Spring 2023

Faculty Evaluator

Rutgers University-New Brunswick, School of Graduate Studies

“In the Heights: A Roundtable Conversation.” Fall 2021

Co-Organizer and Panelist

Rutgers University-New Brunswick (Center for Latino Arts and Culture)

Rutgers English Diversity Institute Summer 2021

Faculty

Rutgers University-New Brunswick (English Department)

Healing as Justice Lecture and Poetry Slam Spring 2021

Poetry Slam Judge

Rutgers University-New Brunswick (Center for Women in the Arts & Humanities)

Rutgers English Diversity Institute Summer 2020

Faculty Discussant

Rutgers University-New Brunswick (English Department)

Hawk Link Scholars Program Fall 2018

Faculty Leader for Kansas City Study in the States

University of Kansas

Emerging Scholars Program Fall 2018 – Spring 2019

Mentor

University of Kansas

McNair Undergraduate Research Fellows Program Spring 2018 – Summer 2018

Mentor

University of Kansas

AfroLatin@ Studies Workgroup, University of Texas-Austin

Founding Member September 2014 – May 2016

To the Profession

Inter-University Program for Latino Research/University of Illinois Chicago Fall 2023 – Present

Mellon Fellowship Faculty Mentor

Modern Language Association Spring 2022 –Summer 2023

20th & 21st Century Latin American Literature Executive Forum Committee Member

Editorial Board Member for *Latinx Talk*: Fall 2018 – Present

An Online Journal of Research, Commentary, and Creativity That Fosters Critical Dialogues

Smithsonian Museum of the American Latino Spring 2022 – Spring 2023

Latinx Youth Movements Exhibition Advisory Board Member

Ad Hoc Reviewer for *Diálogos* Journal Fall 2022

Ad Hoc Reviewer for *Small Axe: A Caribbean Journal of Criticism* Fall 2017, Spring 2022

External Reviewer for book manuscript for University of Arizona Press Spring 2022

Ad Hoc Reviewer for *Meridians: Feminism, Race, Transnationalism* Summer 2021,Fall 2021

Reviewer for *Ni de Aquí, Ni de Allá* edited by Angela AbreuFall 2021

Dominican Writers Association Press

Latin American Studies Association-Latino Studies Section Spring 2021

Dissertation Award Committee

Ad Hoc Reviewer for *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* Fall 2020

Ad Hoc Reviewer for *CENTRO: Journal of the Center for Puerto Rican Studies* Spring 2018,

Fall 2020

Ad Hoc Reviewer for *American Anthropologist:* Summer 2020

*The Journal of the Association of American Anthropologists*

Ad Hoc Reviewer for *Latin American Research Review* Journal Fall 2020, Summer 2020

Ad Hoc Reviewer for *Women, Gender and Families of Color* Journal Summer 2020

Ad Hoc Reviewer for *Latin American Research Review* Journal Spring 2020

Consultant to Red Bull Company and Jazmin García Spring 2018

on “Reggaetón: Hasta abajo” short documentary on women in reggaetón

Ad Hoc Reviewer for Label Me Latina/o Volume VII Fall 2016

**PROFESSIONAL MEMBERSHIPS**

Black Latinas Know Collective

Latino Studies Association

Association for the Study of the Worldwide African Diaspora

Latin American Studies Association

Modern Language Association

American Studies Association

National Women’s Studies Association

**LANGUAGES**

* Spanish native fluency
* English native fluency
* Portuguese fluent speaking, reading, and writing
* Catalan beginner speaking, reading, and writing
* Russian reading knowledge