

# TAYLOR LEWIS

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**(770) 778 1913**

## EDUCATION

M.F.A. in Creative Writing from Rutgers University-Camden

B.A. in English from Spelman College

## PRIZES AND FELLOWSHIPS

Martha's Vineyard Institute of Creative Writing Queer Writer Fellowship in Prose (2020)

Interdisciplinary Fellowship at Rutgers University-Camden (2019-2021)

Edith A. Hambie Prize sponsored by the Academy of American Poets (2017)

## SKILLS

- Google Suite
- Microsoft Office Suite
- Rhetoric
- Copy editing
- Creative writing/Script writing
- Research (Humanities)

## WORK EXPERIENCE

### Professional Writing Tutor and Script Writer

UMASS Global (July 2022-present)

- Provides remote professional tutoring to University students at the undergraduate and graduate level via workshops, written feedback, and synchronous tutoring sessions
- Writes and edits educational scripts for the University's Center for Instructional Innovation in courses like Psychology, Data Statistics, and Nursing

### Visiting Professor of Creative Writing

Bryn Mawr College (Jan 2022-May 2022)

- Designed and administered original syllabi for two courses in the creative writing department at the College (Intro to Creative Writing and Writing Poetry I)
- Lectured and facilitated discussion focused on introductory craft elements of poetry, fiction, and creative non-fiction

### Part-Time Lecturer of Composition

Rutgers University-Camden (Sep 2019-Dec 2021)

- Administered syllabi with selected readings for two semesters of Composition 101/102 and Writing Lab
- Lectured and facilitated discussion 3-10 hours a week to 15-23 students a semester both in-person and virtually

### Research Assistant

Institute for the Study of Global Racial Justice at Rutgers University-Camden (Jan 2021-May 2021)

- Conducted developmental research prioritizing logistics and funding for presentation
- Collaborated closely with the co-director to plan and execute the goals of the Institute in its first year

### Teaching Artist

Growing Great Writers/SOAR after school program in Camden, New Jersey (Sep 2019-March 2022)

- Co-led weekly creative writing workshops for 4th-8th graders focusing on poetry and storytelling
- Co-edited a zine of student work

### Poetry Editor

Auburn Avenue Magazine (May 2018-present)

- Selects and edits 10-15 poems per edition
- Publishes reviews and interviews of writers and their work

PUBLISHED  
WORKS, INTERVIEWS, AND REVIEWS  
*\*ALL ENTRIES ARE HYPERLINKED*

**2 Poems. *Nat. Brut*, 2022**

**Abstractions Are Like Bricks. *Poetry Online*, 2022**

**The Country of Fatherhood: A Review of Alan King's CROOKED  
SMILING LIGHT. *Auburn Avenue*, 2021**

**Icarus. *Voicemail Poems*, 2019**

**An American Triumph: The Homecoming of Tayari  
Jones (Interview). *Auburn Avenue*, 2019**

**2 Poems. *Aunt Chloe*, 2019**

**Shayla Lawson (Interview). *Auburn Avenue*, 2018**

**Black Boy Dancing. *Auburn Avenue*, 2018**

**Subic Bay, Philippines, 1953. *The Sigma Tau  
Delta Rectangle*, 2018**

**Louisiana, 1941. *Academy of American Poets*, Edith A. Hambie  
Poetry Prize, 2017**