

Patrick Rosal

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CAREER HIGHLIGHTS

Published Monographs

- 2023 *Binyag sa Taglamig* (English: *Christened in Winter*), an English-Tagalog bilingual edition of new poems originally published in *The Last Thing: New and Selected Poems*; Tagalog translations by Mikael de Lara Co, Naga City, Philippines
- 2021 *The Last Thing: New and Selected Poems*, New York: Persea Books.
- 2016 *Brooklyn Antediluvian: Poems*, New York: Persea Books.
- 2011 *Boneshepherds: Poems*. New York: Persea Books.
- 2006 *My American Kundiman: Poems*. New York: Persea Books.
- 2003 *Uprock Headspin Scramble and Dive: Poems*. New York: Persea Books.
- 2001 *Uncommon Denominators* (Chapbook), Aiken, South Carolina: Palanquin Press (University of South Carolina, Aiken).

In Progress

Quilting Water (an international public art and archive initiative at the intersection of race and ecology)

Quilting Water is an ongoing initiative to conduct interviews about water from around the world. To date we have collected interviews from Japan, Somalia by way of Belgium, South Africa, the Atayal tribe (Taiwan), Senegal (Wolof, Serer, Mandinka, and other language groups), Cape Verde, the Nanticoke Lenape Tribal Nation, and elsewhere. The responses continue to be archived and will be shared with Black artists from Camden County who will craft quilts in conversation with these global stories of water. The quilters are led by Renata Merrill, a quilter herself, born and raised in the city of Camden. The quilts and selected water interviews will be made public through exhibitions, talks, workshops, and gatherings. They will also be collected in a book to be co-edited by Project Coordinator Patrick Rosal, Ms. Merrill, and New Jersey based writers Cherita Harrell and Jacob Camacho, who are part of the Quilting Water team.

Mutual Regard: Essays and Images

Super Chinelas (a breakbeat soundtrack for a film that doesn't exist)

Selected Fellowships and Honors

- 2022 New Jersey State Council for the Arts Individual Artist Grant – Prose (\$20,000)

- 2022 *The Last Thing: New and Selected Poems*, William Carlos Williams Award from the Poetry Society of America
- 2021 *The Last Thing: New and Selected Poems*, Listed among Best Books of 2021 by *The Boston Globe*
- 2021 *The Last Thing: New and Selected Poems*, *People Magazine* "Poetry Pick!" – Oct. issue
- 2019 Civitella Ranieri Fellowship, six-week residency in Umbria, Italy
- 2018 National Endowment for the Arts Fellowship
- 2018-2019 John Simon Guggenheim Foundation Fellowship in Literature (\$60,000)
- 2017 Lenore Marshall Prize from the Academy of American Poets
Best Poetry Collection published in the previous year
- 2017 Finalist, Kingsley Tufts Award for Poetry
- 2017 Lannan Residency at Marfa
- 2016 Lucas Arts International Fellowship for Montalvo Arts Center
- 2009 U.S. Fulbright Research Award, Grant Amount: \$13,100 June -October
I conducted research in the Filipiniana collection of the library at Ateneo de Manila University (my affiliation during the grant period) as well as in the provinces of Ilocos Norte and Ilocos Sur

Employment History

- Dec 2020 – present Inaugural Campus Co-Director, Mellon-Funded Institute for the Study of Global Racial Justice, Rutgers University-Camden
- Apr 2019 – present Professor, English, Rutgers University-Camden
- Sept 2018 – Jan 2019 Visiting Associate Professor, Lewis Center for the Arts, Princeton University
- July 2016 – Apr 2019 Associate Professor, Rutgers University-Camden
- July 2011 – June 2016 Assistant Professor, Rutgers University-Camden
- Sept 2010 – May 2011 Visiting Faculty in the MFA Program at Sarah Lawrence College
Visiting Writer at the University of Texas, Austin
- Jan 2007 – May 2008 Assistant Professor of English at Bloomfield College
- Sept 2003 – May 2006 Emerging Writer-In-Residence, Penn State Altoona
- Sept 2001 – Dec 2001

Highest Earned Degree

PUBLICATIONS

Chapters in Books or Monographs

- "Excerpts from the Visitations," *Like A Hammer Across the Page: Poets Writing Against Mass Incarceration*, ed. Diana Delgado, Haymarket Books, 2024.
- "Pride Fight," *What Things Cost*, ed. Rebecca Gayle Howell, University of Kentucky Press, 2023.
- "La Época en que Hay Olvido," *Best American Poetry 2022*, eds. Matthew Zapruder and David Lehman, Scribner, 2022.
- "Check: Incantation on the Occasion of Being Categorized as Inadmissible," *More Truly and More Strange: 100 Contemporary American Self-Portrait Poems*, ed. Lisa Russ Spaar, Persea Books, 2020.
- "Bboy Infinitives," "Turn It Up!: Music in Poetry from Jazz to Hip-Hop," ed. Stephen Cramer, Green Writers Press, 2020, pp 328-329.
- "The Scavenger's Ode to the Turntable (Or a Note to Thomas Alva)," "Turn It Up!: Music in Poetry from Jazz to Hip-Hop," ed. Stephen Cramer, Green Writers Press, 2020, pp 330-331.
- "At the Tribunals," *What Saves Us: Poems of Empathy and Outrage in the Age of Trump*, ed. Martín Espada, Chicago: Northwestern University Press, 2019.
- "You Cannot Go to the God You Love with Your Two Legs," *The Achieve of, the mastery: Filipino poetry and verse from English mid 90s to 2016*, eds. Gemino Abad and Mookie Katigbak, University of Philippines Press, 2018).
- "At the Tribunals," *The Achieve of, the Mastery: Filipino poetry and verse from English mid 90s to 2016*, eds. Gemino Abad and Mookie Katigbak, University of Philippines Press, 2018.
- "Typhoon Poem," *Ghost Fishing: An Eco-Justice Poetry Anthology*, ed. Melissa Tuckey, University of Georgia Press, 2018.
- "To the Lady Who Mistook Me for the Help at the National Book Awards," *We Wear the Mask: 15 True Stories of Passing in America*, eds. Lisa Page and Brando Skyhorse, Beacon Press, 2018.
- "On the Elevation of Earthlings," *Brooklyn Poets Anthology*, ed. Jason Koo, Brooklyn: Brooklyn Arts Press, 2017.
- "Violets," *Bettering American Poetry, Vol. 2*, eds. Akbar, Kaveh et. al., New York: Bettering Books, 2017.
- "At the Tribunals," *Best American Poetry*. eds. Ed Hirsch and David Lehman, Scribner 2016.
- "Delenda Undone," *Read America(s)*, eds. Alluri, Hari, Garrett Bryand, and Amanda Fuller, 2016.

- "B-Boy Infinitives" (poem), *The Break Beat Poets: New American Poetry in the Age of Hip-Hop*, eds. Coval, Kevin, Quraysh Ali Lansana, Nate Marshall, Haymarket Books, 2015.
- "Everything I Know About Pianos," *Union: 15 Years of Drunken Boat, 50 Years of Writing from Singapore*, eds. Peng, Alvin and Ravi Shankar, Midview City, Singapore: Ethos Books, 2015.
- "Daniw ti Laoag" (original poem in Ilokano), *Dandániw ti Ilokano: mga tulang Ilokano, 1621-2014*, ed. Lazaga, Junley L., Komisyon Sa Wikang Filipino, Manila, 2015.
- "The Art of the Mistake: Some Notes on Breaking as Making" (essay), *The Break Beat Poets: New American Poetry in the Age of Hip-Hop*, eds. Coval, Kevin, Quraysh Ali Lansana, Nate Marshall, Haymarket Books, 2015.
- "A Note to Thomas Alva" (poem), *The Break Beat Poets: New American Poetry in the Age of Hip-Hop*, eds. Coval, Kevin, Quraysh Ali Lansana, Nate Marshall, Haymarket Books, 2015.
- "Ode to the Cee Lo Players" (poem), *The Break Beat Poets: New American Poetry in the Age of Hip-Hop*, eds. Coval, Kevin, Quraysh Ali Lansana, Nate Marshall, Haymarket Books, 2015.
- "Kundiman Ending On a Theme From T La Rock" (poem), *The Break Beat Poets: New American Poetry in the Age of Hip-Hop*, eds. Coval, Kevin, Quraysh Ali Lansana, Nate Marshall, Haymarket Books, 2015.
- "Uncommon Denominators," *Please Excuse This Poem*, eds. Brett Lauer and Lynn Melnick, Viking, 2015.
- "You Cannot Go to the God You Love With Your Two Legs," *Best American Poetry 2014*, eds. Terrance Hayes and David Lehman, Scribner 2014.
- "Uncommon Denominators," *An anthology of English writing from Southeast Asia*, eds. Rajeev S. Patke, Isabela Banzon, Philip Holden, Lily Rose Tope, Singapore National Library Board, 2012.
- "Basketball and the Immigrant Faith," *Fast break to line break: poets on the art of basketball*, ed. Davis, Todd, East Lansing: Michigan State University Press, 2012.
- "Despedida: In Praise of the Local and the Mundane," *Hanggang sa muli: homecoming stories for the Filipino soul*, ed. Roxas, Reni R, Makati City, Philippines: Tahanan Books, 2011.
- "Despedida Ardiente," *Under the Storm: An Anthology of Contemporary Philippine Poetry*, Quezon City. ed. Toledo, Joel., October, 2011.
- "Poem," *From the Fishhouse: an anthology of poems that sing, rhyme, resound, syncopate, alliterate, and just plain sound great*, eds. Dungy, Camille T., Matt Donnell, and Jeffrey Thomson, New York: Persea Books, 2009.
- "Uncommon Denominators," *From the Fishhouse: an anthology of poems that sing, rhyme, resound, syncopate, alliterate, and just plain sound great*, eds. Dungy, Camille T., Matt Donnell, and Jeffrey Thomson, New York: Persea Books, 2009.
- "Freddie," *From the Fishhouse: an anthology of poems that sing, rhyme, resound, syncopate, alliterate, and just plain sound great*, eds. Dungy, Camille T., Matt Donnell, and Jeffrey Thomson, New York: Persea Books, 2009.

- "B-Boy Infinitives," *From the Fishhouse: an anthology of poems that sing, rhyme, resound, syncopate, alliterate, and just plain sound great*. New York: Persea Books, 2009. eds. Dungy, Camille T., Matt Donnell, and Jeffrey Thomson.
- "About the White Boys Who Drove By a Second Time to Throw a Bucket of Water on Me," *Language For a New Century*. New York: W.W. Norton, 2008. eds. Chang, Tina, Ravi Shankar, and Nathalie Handal.
- "Despedida Between Cities," *Train of thought : poems from Tulaan sa Tren*, ed. Alfred K. Yuson, National Book Development Board, Quezon City, 2008
- "Como Vidrio," *Field of mirrors: an anthology of Philippine American writers*. San Francisco, Calif.: Philippine American Writers and Artists, Inc., 2008. ed. Lozada, Edwin Agustín.
- "Lamento del Gallo" (collaboration with Aracelis Girmay, 50% contribution each), *Field of mirrors: an anthology of Philippine American writers*. San Francisco, Calif.: Philippine American Writers and Artists, Inc., 2008. ed. Lozada, Edwin Agustín.
- "Freddie," *The spoken word revolution redux*. Naperville, Ill.: Sourcebooks MediaFusion, 2007. ed. Eleveld, Mark.
- "Uncommon Denominators," *Pinoy Poetics: a collection of autobiographical and critical essays on Filipino and Filipino American poetics*. San Francisco: Meritage Press, 2004. ed. Carbó, Nick.
- "A Pinoy Needle in a B-Boy Groove," *Pinoy Poetics: a collection of autobiographical and critical essays on Filipino and Filipino American poetics*. San Francisco: Meritage Press, 2004. ed. Carbó, Nick.
- "The Ancient Baguio Dead," *Screaming Monkeys*, ed. M. Evelina Galang, Coffeehouse Press, 2003.
- "Litany of the Missing Cheekbone", *Eros Pinoy: an anthology of contemporary erotica in Philippine art & poetry*. Manila: Anvil Pub., 2001. ed. Aviado, Virgilio.
- "Following My Year-Long Absence," *The Beacon Best of 2001: great writing by women and men of all colors and cultures*. Boston, Mass.: Beacon Press, 2001. ed. Díaz, Junot.
- "Late Night Traffic over the BQE," *The NuyorAsian anthology Asian American writings about New York City*. New York: Asian American Writers' Workshop, 1999. eds Realuyo, Bino A., Rahna Reiko Rizzuto, and Kendal Henry.

Articles in Refereed Journals

- The Nation*, "The Changing Hymn (or Allegory of the Singing Lover)," October 2021.
- American Poetry Review*, "Learning to Slaughter," September/October 2021.
- American Poetry Review*, "When Prince Was Filipino," September/October 2021.
- The New York Times*, "The Woman You Love Cuts Apples for You," August 2021.
- Excerpt from *Atang: An Altar for Listening to the Beginning of the World*, *e-flux*, May 2021.
- Virginia Quarterly Review*, "La Epoca en que Hay Olvido", "Sleeping Animal", "Gift" March 24, 2021.
- Solstice Literary Magazine*, "Making Out on a Hill Overlooking the Hudson," Spring 2021.

Solstice Literary Magazine, "The Hanged Ghost," Spring 2021.

Solstice Literary Magazine, "Where the Ocean Ends," Spring 2021.

Lithub, "The Last Thing," Nov. 5, 2020, prose.

Corðite Review, "Diagnosis," May 2020.

New Labor Forum, "Typhoon Poem," September, 2019.

Electric Literature, "Oral Storytelling," May, 2019, prose.

"Brokeheart: Just Like That", featured on *The Slowdown*, December 2018.

Split This Rock, "Typhoon Poem," July 5, 2018. <https://www.splitthisrock.org/poetry-database/poem/typhoon-poem>.

Academy of American Poets, "If All My Relationships Fail and I Have No Children Do I Even Know What Love Is", <https://www.poets.org/poetsorg/poem/if-all-my-relationships-fail-and-i-have-no-children-do-i-even-know-what-love>, April 23, 2018, 2 pages.

American Poetry Review, "Check: Incantation Composed on the Occasion of Classified as Inadmissible," Nov./Dec. 2017.

American Poetry Review, "Boys' Bodies in Flight (Are Also A Kind of Text)," Nov./Dec. 2017.

Rattle Magazine, "A Memory on the Eve of the Return of the US Military to Subic Bay," 2016.

Poetry Society of America: In Their Own Words, "Ars Poetica: After a Dog" and essay, (2016) https://www.poetrysociety.org/psa/poetry/crossroads/own_words/Patrick_Rosal/

Poetry Magazine, "Instance of an Island," November 2015.

New England Review, "At the Tribunals," 2015.

New England Review, "Violets," 2015.

Southern Indiana Review, "Ode to the Cee-Lo Players," 2015.

Exit 7, "Texas Kundiman (For the Guy Who Seized My Arm After I Unwittingly Cut the Line For the Toilet)," Spring 2015.

Exit 7, "How To Play Pool In Your Ex's Neighborhood," Spring 2015.

Exit 7, "A Note To Thomas Alva Edison," Spring 2015.

Gulf Coast, "Typhoon Poem (Two)," Fall 2013.

Gulf Coast, "You Cannot Go the God You Love With Your Two Legs," Fall 2013.

YoYO/SO4, "The Art of the Mistake: Some Notes on Breaking as Making," (essay) December 2012.

Alaska Quarterly Review, "Wish," Fall and Winter, 2012; 30th Anniversary Poems section.

Tin House, "The King Won't Kill Me," December 2010.

Tin House, "Pride Fight," December 2010.

Indiana Review, "Tradition of Pianos," Vol. 32, Issue 2, 2010.

5 a.m., "Tamarind", Issue #7.

New Orleans Review, "Dream of the Girl With Eight Limbs," Vol. 35, No. 2, 2010.

Crab Orchard Review, "Effort at Flight," Fall 2009.

Crab Orchard Review, "Little Men With Quick Hands," Fall 2009.

American Poetry Review, "Delenda Undone," Sept./Oct 2009, featured on back cover.

American Poetry Review, "Poets Respond to Robert Hayden's 'Frederick Douglass'" (essay). May/June 2009, Contributor.

Harvard Review, "Undrowning," No. 35, Spring, 2008.

Ninth Letter; "Woman Kisses Boy with Eczema," Fall-Winter, 2008.

Crab Orchard Review, "Stockpile," Vol. 13, No. 2, 2008.

Crab Orchard Review, "Despedida#7: Seattle/Snoqualmie," Vol. 13, No. 2, 2008.

Indiana Review, "Despedida Con el Olor de Almendras," Vol. 30, 2008.

Indiana Review, "Making Love to You the Night They Take Your Father to Prison," Vol. 30, 2008.

Indiana Review, "Throwing Down a Book of Poems I Run Toward an Open Window to Chase Strange Music," Vol. 30, 2008.

North American Review, "Poem for My Extra Nipple," Vol. 291, No.2, 2006.

The Literary Review, "To the Young Man Who Jumped into the Hudson to Retrieve a Backpack Full of Poems," 50th Anniversary Issue, Vol. 50, No. 4, 2006.

Black Renaissance Noire, "Etude #8, Modéré," Vol. 6, No.3/vol 7, no.1, 2006.

Black Renaissance Noire, "Soneto Para Encontrarte," Vol. 6, No.3/vol 7, no.1, 2006.

Black Renaissance Noire, "Kundiman On a Dance Floor Called Guernica," Vol. 6, No.3/vol 7, no.1, 2006.

Black Renaissance Noire, "Kundiman In Medias Res," Vol. 6, No.3/vol 7, no.1, 2006.

Sow's Ear; "As Glass," 2006.

ABZ, "Ode to the Hooptie," Vol 1, No. 2, 2005.

Edison Literary Review, "Filipino Cats, Circa 1999," 2005.

Maganda Magazine, "Dear June," No. 16, 2004.

Maganda Magazine, "1/15/02," No. 16, 2004.

Maganda Magazine, "Video Game," No. 16, 2004.

Maganda Magazine, "Letter 2012," No. 16, 2004.

North American Review, "B-Boy Infinitives," Vol. 288, No. 2, 2003.

Folio, "Better," 2003.

Folio, "Next," 2003.

Lumina, "A Song for Women," Issue No. 1, 2000.

The Literary Review, "Following My Year-Long Absence," Vol. 43, No. 3, 2000.

The Literary Review, "Asbury Park," Vol. 43, No. 3, 2000.

The Literary Review, "Blank Streets," Vol. 43, No. 3, 2000.

Columbia: A Journal of Literature and Art, "At the Water's Edge," No. 32, 1999.

Columbia: A Journal of Literature and Art, "Igneous," No. 32, 1999.

Columbia: A Journal of Literature and Art, "Lazarus Duffy," No. 32, 1999.

Footwork: The Paterson Literary Review, "I Am Waiting," 1996.

Electronic Publications, Refereed

"A Study of Beauty" featured on *The Slowdown* (a poetry podcast founded and originally hosted by former U.S. Poet Laureate Tracy K. Smith), August 2022.

"Patrick Rosal's poetry celebrates life in the US and Philippines", (video recording) *USA Today*, November 2021.

"The Changing Hymn (Allegory of the Singing Lover)", *The Nation*, October 2021.

"The Woman You Love Cuts Apples for You", *The New York Times*, July 22, 2021.

"Excerpt from The Art of the Mistake" published in *Curriculum Equity Initiative Grades 6-12*: "The curriculum will be online, and available for Chicago Public School teachers to download and use in their instructional practice."

"Excerpt from *Atang: An Altar for Listening to the Beginning of the World*", *e-flux*, May 2021.

"Brokeheart: Just Like That", featured on *The Slowdown*, December 2018.

"Typhoon Poem", Split This Rock, July 5, 2018, <https://www.splitthisrock.org/poetry-database/poem/typhoon-poem>

"If All My Relationships Fail and I Have No Children Do I Even Know What Love Is", *Academy of American Poets*, April 23, 2018, 2 pages, <https://www.poets.org/poetsorg/poem/if-all-my-relationships-fail-and-i-have-no-children-do-i-even-know-what-love>

"Ars Poetica: After a Dog" and essay, *Poetry Society of America: In Their Own Words*, 2016, 4 pages, https://www.poetrysociety.org/psa/poetry/crossroads/own_words/Patrick_Rosal/

"The Last Thing", *Buzzfeed*, September 30, 2016, 5 pages, https://www.buzzfeed.com/poetpatrickrosal/poem-the-last-thing-or-song-for-when-they-take-it-all-away?utm_term=.emgezJqL8#.qm5QyP8lz

"Violets", Split This Rock, September 23, 2016, <https://www.splitthisrock.org/poetry-database/poem/violets>

"Where Was I? Adventures in Reading: Patrick Rosal", (essay) University of Arizona Poetry Center blog, July 26, 2016, 3 pages, <https://poetry.arizona.edu/blog/where-was-i-adventures-reading-patrick-rosal>

"Atang: First Altar", *Ampersand Review*, 2015, 3 pages, <http://ampersandreview.com/2015/12/atang-first-altar-by-patrick-rosal/>

"Children Walk On Chairs To Cross a Flooded Schoolyard", *Academy of American Poets Poem-a-Day*, 2015, 2 pages, <https://www.poets.org/poetsorg/poem/children-walk-chairs-cross-flooded-schoolyard>

- "Instance of an Island", *Poetry Magazine Online*, 2015, 3 pages, <http://www.poetryfoundation.org/poetrymagazine/poem/251206>
- "Despedida: Brooklyn to Philly", *Waxwing*, 2015, 2 pages, <http://waxwingmag.org/writing.php?item=186>
- "Ode to Eating a Pomegranate in Brooklyn", *Waxwing*, 2015, 1 page, <http://waxwingmag.org/writing.php?item=187>
- "Dangerous Poems", *Hyphen Magazine*, February 2015, 2 pages, <http://www.hyphenmagazine.com/blog/archive/2015/01/january-lit-dangerous-poems-patrick-rosal>
- "A Brute in America: Poetry and an Interrogation of Violence" *ARTSblog*, Americans for the Arts, November 19, 2014, 1 page, <http://blog.artsusa.org/2014/11/19/a-brute-in-america-poetry-and-an-interrogation-of-violence/>
- "Bitter Fruits: On Ferguson and the Ghosts of the Philippine-American War" *Hyphen*, August 19, 2014, 4 pages, <http://hyphenmagazine.com/blog/archive/2014/08/bitter-fruits-ferguson-and-ghosts-philippine-american-war>
- "Poetry Is Hospitable to Strangeness and Surprise", *The New York Times*, "Room for Debate", July 18, 2014, 1 page, <http://www.nytimes.com/roomfordebate/2014/07/18/does-poetry-matter/poetry-is-hospitable-to-strangeness-and-surprise>
- "Kundiman: Hung Justice", *Apogee*, Fall 2014, 1 page, <http://www.apogeejournal.org/issue-4/patrick-rosal/>
- "Halo-Halo Men Anthem", *Apogee*, Fall 2014, 1 page, <http://www.apogeejournal.org/issue-4/patrick-rosal/>
- "Evidence: Box 1A, Item 1", *Union Station*, Fall 2014, 2 pages, <http://www.unionstationmag.com/2014/12/poems-patrick-rosal/>
- "A Field At Night: With Boys", *Union Station*, Fall 2014, 1 page, <http://www.unionstationmag.com/2014/12/poems-patrick-rosal/>
- "An Essay On Love" *Collagist*, August 2014, 2 pages, <http://thecollagist.com/the-collagist/2014/8/6/an-essay-on-love.html>
- "Ode To Not Having Enough Kids To Play a Game of Baseball", *Collagist*, August 2014, 1 page, <http://thecollagist.com/the-collagist/2014/8/6/ode-to-not-having-enough-kids-to-play-a-game-of-baseball.html>
- "A Meditation on Water Beginning With Men Fishing a Flooded Avenue", *Collagist*, August 2014, 1 page, <http://thecollagist.com/the-collagist/2014/8/6/a-meditation-on-water-beginning-with-men-fishing-a-flooded-a.html>
- "Despedida: Quezon City", *Collagist*, August 2014, 4 pages, <http://thecollagist.com/the-collagist/2014/8/8/despedita-quezon-city.html>
- "Brokeheart: Just Like That", *Academy of American Poets Poem-A-Day*, April 2014, 2 pages, <http://www.poets.org/poetsorg/poem/brokeheart-just>
- "Tamarind", *Prairie Schooner*, Special online section: Fusion, curated by Gemino Abad., 2013, 3 pages, <http://prairieschooner.unl.edu/fusion/trees/tamarind>

- “The Making of the Difficult World” (prose tribute to Adrienne Rich) *National Book Foundation Website*, Spring 2012, 2 pages, <http://nbapoetryblog.squarespace.com/journal/2012/4/27/a-tribute-to-adrienne-rich-1929-2012.html>
- “Thomas Lux’s “Triptych: Middle Panel Burning”” *At Length*, “Short Takes on Long Poems,” Spring 2012, 1 page, <http://atlengthmag.com/poetry/short-takes-on-long-poems-volume-4/#rosal>
- “Hair: Like Sadness” (essay), *Brevity*, Spring 2012, 2 pages, <https://brevitymag.com/nonfiction/hair-like-sadness/>
- “Epilogue” (essay), *Los Angeles Review of Books*, August 13, 2012, 1 page, <https://lareviewofbooks.org/article/we-can-be-heroes-poetry-at-the-xxx-olympiad-part-7/>
- “Body Limits: Weightlifting and Depression” (essay), *Los Angeles Review of Books*, August 2012, 5 pages, <https://lareviewofbooks.org/article/we-can-be-heroes-poetry-at-the-xxx-olympiad-part-5/>
- “Body Limits: Weightlifting and Depression” (essay), *The Best American Poetry blog*, August 2012, 5 pages, http://blog.bestamericanpoetry.com/the_best_american_poetry/2012/08/body-limits-weightlifting-and-depression-by-patrick-rosal.html
- “Keats and Barriga: Filipino Capability” (essay), *Los Angeles Review of Books*, August 2012, 3 pages, (Page defunct)
- “Keats and Barriga: Filipino Capability” (essay), *The Best American Poetry blog*, August 2012, 3 pages, http://blog.bestamericanpoetry.com/the_best_american_poetry/2012/08/sports-desk-olympics-redux-pat-rosal-rounds-up-barriga.html
- “Barriga’s Olympic Debut” (essay), *Los Angeles Review of Books*, August 2012, 2 pages, (Page defunct)
- “Barriga’s Olympic Debut” (essay), *Best American Poetry Blog*, August 2012, 2 pages, http://blog.bestamericanpoetry.com/the_best_american_poetry/2012/08/sports-desk-olympics-redux-pat-rosal-rounds-up-barriga.html
- “Hagler-Leonard and the Limits of Speech”, co-written with Ross Gay, *Los Angeles Review of Books*, August 2012, 5 pages, <https://lareviewofbooks.org/article/we-can-be-heroes-poetry-at-the-olympics-part-2/>
- “Hagler-Leonard and the Limits of Speech”, 60% co-written with Ross Gay, *Best American Poetry Blog*, August 2012, 5 pages, (Page defunct)
- “Boxing’s Return to Brooklyn and Brownsville’s Thirst for Boxing” (prose) Bill Simmons' *Grantland* (an online publication of ESPN), October 2012, 7 pages, <http://grantland.com/features/boxing-return-brooklyn-brownsville-thirst-boxing/>
- “James Dickey”, *National Book Foundation Website*, National Book Award 75th Anniversary, Four Essays on previous NBA winners, Spring 2011, 2 pages, <http://nbapoetryblog.squarespace.com/journal/2011/3/8/1966.html>
- “Richard Wilbur”, *National Book Foundation Website*, National Book Award 75th Anniversary, Four Essays on previous NBA winners, Spring 2011, 2 pages, <http://nbapoetryblog.squarespace.com/journal/2011/2/23/1957.html>

- "Robert Bly", *National Book Foundation Website*, National Book Award 75th Anniversary, Four Essays on previous NBA winners, Spring 2011, 2 pages, <http://nbapoetryblog.squarespace.com/journal/2011/3/10/1968.html>
- "Hayden Carruth" *National Book Foundation Website*, National Book Award 75th Anniversary, Four Essays on previous NBA winners, Spring 2011, 2 pages, <http://nbapoetryblog.squarespace.com/journal/2011/4/13/1996.html>
- "Improvisations: Everything I Know About Pianos" (essay), *Drunken Boat*, Winter 2011, 6 pages, <http://www.drunkenboat.com/db13/3non/rosal/>
- "Parable of the Disappeared Man", *The Collagist*, February 2010, 1 page, <http://thecollagist.com/the-collagist/three-poems-2.html>
- "Man Hanging Upside Down", *The Collagist*, February 2010, 1 page, <http://thecollagist.com/the-collagist/three-poems-2.html>
- "Guitar, *The Collagist*, February 2010, 2 pages, <http://thecollagist.com/the-collagist/three-poems-2.html>
- "Editing: An Etymology" (essay), *Otolith*, April 2010, 2 pages, <https://theotolith.blogspot.com/2010/04/poet-editors-39-patrick-rosal.html>
- "Ars Poetica: After a Dog" (poem), *Otolith*, April 2010, 2 pages, <https://theotolith.blogspot.com/2010/04/poet-editors-39-patrick-rosal.html>
- "Aubade: The Monday Bargain", *Barely South*, Vol. I, Issue 1, 2010, 4 pages, <http://barelysouthreview.digitalodu.com/all-issues/issue-two-2/aubade-the-monday-bargain/>
- "Sundiata Elegy", *Barely South*, Vol. I, Issue 1, 2010, 4 pages, <http://barelysouthreview.digitalodu.com/all-issues/issue-one/sundiata-elegy/>
- "Shall We Dance", *Diode*, Vol. 2, No. 2, Winter 2009, 2 pages, http://diodepoetry.com/v2n2/content/rosal_p.html
- "Graveyard Shift in Master Control", *Diode*, Vol. 2, No. 2, Winter 2009, 2 pages, http://diodepoetry.com/v2n2/content/rosal_p.html
- "Shrike", *Diode*, Vol. 2, No. 2, Winter 2009, 3 pages, http://diodepoetry.com/v2n2/content/rosal_p.html
- "Delenda Undone", *American Poetry Review* online, Sept./Oct 2009, 3 pages, <https://aprweb.org/poems/delenda-undone7>
- "Corpuscle", *2nd Avenue Poetry*, Vol. 2, 2007, 1 page, (Page defunct)
- "Good Boys", *2nd Avenue Poetry*, Vol. 2, 2007, 2 pages, (Page defunct)
- "About Half-Way Through a Cross-Country Drive", *2nd Avenue Poetry*, Vol. 2, 2007, 2 pages, (Page defunct)
- "Daniw ti Laoag" (poem in Ilocano), *2nd Avenue Poetry*, Vol. 2, 2007, 3 pages, (Page defunct)
- "Essay on Tango Composed While Listening to the Music of Adriana Varela", *Brevity: A Journal of Concise Literary Non-Fiction*, No. 22, 2006, 1 page, https://www.creativenonfiction.org/brevity/past%20issues/brev22/rosal_tango.htm
- "The Blue Room", *Boxcar Poetry Review*, 2006, 2 pages, http://www.boxcarpoetry.com/002/rosal_patrick_001.html

“The Good Bite”, *2nd Avenue Poetry*, Vol. 1, 2005, 1 page, (Page defunct)

“An Essay on Misri”, *2nd Avenue Poetry*, Vol. 1, 2005, 1 page, (Page defunct)

“How to Tell a Long-Distance Lie or Love Note #2”, *2nd Avenue Poetry*, Vol. 1, 2005, 1 page, (Page defunct)

Electronic Publications, Not Refereed

Some Call It Ballin', Issue 1, January 2014, “Pacquiao v. Rios: Contemplating the Filipino in Macau” <http://www.somecallitballin.com/pacquiao-vs-rios-rosal/>

Some Call It Ballin', Issue 3, November 2014, “Bernard Hopkins: Alien” <http://www.somecallitballin.com/bernard-hopkins-alien-rosal/>

Scholarship Other

Atang: An Altar for Listening to the Beginning of the World (ongoing)

This is a conceptual project whose physical artifact consists of a bound collection of texts and images exploring the form of “atang” or Ilokano offering to the ancestors. Much of the text is a meditation on history, immigration, art, improvisation, race, colonization, and ritual. It was a collaborative effort, with each of the 250 hard copies customized by myself, Mary Rose Go, Cherita Harrell, and Jacob Camacho. While this resulted in a book object, each copy is numbered and unique. We established an ad hoc collective and an eponymous publishing house, Quili Quili Power Projects and Quili Quili Power Press. The pdf is completely free and available online. I’m in the process of gathering documentation of the project and publishing it as a pedagogical resource at the intersection of interdisciplinary art, literature, archival studies, ethnic studies, and autoethnography.

Work-in-progress performance of “Children Walk On Chairs to Cross a Flooded Schoolyard”, set for piano and voice by composer Steven Sérpa.

“We Insist on a Godliness, a Mystery, a Laughter: An Interview with Patrick Rosal” with Willie Perdomo for *The Common* <https://www.thecommononline.org/interview-with-patrick-rosal/> March 14, 2022.

Poetry featured in *Remember, Green’s Your Color. You are Spring: A Public Installation of Poetry*, ArtYard (Frenchtown, NJ) Apr 10—Jun 15, 2021.

WORDS + BEATS, a live performance and collaboration with Grammy nominated producer Illmind at Google NYC, sponsored by Phildev, June 20, 2020.

Hawaii Performing Arts Festival: I performed, produced, and recorded a piano arrangement of “Waika” by the Casimero Brothers for a hula dance and vocal performance by coloratura soprano Mary Rose Go, November 14, 2020.

“Philadelphia’s poetry community,” Interview with Marty Moss-Coane, *WHYY Radio*, April 27, 2017 <https://whyy.org/episodes/philadelphias-poetry-community-2/>

“Interview: Patrick Rosal: Sketching the Energy of Breakdancers” by Eileen R. Tabios, *Our Own Voice Literary Ezine*, January 2015 <http://www.oovrag.com/oovnew/patrick-rosal-sketching-energy-breakdancers/>

- "It Is the Escaped Couple's Mischief": An Interview with Patrick Rosal" *The Collagist*, October 6, 2014 <http://thecollagist.com/collagist-blog/2014/10/6/it-is-the-escaped-couples-mischief-an-interview-with-patrick.html>
- Member of Free! Amplified Ensemble which collaborated on a one-hour music/spoken word set performed at the Rubenstein Atrium of Lincoln Center as a part of Blink Your Eyes, a tribute to and retrospective of the work of Sekou Sundiata. July 2013.
- "Words on a Wire Interview (audio) with Benjamin Alire Sáenz and Daniel Chacón, *KTEP Words on a Wire*, September 2, 2012, http://www.ktep.org/files/archive_2997.mp3
- "A Conversation with Patrick Rosal" by Wendy Chin-Tanner, *Lantern Review*, June 18, 2012 <http://www.lanternreview.com/blog/2012/06/18/a-conversation-with-patrick-rosal/>
- "Demystifying the Music with Award-Winning Poet Patrick Rosal" by Karissa Chen, *Hyphen*, Issue 25, Spring 2012 <http://www.patrickrosal.com/Demystifying%20the%20Music%20with%20Award-Winning%20Poet%20Patrick%20Rosal>
- "Interview: Hip Hop Poet Patrick Rosal" by *MADlines* <http://madlines.tumblr.com/post/4314568738/interview-hip-hop-poet-patrick-rosal>
- "Five Questions For Patrick Rosal" by Timothy Braun, *Culturebot*, June 18, 2009 <http://culturebot.wordpress.com/2009/06/18/five-questions-for-patrick-rosal/>
- Under the American Sun*, scriptwriter, Guam Humanities Council-funded, short-form documentary on Filipinos in Guam after World War II (screened at Asian Pacific Film Festival, Los Angeles, 2009)
- "Despedida Between Cities," printed as poster and recorded by Philippine actress for a poetry-in-public-spaces project by the National Book Development Board and the Light Rail Transit Authority in Metro Manila. The project was curated by Alfred K. Yuson.
- Performed "Leaves of Grass" in its entirety for interactive website in which users can switch between recorded versions of the Walt Whitman poem, University of Texas, Austin, 2008. <http://www.laits.utexas.edu/leavesofgrass/>
[See <http://www.laits.utexas.edu/leavesofgrass/credits> for Contributors.]
- "An Interview with Patrick Rosal" by Bryan Thao Worra, *On the Other Side of the Eye*, February 25, 2008 <http://thaoworra.blogspot.com/2008/02/interview-with-patrick-rosal.html>
- Anhua Amanecer*, voiceover work and featured poems in this feature length art film (screened at Mar de Plata International Film Festival, 2005)

Reviews

- Galatea Resurrects*, "The Long Lost Startle by Joel Toledo", 2009
Galatea Resurrects, "A Review of Eric Gamalinda's Amigo Warfare" 2007

Other Publications

- Translation of "*My Country*" by Jacques Viau Renaud, *Otolith* (2010, 3 pages)

- An Online Artifact*, translations of excerpts from Jacques Viau Renaud's "Permanencia del Llanto" *Connotation Press*, (May 2010, 3 pages)
- "Barefoot", (translations of poems by Hugo Mujica), *2nd Avenue Poetry, Vol. 2*, 2007, 1 page.
- "In the Dark", (translations of poems by Hugo Mujica), *2nd Avenue Poetry, Vol. 2*, 2007, 1 page.
- "Transparency", (translations of poems by Hugo Mujica), *2nd Avenue Poetry, Vol. 2*, 2007, 1 page.
- "What is Human", (translations of poems by Hugo Mujica), *2nd Avenue Poetry, Vol. 2*, 2007, 1 page.

HONORS AND AWARDS

Other Professional Awards and Honors

- | | |
|---------------------|--|
| 2010-2014 | Editorial Advisory Board, Cypher Books |
| 2013 | Book of the Year for <i>Boneshepherd's</i> , Urchin Movement's Annual Urchie Awards http://urchinmovement.com/2013/02/20/4th-annual-urchie-award-winners/ |
| 2011 | <i>Boneshepherd's: Poems</i> named a notable poetry title for 2011 by the Academy of American Poets, http://www.poets.org/viewmedia.php/prmMID/22761 |
| 2011 | <i>Boneshepherd's: Poems</i> named a notable small press title for 2011 by the National Book Critics Circle. http://bookcritics.org/blog/archive/small-press-highlights-of-2011 |
| 2000, 2001,
2009 | Associate Artist Residency, Atlantic Center for the Arts |
| 2008-2014 | Artist Advisory Board, Cavan Kerry Press |
| 2006 | Best of the Net award for "The Blue Room"
http://bprfirstbooks.wordpress.com/2007/01/11/2006-best-of-the-net-anthology-news/ |
| 2006 | Global Filipino Literary Award |
| 2006 | Asian American Studies Book Award |
| 2003 | Asian American Writers Workshop Members' Choice Award |

Department Administration

07/2017-06/2018 Interim Director, MFA Program

07/2017-06/2018 Executive Council

Graduate Program Affiliations

MA, Camden

TEACHING ACTIVITIES

Teaching Other

Stockton Winter Getaway, taught three days of poetry workshops, Galloway, NJ, January 2022

Fine Arts Work Center, workshop facilitator during Poetry Festival Week, Provincetown, MA, August, 2018

Community Workshop Facilitator in for The Rogues (largely POC and LBTGQ community), West Philadelphia, February-March, 2016

Community Workshop Facilitator sponsored by Split This Rock, Washington D.C., October 1, 2016

Indiana University MFA Program, October 10-13, 2016
Conducted a week-long master class on the image

Workshop Facilitator for Chicago Filipino American Community, May 2016

Workshop Facilitator for Youth at Cook County Juvenile Detention Center, May 2016

Tucson Poetry Festival Community Workshop Facilitator, April 16, 2016

Sarah Lawrence College High School Writers Conference Workshop Facilitator, Master Teacher, July 7-11, 2014

Rogue Poetry Workshop Facilitator, Philadelphia, November 18, 2014

Vermont Studio Center, December 2014
Held one-on-one conferences with writers and translators, delivered a lecture and reading to resident visual artists and writers,

Smith College, Writer in Residence, February 2012
Delivered a reading and lecture, met with Smith students one on one, and visited creative writing classes

Institute of Indian America Arts, Writer in Residence, May 2012
Resident Writer for a Week, met with students one on one, delivered readings, and visited creative writing classes

Indiana University Summer Writers' Conference, Bloomington, IN, June 2011
Instructor for week-long poetry workshop

Geraldine R. Dodge Foundation, Morristown, NJ, Dodge Poet, March 2003-2007, 2009
Delivered readings and conducted workshops for New Jersey high school teachers and students

Kundiman, New York, NY, Summers 2005 and 2007
Summer Writing Retreat Faculty: Taught workshops in the organization's flagship project, a summer retreat for Asian American poets.

Poets House, New York, NY, Spring 2006
Seminar: Instructor: Versions of the Erotic, a six-week poetry workshop
(Note: Four of the six participants in this workshop have gone on to publish award-winning collections: Traci Brimhall, John Murillo, Tamiko Beyer, and Monica Hand.)

Auburn University 2006 and 2014

Visiting Writer for the Tuttwiler and Frank Lee Correctional Facilities: Taught one-day workshops as a part of an arts in the prisons initiative.

CONFERENCE PRESENTATIONS, LECTURES, DEMONSTRATIONS

Keynote or Plenary Addresses

Keynote Address, Unbound Book Festival, Columbia, Missouri, 2023

Holley Lecture by invitation of Dr. Paul Puccio, Holly Chair in Ethics, Bloomfield College, April, 2023

New Labor Forum 25th Anniversary, CUNY, October 21, 2022

Keynote for Rowan STORI Project Student Showcase, April 20, 2022

Keynote Rowan's STORI Project: *A Creative Exploration and Acknowledgment of Land through Marginalized and Minoritized Voices in Southern New Jersey*, February 24, 2022

Featured Artist Reading, Stockton University's Winter Getaway, January 14, 2022

Scarlet Lecture (virtual), sponsored by FASC and the Rutgers Alumni Association, October 28, 2021

Keynote for Desales University High School Poetry Festival, December 3, 2017

Keynote: Hospitable to Strangeness and Surprise, 10th Anniversary, Boise State University's National Writing Project, October 2, 2015

Filipino Intercollegiate Network Dialogue, Keynote Address for the annual student-run event. Rutgers University-New Brunswick, November 15, 2008

Selected Invited Addresses

William and Mary College	4/2023
Camden County College	4/2023
Harvard University, with Joy Harjo	12/2022
Dodge Poetry Festival, Newark, NJ Featured Poet, including a performance on the NJ Symphony program	10/2022
ACP Arts, Rahway, NJ	10/2022
Featured Poet, Nuyorican Poets Café	9/2022
Language, Climate Change, and the Global South, ISGRJ Dakar Translation Symposium, Universite Cheikh Anta Diop, Dakar, Senegal	6/2022
Featured musician and poet, Segue Space Reading, Artists Space, NYC	4/2022
Warren Community College	4/2022

“Beyond Genres: A Panel with Patrick Rosal, K-Ming Chang, & T Kira Māhealani Madden, Moderated by J. Mae Barizo, Sponsored by Kundiman”, Featured Panel at AWP Conference, Philadelphia	3/2022
City of Asylum (virtual), dual launch for <i>The Last Thing</i> and <i>Black Cloud Rising</i> with David Wright Faladé	3/2022
Featured Performance (music and poetry) and discussion with coloratura soprano Mary Rose Go for events celebrating the inauguration of Dr. Gary B. Crosby, the College’s first Black president in its history	10/2021
Moderator with Dr. Ross Gay for his book-length poem release of <i>Be Holding</i> , City of Asylum (Pittsburgh, virtual)	10/2021
Manderley Collective (NYU, virtual) with Dr. Curtis Bauer	10/2021
National Book Festival (Virtual), Washington D.C.	9/2021
Brooklyn Book Festival	9/2021
Visit to Professor Kathy Engel’s Arts and Politics class, NYU	9/2021
Richmond Reading Series with A. Van Jordan	8/2021
“Listening: A Poetics for Disparate Communities”, ISGRJ, Poets and Scholars Summer Writing Workshop	7/2021
“Fire This Time” (as musician and writer) with Mary Rose Go	6/2021
National Sawdust (NYC, virtual)	6/2021
Conversation with Maria Popova, founder of Brain Pickings Hosted by The New Museum, New York (virtual)	6/2021
The Loft Literary Center (Minneapolis, virtual) with Dr. Ross Gay	4/2021
Class Visit with Professor Cynthia Dewi Oka’s creative writing class	4/2021
Reading for Cornell College Low Residency MFA (virtual)	1/2021
Craft Talk and conversation with Dr. Curtis Bauer Cornell College Low Residency MFA (virtual)	1/2021
Reading for Bryn Mawr Collective with Kirwyn Sutherland and Airea Dee Matthews, hosted by Professor Cynthia Dewi Oka (virtual)	12/2020
Class visit with Professor Laura Cronk’s graduate seminar in creative writing The New School, NYC (virtual)	11/2020
Unamano Poetry Festival, Madrid	6/2019
Civitella Resident Fellows Reading	5/2019
CAPE School-Detention Center (Art for Justice Fellow activity)	3/21/2019
Art for Justice reading with Evie Shockley (University of Arizona)	3/21/2019

University of Miami	2/21/2019
Filipino Community Hall, Delano, CA	2/10/2019
Poetry Center at Passaic County Community College	12/1/2018
Queens College, New York City	10/3/2018
Poetry Society of America, Chapbook Prize Reading, New York City	6/6/2018
American Poets Launch, Academy of American Poets, New York City	5/22/2018
Sarah Lawrence College Poetry Festival	4/20-4/22/ 2018
World Above Reading Series, Stockton University	2/21/2018
Tribute to Thomas Lux, CUNY sponsored by the Poetry Society of America	2/13/2018
DeSales University	12/2/2017
Larry Levis Panel at Community College of Philadelphia	9/12/2017
Thomas Lux Remembrance and Celebration, Sarah Lawrence College	5/6/2017
New York University, sponsored by the Poetry Society of America	11/17/2016
St. Elizabeth's College	10/24/2016
Jenny McKean Moore Reading at George Washington University	10/20/2016
Indiana University Master Class	10/10-14/2 016
Best American Poetry Launch, The New School	9/22/2016
Fall for the Book Festival, George Mason University	9/20/2016
Unbound Book Festival, University of Missouri	4/22-4/24/ 2016
Tucson Poetry Festival, University of Arizona	4/15-4/17/ 2016
A Tribute to Jean Valentine, sponsored by Poetry Society of America The New School	4/5/2016
Cesar Chavez Apartments for Agricultural workers 10 th Anniversary, Oxnard, CA	4/2/2015
Pilipino Cultural Association, University of the Sciences	3/17/2016
Sarah Lawrence College Alumni Festival, Sarah Lawrence College	5/2/2015
Monmouth Review Launch, Monmouth University	4/14/2015
Vermont Studio Center off-site AWP reading	4/10/2015

Language for a New Century off-site AWP reading	4/9/2015
First Person Plural Reading, The Shrine, Harlem, New York City	3/31/2015
Wildwood Writers Festival, Harrisburg Area Community College	3/27/2015
John Berryman 100th Birthday Celebration, Barnard College	2/26/2015
Quinnipiac University	2/25/2015
Workshop and Reading, University of Hawaii at Mānoa Oceania Reading Series	1/27-1/28/ 2015
Professor's Brunch, Rutgers University-Camden	11/3/2014
Jack Agueros Tribute, Columbia University	10/17/2014
Best American Poetry reading, The New School	9/18/2014
New York University Summer Program	6/3/2014
Stadler Center, Bucknell University	2/21/2014
Rutgers University-Newark Reading Series. Newark, NJ	1/29/2013
Warren Community College Reading Series. Washington, NJ	10/22/2012
Writers' Forum. Pratt Institute, Brooklyn, NY	10/17/2012
Old Dominion University Literary Festival. Norfolk, VA	10/2/2012
Poets on Craft, a reading with Tracy K. Smith sponsored by Cave Canem and The New School, New York City	4/26/2012
Institute of American Indian Arts, Artist in Residence, Santa Fe, NM	4/29-5/4/2 012
University of Puerto Rico, Rio Piedras	4/19/2012
Ocean Community College	2/24/2012
Visiting Writers at Camden, Rutgers University-Camden	10/19/2011
Asian American Writers Workshop Page Turner Kickoff Reading, NYC	10/7/2011
Creative Writing Symposium, Morehead State University, Morehead, KY	4/14/2011
Manhattan Marymount College	10/30/2010
Long Island University, CW Post	10/14/2010
Stonecoast MFA, Guest Artist, Maine	7/9- 7/14-2010
Texas Tech University	4/29/2010
CUNY College of Staten Island	4/22/2010
Drew University	4/19/2010

Long Island University	4/19/2010
Quinebaug Community College	4/15-4/16/ 2010
Union County College, Cranford, NJ	4/13/2010
Desales University	3/31/2010
Cornell College	3/17/2010
Eastern Connecticut University	3/11/2010
Benefit for Haiti, Sarah Lawrence College	3/8/2010
Fordham University	3/3/2010
Long Island University, Benefit for Haiti	2/23/2010
Mary Louise White Visiting Writers Series, SUNY, Fredonia	11/5/2009
Mission College, Santa Clara, CA	4/15/2009
Adelphi University	4/9/2009
Ohio State University	11/13/2008

Papers, Abstracts, and Lectures

- AWP Conference, The Long Haul: Keep Your Fire Burning, Baby, Philadelphia, March 24, 2022
- AWP Conference, Rest as an Act of Activism, March 25, 2022
- AWP Conference, Oceans Among Us: Toward a Migrant Poetics, Tampa Bay, March 9, 2018.
- AWP Conference, American Tropics, Los Angeles, March 31, 2016.
- AWP Conference, Preparing Students of Color for the MFA: Advice, Reflections and Methodologies, Minneapolis, April 10, 2015.
- AWP Conference, Persea Books 40th Anniversary Reading, Minneapolis, April 9, 2015.
- Remixed Media Festival, NYC, Breakbeat Poetics in the Digital Realm, The New School, April 26, 2014. <http://remixnyc.com/2014/presentations/breakbeat-poetics-and-the-digital-realm/>
- Ecopoetics Conference, The Ghost in the Drum Machine. Feb 22-24, 2013, UC Berkeley.
- AWP Conference, Experiments in Individual Solace and Collective Safety: Five Days of Crafting Poetry at the Kundiman Writers¹ Retreat, March 2, 2012.
- AWP Conference, Written Across Water (Moderator and participant). Chicago, 2011
- AWP Conference, The Asian American Writers' Workshop 20th Anniversary Reading. Chicago, 2011.
- AWP Conference, The Cultural Politics of Slam Poetry. 2010.
- AWP Conference, Blockheads, a panel on the prose poem. New York City, February 2, 2008.

AWP Conference, 30th Anniversary Reading for Persea Books. Austin, TX, 2006.

Other Presentations, Lectures, Demonstrations

ArtYard, Lambertville, NJ	9/29/2018
Yolanda Wisner's Rent Party, Rosenbach Museum, Philadelphia	9/26/2018
National Book Festival, Washington D.C.	9/1/2018
Fine Arts Work Center Poetry Festival	8/6/2018
Featured reader, <i>Diviḍa</i> launch for Monica Hand	5/5/2018
Blue Marble Book Store, Philadelphia	3/18/2018
Featured reader, Ode to Babel, Brooklyn, NY	3/5/2018
Charmed Instruments, Philadelphia	2/22/2018
Featured reader, Atelier Rosal Grand Opening, Rahway, NJ	2/4/2018
New Jersey Symphony Orchestra, Mayo Performing Arts Center Morristown, NJ	1/28/2018
One Breath Rising, 440 Gallery, Brooklyn	1/14/2018
KGB Bar	12/15/2017
Miami Book Festival	11/17-11/1 9/2017
Page Meets Stage, Bowery Poetry Club, New York City	10/22/2017
Prismatic Park, a week-long finale performance residency Poets House & Madison Square Park Conservancy; curator: Josiah McElheny	10/3-10/8/2 017
Cave Canem, Brooklyn	9/22/2017
Asian American Writers Workshop	9/8/2017
Los Angeles Book Festival	4/22/2017
Migrant Poetics Reading, Asian Arts Initiative, Philadelphia	2/24/2017
Painted Bride Quarterly Launch, Philadelphia	2/13/2017
Tropical Renditions launch, Asian American Writers Workshop, NYC	12/12/2016
Who We Are, Philadelphia	12/11/2016
The Loft Literary Center, Minneapolis	11/12/2016
Split This Rock Reading and Workshop, Washington, DC.	10/1/2016
Philalalia Festival, Philadelphia	9/15-9/19/2 016
Slice Literary Festival, Brooklyn	9/11/2016

Bryant Park Reading Series, New York City	6/21/2016
Greenlight Bookstore, Brooklyn, NY	5/12/2016
XII International Poetry Festival of Granada, Nicaragua	02/2016
Under the Brooklyn Bridge Reading Series, Brooklyn	7/13/2015
Visiting Writer Series, The Fieldston School, The Bronx	5/7/2015
Shuffle, Cramproll, Paradiddle & Stomp, NJPAC, Newark	3/6/2015
Nuyorican Poets Café annual new year's poetry marathon	1/1/2015
St. Paul's Episcopal Church, Jersey City, NJ	12/5/2014
Dodge Poetry Festival, Newark, NJ	10/23-26/2014
Brave New Voices, Youth Slam, Kimmel Center, UPenn	7/16/14
Rutgers Camden Summer Writers Conference	6/30/14
Big Blue Marble Bookstore, Philadelphia	4/5/2014
Jason Koo's book launch, Dumbo Sky, New York	3/8/2014
Rich Villar's book launch, Nuyorican Poets Café	3/7/2014
St. Mark's Poetry Project	12/16/2013
Brooklyn Poets	7/12/2013
Poetry Society of America, New York Botanical Garden, Bronx, NY	5/11/2013
Hyphen Magazine: Between the Sheets, NYC Lit Crawl New York	9/14/2013
Return to Ithaca Open Air Arts Festival, Ithaca, Greece	6/24/2013
Vox Ferus Salon, Chicago, IL	5/25/2013
Featured performer at Annual Finale, LouderARTS, New York City	12/3/2012
National Book Awards Judges' Reading, KGB Bar, New York City	11/12/2012
Noreaster Reading Series, Big Blue Marble Bookstore, Philadelphia, PA	11/9/2012
Brooklyn Book Festival, Brooklyn, NY	9/23/2012
Word for Word Poetry Series, Bryant Park	7/17/2012
Greenlight Bookstore, Brooklyn, NY	4/25/2012
The Writers Workshop, New York City	3/3/2012
Gaslight Reading Series, New York City	11/23/2011
Barron Arts Center, Woodbridge, NJ	5/11/2011
SWEET Actors reading writers, Three of Cups, New York City	11/3/2011

Launch for John Murillo's Up Jump the Boogie, Bowery Poetry Club	4/1/2010
Acentos Festival, The Bronx	4/17/2010
Launch of Reetika Vazirani's posthumous collection <i>Radha Says</i>	4/22/2010
Dangit I'm Thirsty!, DBA, Brooklyn	9/28/2010
Haiti Benefit at Cave Canem	1/27/2010
SMASH, Links Hall, Chicago	12/3/2009
Gallery 440	3/15/2009
Woodbridge Festival, Woodbridge, NJ	3/28/2009
Gist Reading Series	4/3/2009
Western Sullivan Public Library, Jeffersonville, NY	5/1/2009
Wordfest, Asheville, NC	5/30/2009
SoloNOVA Festival, New York City	5/15/2009
InsideOut, Detroit	1/31/2009
Tiger Tiger, Brooklyn	1/14/2009
Observable Reading Series, St. Louis	1/8/2009
Bushwick Library, Brooklyn, NY	12/13/2008
Jackson Heights Poetry Festival, Queens, NY	12/2/2008
Nuyorican Poets Cafe, New York City	11/21/2008
Chin Music, Brooklyn, NY	11/20/2008
Urban Voices Festival, a three-city tour through Johannesburg, Durban, and Cape Town, South Africa	11/15 – 21/2008
BETA Spaces, Bushwick, Brooklyn, NY	11/9/2008

EDITORIAL ACTIVITIES

Membership on Editorial Boards of Scholarly or Professional Journals

<i>Four Way Review</i> , Contributing Editor	2013-Present
<i>StoryQuarterly</i> , Contributing Editor	2012-Present
<i>Black Renaissance Noire</i> , Contributing Editor	2010-2020
Saturnalia Books, Advisory Board, (served as President 2016-2017)	2015-2017

FUNDING

Internally-Funded Research and/or Training Grants

Applied: Creative Capital Grant Proposal for Mutual Regard (Grant Amount: \$60,000)	09/2022-07/2025
University Research Council Grant, Patrick Rosal (Grant Amount: \$650)	09/2015-07/2016
Rutgers University Faculty Research Grant, (Grant Amount: \$12,670) Competitive grant to conduct research in the Philippines, at the Newberry Library and elsewhere in the Chicago area	07/2012-12/2013

SERVICE

Publics Served

I offer workshops and mentoring to a variety of communities locally and nationwide, including populations whose members might identify as Asian American, African American, Latinx American, Native American, differently abled, LGBTQ,, incarcerated populations, migrant workers, immigrant et. al.

Service to Rutgers University

Co-Director, Institute for the Study of Global Racial Justice

- One of five faculty directors inaugurating the mission, philosophy, institutional architecture and administrative processes of ISGRJ across New Brunswick, Newark, and Camden
- Helped establish Distinguished Faculty, Senior Faculty, and Faculty Fellows Programs across Rutgers campuses
- Primary contact with Camden Chancellor and Deans to discuss a range of issues including programs, curriculum, funding, community engagement, faculty hiring and retention
- Secured ISGRJ office space on Camden campus
- Conceived and established “Occasions for Gathering” programming series, coordinating collaborations between Writers House, the MFA program, and Fine Arts
- Mentoring Melinda Gonzalez (ISGRJ, postdoc in Anthropology) and Assistant Professor Gaiutra Bahadur (a journalist in Culture, Mediat, and the Arts at RU-Newark)
- Mentoring Graduate Assistants Taylor Lewis and Betsy Roy
- Overseeing operations, programming, personnel, and communications of ISGRJ-Camden
- Collaborating with Professor Gregory Pardlo in the establishment of the Poets and Scholars Summer Writing Retreat

- Collaborating with Professor Gregory Pardlo in the plans for a cross-campus PhD Program
- Collaborating with Dr. Michelle Stephens, ISGRJ Executive Director, in the planning and execution of the first ISGRJ winter retreat for directors, fellows, and postdocs
- Delivered Invocation at inaugural ISGRJ welcome event
- Established the Quilting Water Initiative
- Second Hour Facilitator

Ad hoc Committee to adjudicate Curriculum Vita of Dr. Antonio Tillis for the tenure review process in the World Languages Department	6/2021
MFA Committee	2011-Present
Writers House Steering Committee	2018-Present
“Race, Climate, and the Communal Imagination” as Scarlet Lecture, sponsored by Dean of FASC and Rutgers-Camden Alumni Association	10/28/2021
Served on Promotion Committee for Mark Zaki in Fine Arts (the department did not have enough full professors to fill a promotion committee for this composer)	09/2019
Planned, hosted, and executed an ice cream social for MFA students	5/2/2018
Led a Saturday workshop on improvisation with select Undergraduate and Graduate students	3/24/2018
Spoke to students in Dr. Carol Singley's publishing course	4/3/2018
Member of the Executive Council of the English Department	2017-2018
Hosted an in-person visit by Cheryl Boyce-Taylor (mother of the late Malik Taylor, aka Phife Dawg from A Tribe Called Quest)	11/14/2017
Hosted a Skype visit from Mahogany Browne, poet, performer, and host of the Nuyorican Poets Café	11/2/2017
Hosted in-person visit from coloratura soprano Mary Rose Go	10/31/2017
Delivered Big Read Lecture at Stedman Gallery	10/18/2017
Attended Writers at Camden Event, Eileen Pollack and Diane Seuss	9/13/2017
Led Orientation for Incoming MFA Students	8/31/2017
Staffed English Department/MFA Table at Raptor Day	8/30/2017
Attended Grad Portal training with Admissions staff	8/23/2017
Attended Writers House Celebration	5/1/2017
Served as panelist for discussion on academic careers for grad students	4/19/2017

Substitute lecture for Prof. Gregory Pardlo's Af-Am Lit Grad Seminar	4/3/2017
Attended Unifreedoms Conference, organized by Dr. Keith Green, et. al.	3/31/2017
Attended Nick Virgilio event with Tazuo Yamaguchi	3/1/2017
Organized and led a reading in memoriam for Thomas Lux	2/7/2017
Attended Writers at Camden Reading with Tyehimba Jess	1/25/2017
Attended Reading and Reception for Greg Pardlo	9/14/2016
Read at Rutgers Summer Writers Conference	7/6/2016
Attended Junior Faculty Retreat	5/4/2016
Attended Writers at Camden Reading with Karen Russell	4/20/2016
Attended MFA Meet and Greet with prospective new students	4/6/2016
Attended Jason Lewis Presentation An event organized by Dr. James Brown and Digital Studies	4/6/2016
Attended Writers at Camden Publishing Panel	3/9/2016
Participated in Silent March and attended Play Events organized by Dr. Keith Green and Africana Studies	2/1/2016
Attended MLK Reading organized by Dr. Keith Green	1/16/2016
Read inaugural poem at ribbon cutting ceremony for Writers House	11/17/2015
Attended Writers at Camden Series (Ross Gay and Asali Solomon)	9/16/ 2015
Attended New MFA Student Reading	9/3/2015
Attended MFA Orientation	8/27/2015
Digital Initiatives Committee	2013-2014
Search Committee, Assistant Professor English	2013
Digital Center Advisory Board	2011-2012

Contributions to the Advancement of the Academic Profession

Elector, St. John the Divine Poets Corner (three-year appointment)	2021-Present
Advisor, <i>USA Today's</i> "Never Been Told" Series	2021
External Examiner for Honors Thesis of Twan Sia, Swarthmore College	5/2021
MFA Defense Committee for Soleil David's Thesis Indiana University-Bloomington	5/2020

Poetry Society of America Chapbook Prize Judge	2018
Judge for McKnight Fellowships	2015-2016
Judges Committee for 2014 PEN America Prison Writing Poetry Prize	2014-2015
Judge for Willow Books Literature Awards in Poetry	2014
Served on the Judges Panel for the 2012 National Book Awards; other panelists included Tracy K. Smith, Laura Kasischke, Maurice Manning, Dana Levin.	2012
Judge, Marymount Manhattan's AWP Undergraduate Poetry Awards	2008
Judge, Indiana University's AWP Poetry Awards	2008
Judge, Meritage Press Annual Poetry Contest	2003

STUDENTS SUPERVISED

Recent MFA Theses

andie millares	01/2023-05/2023
Ru Freeman	09/2022-12/2022
Marie Scarles	09/2021-12/2021
Natasha Soto	09/2021-12/2021
Safiya Washington	01/ 2018-05/ 2018
Alex Rosenfeld	01/ 2018-05/ 2018
Katherine Bennett	01/ 2017 – 05/ 2017
Deena Elgenaidi	01/ 2016 – 05/ 2016
Micaiah Johnson	01/ 2016 – 05/ 2016
Cherita Harrell	01/ 2016 – 05/ 2016
Caroline Rash	01/ 2016 – 05/ 2016
Jacob Camacho	01/ 2015 – 05/ 2015

Students Supervised for Recent Independent Studies

Susan Kikuchi, Independent Study	09/2023-12/2023
Lauren Holguin, Independent Study	09/2023-12/2023
Amy Beth Sisson, Independent Study	09/2022-12/2022
Zachary Kennedy, Independent Study	09/ 2018 – 12/ 2018
Judson Packard, Independent Study	01/2018 – 05/2018