# Gregory Pardlo

### CURRICULUM VITAE

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# Education

MPhil—English, Graduate Center, City University of New York, 2021

MFA—Nonfiction, Columbia University, 2016

 —University Writing Program Teaching Fellow, thesis advisor, Phillip Lopate

MFA—Poetry, New York University, 2001

—*New York Times* Fellow in Poetry, thesis advisor, Galway Kinnell

BA—English, Rutgers University-Camden, 1999

## Books

*Spectral Evidence* (forthcoming), poems. Knopf, New York: 2024

*Air Traffic,* Knopf, New York, NY: 2018

Selected critical attention for *Air Traffic*:

“Janet Maslin’s Favorite Books of 2018,” for the *New York Times*. Dec. 4, 2018.

<https://www.nytimes.com/2018/12/04/books/witch-elm-dopesick-more-janet-maslin-favorite-books-of-2018.html>

“A Poet’s Memoir Explores Race, Addiction and a Fraught Father-Son Relationship,” by Mitchell Jackson for the *New York Times*. June 14, 2018. <https://www.nytimes.com/2018/06/14/books/review/air-traffic-gregory-pardlo.html>

*Publishers Weekly*, review, Mar. 19, 2018

<https://www.publishersweekly.com/978-1-5247-3176-2>

*Kirkus*, starred review, Feb. 15, 2018

<https://www.kirkusreviews.com/book-reviews/gregory-pardlo/air-traffic/>

*Booklist*, starred review, Feb. 1, 2018

[https://www.booklistonline.com/Air-Traffic-A-Memoir-of-Ambition-and-Manhood-in-America-Gregory-Pardlo/pid=9291549](https://www.booklistonline.com/Air-Traffic-A-Memoir-of-Ambition-and-Manhood-in-America-Gregory-Pardlo/pid%3D9291549)

*Digest*, Four Way Books, New York, NY: 2014

Winner of the 2015 Pulitzer Prize in Poetry

**Selected critical attention for *Digest*:**

*New York Times*, “David Orr’s 10 Favorite Poetry Books of 2014,” 12/22/14

*JERRY* Magazine #9 (www.jerrymagazine.com)

SFGate.com, Reviewed by Stephen Burt, 1/8/15

*Coldfront* Magazine, Reviewed by Scott Hightower, 4/26/15

*The Rumpus* (therumpus.net), reviewed by Phillip B. Williams, 7/8/15

*Totem.* APR/Copper Canyon. Port Townsend, WA: 2007

Winner, 2007 *American Poetry Review*/ Honickman First Book Prize. Brenda Hillman, judge

**Selected critical attention for *Totem*:**

*Post No Ills,* “(Inter/Re)view of Greg Pardlo’s Totem” [audio file], http://www.postnoills.com/main/?p=68

*Constant Critic*, review by Jordan Davis, http://www.constantcritic.com/jordan\_davis/totem/

*Harriet*, Poetry Foundation Website, review by Rigoberto Gonzales,

http://www.poetryfoundation.org/harriet/2008/01/wednesday-shout-out-20/

“Lots and Lots of Neat,” Kent Shaw, blogger

http://lotsandlotsofneat.typepad.com/lots\_and\_lots\_of\_neat/2009/08/recommended-gregory-pardlo.html

“Dodge Blog”, <http://blog.grdodge.org/2012/09/10/poetry-gregory-pardlo-2012-festival-poet/>

“Defying Type: Poet Gregory Pardlo,” Interview by Richard Yeh for CUNY Radio Podcasts, http://www1.cuny.edu/forums/podcasts/?p=15. 7/30/07.

Interview by Andrew McFadyen Ketchum for *Poem of the Week*, http://www.poemoftheweek.org/id55.html, 6/22/07.

*Pencil of Rays & Spiked Mace: Selected Poems of Niels Lyngsoe*. trans. (from Danish), BookThug. Toronto, Canada: 2005

### Poems in Journals, Anthologies and blogs

“At Richard Rodgers Theater,” *The Yale Review* (forthcoming)

“My father Bacchus wanted a girl,” Poem-A-Day, Dec. 15, 2022

“Supernatural Bread,” *New York City from the Inside*, George Wallace, ed. Blue Light Press, 2022

“The Essay on Faith,” *American Poetry Review* Vol. 51, No.3, May-June 2022; <https://aprweb.org/poems/the-essay-on-faith>

“Occult,” *Paris Review*, Summer 2022

“The famous athlete doubts the planet,” *The New Republic*, May 19, 2022

“Allegory,” *The New Yorker*, 1 March 2021.

“The swear jar isn’t empty,” Poem-A-Day, May 19, 2020

“Written By Himself,” *More Truly and More Strange*, Lisa Russ Spar, ed. p. 130.

“Convertible,” *Written Here: The Community of Writers Poetry Review 2017*. Morrisville, NC: Lulu Press. 2019.

“Descapotable,” *Diván*. Vol. 1. Trans. Jorge Vessel. Granada: Centro Federico Garcia Lorca, 2019.

“Descapotable,” *Desperate Literature: The Unamuno Author Series Festival Anthology*. Trans. Jorge Vessel. Madrid: Desperate Literature, 2019.

“For Which It Stands,” *Misrepresented People: Poetic Responses to Trump’s America*, Alvarez & Di Stefano, eds., New York: NYQ Books (2018), pp. 161-162.

“Written By Himself,” *Misrepresented People: Poetic Responses to Trump’s America*, Alvarez & Di Stefano, eds., New York: NYQ Books (2018), p. 163

*Renga for Obama*, Major Jackson, ed., Cambridge, MA: Harvard Review Chapbook (2018)

“Asking for a Friend,” “Thanks for Sharing,” and “Contumely for the Hyphen,” *The Cortland Review* Spring 2018. <http://www.cortlandreview.com/features/18/spring/index.php>

“Landscape with Intervention,” Carrying the Branch: Poets in Search of Peace, Frank, Jones, Kaye, Larson, Mindock, & Studdard, eds. Glass Lyre Press; Glenview, IL (2017) pp.183-186

 “Metaphor,” “Convertible,” and “Supernatural Bread,” *The Fight and the Fiddle*: <https://fightandfiddle.com/2017/07/14/pardlo-interview/> (2017)

“Dragonflies,” “The Dreamer Is the Subject of the Dream,” *Callaloo*, Summer, 2016

“Hey Good Looking,” *Pine Hill Review*, College St. Rose, Fall 2014

“Epistemology of the Phone Booth,” Poem-A-Day, Academy of American Poets, 2014

“Rolling Thunder,” *Please Excuse This Poem*, Brett Fletcher-Lauer, ed.

“Wishing Well,” *Best American Poetry 2014*, Terrance Hayes, ed.

“*#136*,” *The Sonnets: Translating and Rewriting Shakespeare*, Sharmila Cohen & Paul Legault, eds., Telephone Books, 2012

“Tall Poppies,” *Meridian*, Issue 29, May 2012.

“Wishing Well,” *Painted Bride Quarterly*

“Philadelphia, Negro,” *Tin House*, 14:2, Winter 2012. 196-197.

from “Alienation Effects,” *Ploughshares*, Spring 2012, Nick Flynn, ed.

“Prom Lighting with Cummerbund*,” Black Renaissance/ Renaissance Noir*

“Copenhagen, 1995,” *Muzzle* Magazine, Winter, 2012, (http://www.muzzlemagazine.com/winter-2012.html)

Problema 3,” *Gwarlingo* (http://www.gwarlingo.com/2011/the-sunday-poem-gregory-pardlo/), October 22, 2011.

“Copyright,” *A Face to Meet the Faces: An Anthology of Contemporary Persona Poetry*, University of Akron Press. Spring, 2012.

“Spirit of St. Louis,” Chronicle of Higher Education blog Monday’s Poem, October 9, 2011 http://chronicle.com/article/Mondays-Poem-Spirit-of-St/129328/

“Double Dutch” and “Written By Himself,” Poetry Foundation (http://www.poetryfoundation.org/bio/gregory-pardlo)

“Raisin,” *The Nation*. August 1/8 2011.

“Landscape with Intervention,” *Rio Grande Review*, Spring 2011

“Palling Around,” *Boston Review* (National Poetry Month online edition), April, 2011.

“Shades of Green,” “Four Improvisations on Ursa Corrigendora,” “Chapel Avenue After Closing,” and “*All God’s Chillun*,” *Beltway Poetry Journal*, Vol. 12:2, Spring 2011.

“Boethius,” and “Heraclitus,” *The Collagist* ([www.dzancbooks.org/the-collagist](http://www.dzancbooks.org/the-collagist)), Issue 19, February 2011.

“After Charles Caryl Coleman’s View of Vesuvius: Effect 11:25AM,” “Pool Table,” and “ZoSo,” *Jerry Magazine* (www.jerrymagazine.com), #2, February, 2011.

“Double Dutch,” *Beltway Poetry Journal*, Vol. 12:1, Winter 2011.

“Attachment: Atlantic City Pimp,” and “St. Augustine,” *Ploughshares*, Winter 2010-11, Terrance Hayes, ed.

“The Clinamen Improvisations” *Callaloo*, 33:3, Summer 2010. 598-603.

“Written By Himself,” *Best American Poetry, 2010*, Ed. Amy Gerstler. New York: Scribner, 2010. 118.

“Marginalia,” *So Much Things to Say*, Kwame Dawes, ed. New York: Akashic, 2010. 191-199.

“Aquinas,” “Occam,” and “Gassendi,” *The Awl*, July 23, 2010.

“Atlantic City Sunday Morning,” *What’s Your Exit?*, Word Riot Press

“Suburban Noir,” “Man Reading In Bed By A Window With Bugs.” *Black Nature: Four Centuries of African American Nature Poetry*. Ed. Camille Dungy. Athens: University of Georgia Press. 2009. 306.

“Ghosts In the Machine: Synergy and the Dialogic System,” *Harvard Review*.

 “Four Improvisations on Ursa Corregidora,” “Written By Himself,” “*All God’s Chillun*,” *American Poetry Review*, Jul-Aug 2009.

“Marginalia,” and “Conrad in Harlem,” *Poet Lore*, 104:1/2, Spring, Summer 2009: 93-105.

 “Four Improvisations on Frank Morgan, Saxophonist,” *P.S.1 MoMA Newspaper*, Fall/ Winter 2008.

 “Copyright,” “Title It Shotgun Wound,” and “Atlantic City Sunday Morning,” Academy of American Poets website: http://www.poets.org/viewmedia.php/prmMID/20352.

 “Double Dutch,” *American Poetry Review*, 37:4, 2008.

 “Raisin,” “Renaissance Man,” “Shades of Green,” “Copyright,” *Black Renaissance/ Renaissance Noir*, 7:3, 2007: 110-111.

 “Vanitas: Mother’s Day,” *Gulf Coast*, 20.1, 2007.

 “Winter After the Strike,” *Poem of the Week* (http://www.poemoftheweek.org/id54.html), 6/22/07.

“Winter After the Strike,” *Gathering Ground: A Reader Celebrating Cave Canem’s First Decade*, Ann Arbor: University of Michigan Press. 2006. 142.

 “Soundtrack,” *Callaloo* , Summer 2006, 29:3.

 “Double Dutch” and “Minaturist,” *Saranac Review*, Issue 2, 2006.

 “glass,” limited edition broadside printing by Center for Book Arts, NYC 11/05.

 “Totem,” “Miniaturist,” “Suburban Passional,” “Double Dutch,” “Roller Coaster,” and “Soundtrack,” *From the Fishouse* (www.fishousepoems.org), July, 2005.

 “Restoring O’Keeffe” and “Title It Shotgun Wound,” *Volt* No. 11, 2005.

 “Totem” and “Libretto,” *Callaloo* Fall 2004, 27:4.

 “Vincent’s Shoes,” *Seneca Review* Vol. XXXIII, No. 2, Fall 2003.

 “Portrait of the Artist as a Child,” “Sugar Pie Honey Bunch,” and “Volume Control, *Warpland: A Journal of Black Literature and Ideas*, 9:1, Spring 2003.

 “Atlantic City Sunday Morning,” *Painted Bride Quarterly* Issue 69, Spring 2003.

 “Dolphin Charter, Cape May, NJ,” *Blue Moon Review* (www.thebluemoon.com), Summer, 2002.

 “Winter After the Strike,” *Ploughshares,* Spring 2002, 28:1.

 “Must Be the Music,” Suburban Noir,” “Man Reading In Bed By A Window With Bugs,” and “In Canal St. Station Late At Night,” *La Petite Zine* #8 (www.lapetitezine.org).

 “Double Dutch” (previously titled “Study of Motion With a Clothesline in It”), *Cave*

*Canem 2001 Anthology.*

 “Chapel Avenue After Closing,” *Lyric*, Winter 2001, 1:1.

 “Arsonist” (previously titled “Pyro”), *Cave Canem 2000 Anthology.*

 “Oils,” *Callaloo*, Fall 1999, 22:4.

 “Harvest: A Line Drawing,” *Cave Canem 1998 Anthology.*

 “Only Child,” “Sweat,” *Black Bear Review*, Fall/ Winter 1998, Issue #26.

 “Cat,” *Hawai’i Review*, Fall 1997, 52:22.1.

**TRANSLATIONS**

Zhang Qinghua. “Breeze Blows By.” *New Poetry from China, 1917-2017*. Trans. (with the author’s assistance) Gregory Pardlo. Berkeley: BSE Books, 2018. 130-131. Print.

Li Sen. “Tangerine Frontier,” *New Poetry from China, 1917-2017*. Trans. (with the author’s assistance) Gregory Pardlo. Berkeley: BSE Books, 2018. 162-163. Print.

“Everywhere (a howl of Solomon),” poem by Neils Lyngsoe. *Danish Literary Magazine*. www.danishliterarymagazine.info/, Spring 2008.

 “Face (Still Life),” poem by Neils Lyngsoe. *Danish Literary Magazine*. www.danishliterarymagazine.info/, Spring 2008.

### PROSE

“Inshallah Time,” Adi Magazine, May 2023. <https://adimagazine.com/articles/inshallah-time-2/>

“Huey Digs Dylan,” *Bob Dylan: Mixing up the Medicine*, Davidson & Fishel, eds. Callaway, Oct. 2023

“The Battle for the Black Soul: On the Poetic Embodiment of the Black Preacher,” LitHub, Feb. 21, 2023; <https://lithub.com/the-battle-for-the-black-soul-on-the-poetic-embodiment-of-the-black-preacher/>

“To the Drunk Mr. Flunchy,” *Letter to a Stranger*, Colleen Kinder, ed., 2022

“A Letter to Juneteenth,” *There’s a Revolution Outside, My Love,”* Tracy K. Smith, & John Freeman, eds. Penguin/ Random House. 2021.

“A Letter to Juneteenth,” *LitHub*. LitHub.com. 7/30/20

“Dear Yusef Komunyakaa: A Letter from Gregory Pardlo,” *LitHub*. LitHub.com. 4/19/19

“The Transformative Power of Reading Poetry as a Child,” *Brightly*, [www.readbrightly.com](http://www.readbrightly.com), 4/9/18

“To Walk a Furlong,” Powells Books Blog, [www.powells.com](http://www.powells.com) 4/16/18

“*Tolle Lege*,” *Yale Review*, Vol. 106, No. 2, April 2018

“Subject, Verb, Object: On Proving Your Masculinity,” *Playboy* March. April 2018

“Marine Boy,” *Freeman’s Journal* (2017)

 “Four Decades Through a Father’s Eyes,” *The New Yorker*, newyorker.com (2017)

 “The Cost of Defying the President,” *The New Yorker,* newyorker.com (2017)

“James A. Porter & Alain Locke on Race, Culture and the Making of Art: A Response Essay,” *Callaloo Art*, Vol. 39, No. 5 (2016), pp. 1195-1197

 “Hurrah for Schoelcher,” *Union* (anthology), Pang & Shankar, eds., Drunken Boat Media: New York (2015).

 “Cartography,” *Prairie Schooner*, personal essay (Fall, 2015)

 “Colored People’s Time,” *Ladowich #4*, personal essay, avail. On Apple Newsstand

 “Hurrah for Schoelcher,” personal essay, *Drunken Boat* (Winter, 2014)

 “To Whom It May Concern: Toward Theorizing Poems of the Interior,” *Callaloo* 36:3 (2013) 576-581.

 “Profile of Major Jackson,” *Ploughshares* (Spsring, 2013)

 “Node 5: The Question of Perfect Equilibrium,” *Callaloo* 35:3 (2012), 584-603.

 “On Table Tennis and Poetry,” *Los Angeles Review of Books,* August 3, 2012 http://lareviewofbooks.org/article.php?type=&id=813&fulltext=1&media=

 “Review Essay: Thomas Sayers Ellis, Duriel Harris & Douglas Kearney,” *Callaloo,* 34:3 (2011), 959-980.

“Framing our Ground: Ekphrastic Poetry in the Workshop,” *Callaloo* 34:3 (2011), 721-723.

PEN American, “Poetry Relay I & II,” August 16 & 19, 2011. http://www.pen.org/blog/?cat=317

Dzanc Books Interview (<http://www.dzancbooks.org/blog/2011/3/4/the-collagist-interview> gregory-pardlo.html)

*Ploughshares* Literary Magazine Blog post, “Gregory Pardlo on his poem, ‘Attachment: Atlantic City Pimp.’” March 15, 2011

(<http://word.emerson.edu/ploughshares/2011/03/15/gregory-pardlo-on-his-poem->attachment-atlantic-city-pimp/)

“‘This Conversation Is Not Over’: The theft of Flat Langston,” GW English News Blog Post, February 23, 2011. (http://gwenglish.blogspot.com/2011/02/this-conversation-is-not-over-flat.html)

 “Inducing Muses,” *Callaloo*, 33:4, Fall 2010. 1000-1002.

 “Somebody’s Daughter,” About A Word Blog Post, October 10, 2010. (http://aboutaword.blogspot.com/2010/10/greg-pardlo-somebodys-daughter-too.html)

 “Revisiting the Racial Mountain,” PEN American Center website. (http://www.pen.org/viewmedia.php/prmMID/4601/prmID/1502)

 “The Mirror and the Lamp: Images of Black America in Other American Literature,” *Black Renaissance/ Renaissance Noir*, 7:4, 2007.

 “An Extraordinary Resistance: Disguised Registers of Opposition in Gwendolyn Brooks’ *Maud Martha*.” *Warpland: A Journal of Black Literature and Ideas*, 13:1 (2007): 59-64.

 “A Way from No Way: Toward a Black Male Poetic,” *Painted Bride Quarterly* #75, 2006. Available online: http://pbq.drexel.edu/archives/issues/issue75/content/verse/away.html.

*American Sublime*, by Elizabeth Alexander, reviewed for *Black Issues Book Review*, Mar.-Apr., 2006.

*The Maverick Room*, by Thomas Sayers Ellis, reviewed for *BIBR*, Mar.-Apr. 2005.

*Macnolia*, by A. Van Jordan, reviewed for *BIBR*, Sept.-Oct. 2004.

*Jelly Roll*, by Kevin Young, reviewed for *BIBR*, Aug.-Sept. 2003.

*Leaving Saturn*, by Major Jacksons, reviewed for *All Things Considered*, National Public Radio. Aired 5/22/02.

*Tiepolo’s Hound*, by Derek Walcott, reviewed for *BIBR*, Apr.-May 2001.

*Mercurochrome*, by Wanda Coleman, reviewed for *BIBR*, Feb.-Mar. 2001.

 “The Trick of Transcending Race,” a retrospective on the life and work of Jean Toomer, for *BIBR*, Jan.-Feb. 2001.

**Introductions and Blurbs**

Introduction to *Autobiography of an Ex-Colored Man*. James Weldon Johnson, Knopf, 2022

Introduction to *God’s Trombones: Seven Negro Sermons in Verse*. James Weldon Johnson, Vintage Books, 2022

Blurb: Olzmann, Matthew. *Constellation Route*. Alice James Books, 2021.

Judge’s Introduction: Lopez, Antonio. *Gentefication*. Four Way Books, 2021.

Blurb: Wells, Jonathan. *Debris*. Four Way Books, 2021.

Blurb: Jackson, Major. *Absurd Man: Poems*. W W Norton, 2021.

Blurb: Priest, Joy. *Horsepower*. University of Pittsburgh Press, 2020.

Blurb: Duplan, Anais. *Blackspace: on the Poetics of an Afrofuture*. Black Ocean, 2020.

Blurb: Matthews, Sebastian. Beyond Repair. Red Hen Press, 2020.

Blurb: Johnson, Amaud Jamaul. *Imperial Liquor*. University of Pittsburgh Press, 2020.

Blurb: Davis, Bridgett M. *The World According to Fannie Davis: My Mother's Life in the Detroit Numbers*. Back Bay Books, 2020.

Blurb: Carlson-Wee, Anders. *Low Passions: Poems*. W W Norton, 2020.

Blurb: Thompson, Clifford. *What It Is*. Other Press, 2019.

Blurb: Dungy, Camille T. *Guidebook to Relative Strangers: Journeys into Race, Motherhood, and History*. W.W. Norton & Company, 2018.

Blurb: Jackson, Angela. *Surprised Queenhood In the New Black Sun: the Life & Legacy of Gwendolyn Brooks*. Beacon, 2018.

Blurb: Musa, Omar. *Millefiori*. Penguin Random House Australia, 2018.

Blurb: Mann, Lucas. *Captive Audience: On Love and Reality TV*. Vintage, 2018

Blurb: Seuss, Diane. *Still Life with Two Dead Peacocks and a Girl: Poems*. Graywolf Press, 2018.

Blurb: Matambo, Bernard Farai, and Kwame Dawes. *Stray*. UNP - Nebraska, 2018.

Judge’s Introduction: Saenz, Jacob, and Gregory Pardlo. *Throwing the Crown*. The American Poetry Review, 2018.

Blurb: Barbosa, Shauna. *Cape Verdean Blues*. University of Pittsburgh Press, 2018.

Judge’s Foreword: Pimentel, Sasha. *For Want of Water, and Other Poems*. Beacon Press, 2017.

Blurb: Wright, Erica. *All the Bayou Stories End with Drowned: Poems*. Black Lawrence Press, 2017.

Blurb: Smith, Clint. *Counting Descent*. Write Bloody Publishing, 2016.

Blurb: Bennett, Joshua. *The Sobbing School*. Penguin Books, 2016.

Blurb: Kocher, Ruth Ellen. *Third Voice*. Tupelo Press, 2016.

Blurb: Knox, Jennifer L. *Days of Shame and Failure*. Bloof Books, 2015.

Blurb: Harris, Francine J. *Allegiance*. Wayne State University Press, 2012.

**SELECTED MEDIA APEARANCES**

“Paterfamilias,” Articulate, Season 1, Episode 3. <https://articulateexperience.buzzsprout.com/2096411/12085400-pater-familias> 1/20/23

CUNY School of Labor and Urban Studies “Reinventing Solidarity” Podcast. Episode 25. <https://slu.cuny.edu/public-engagement/reinventing-solidarity-slu-podcast/> 1/11/22

“250 Years of African American Poetry” w/ Kevin Young, Tracy K. Smith and Major Jackson. *Radio Times*, WHYY 90.9FM Philadelphia, 12/23/20. <https://whyy.org/episodes/250-years-of-african-american-poetry/>

“Far from the Tree,” *Articulate*, S5 Ep9. Syndicated PBS. 12/2019.

*New York Times* T Style Magazine, “Black Male Writers for Our Time,” 11/20/18

<https://www.nytimes.com/interactive/2018/11/30/t-magazine/black-authors.html>

PBS Books, interview at AWP, 3/9/18

<http://www.pbs.org/video/gregory-pardlo-awp-2018-9stcpm/>

*Vulture*, spring preview, 3/15/18

<http://www.vulture.com/2018/03/upcoming-new-books-spring-2018.html>

*BookPage*, “What They’re Reading” feature, 4/23/18

<http://bookpage.com/reviews/22457-gregory-pardlo-air-traffic#.WqrkLa6nGUl>

BBC.com, ten books to read in April, 4, 2018

<http://www.bbc.com/culture/story/20180403-ten-books-to-read-in-april>

*LitHub*, feature, 4/9/18

<https://lithub.com/gregory-pardlo-on-form-his-father-and-not-writing-a-book-about-race/>

The Millions, interview, 4/9/18

<https://themillions.com/2018/04/the-millions-interviews-gregory-pardlo.html>

Vogue.com, Most Anticipated Books of spring, 3/27/18

<https://www.vogue.com/article/tracy-k-smith-poet-vogue-april-2018>

*4Columns*, review by Thomas Beller, 4/13/18

<http://www.4columns.org/beller-thomas/air-traffic>

*Cortland Review*, feature, April, 2018

<http://www.cortlandreview.com/features/18/spring/index.php>

Washington Post, “How a Young Writer Emerged from a Troubled Past to a Pulitzer,” review, 4/17/18

Gannet Papers (NJ, syndicated to USA Today), feature by Tammy Paolino, 4/20/18

*Kirkus*, cover feature by Michael Valinsky, April 10, 2018

<https://www.kirkusreviews.com/features/gregory-pardlo/>

*Poets & Writers Magazine*, Online Exclusive, April 10, 2018

<https://www.pw.org/content/blind_ambition_a_qa_with_gregory_pardlo>

*Washington Square Review*, review by Gbenga Adesina, date tk

*Lithub*, “5 Books” feature, April 11, 2018

<https://lithub.com/gregory-pardlo-how-to-pretend-youve-read-a-book-you-havent/>

Radio:

NPR (National) “Here & Now,” interview 4/16/18

NPR (National), “Fresh Air,” interview, taping 4/19/18

WNYC (NPR: New York) “Brian Lehrer Show,” live in studio, 4/20/18

WHYY (NPR: Philadelphia) “Radio Times,” live in studio, 4/25/18

A comprehensive list of **Interviews and Profiles** can be found at <https://www.pardlo.com/interviews>

## Selected Awards/ Honors

2020: Cullman Center for Scholars and Writers Fellowship, New York Public Library

2019: New Jersey Education Association Award for Excellence

2019: Bingham Visiting Writer, Milton Academy, Milton, MA

2019: Civitella/ Ranieri Foundation Fellowship, Umbertide, Italy.

2019: Board of Trustees Research Fellowship for Scholarly Excellence, Rutgers University

2019: Presidential Fellowship for Teaching Excellence, Rutgers University

2019: Commencement Speaker, Pine Manor MFA program. Chestnut Hill, MA.

2018-19: Poet-In-Residence, Stella Adler Actor’s Studio

2018: *The Cortland Review* Spring, 2018 featured issue dedicated to my work

2017: *The Fight and the Fiddle*, Vol. 1, Issue 1, 2017 dedicated to my work

2018: Lamont Poet, Phillips Exeter Academy, Exeter, NH

2017 - present: Fellow, New York Institute for the Humanities

2017: Guggenheim Fellowship

2016: Commencement Speaker, Rowan College at Burlington County, NJ

2016: Silver Medalist, Independent Publisher Book Awards (for *Digest*)

2016: Glenna Luschei/ *Prairie Schooner* Prize for “Cartography,” (essay)

2015: *Foreword Reviews* INDIEFAB Poetry Finalist (*Digest*)

2015: Hurston/ Wright Legacy Award for Poetry (*Digest*), Finalist

2015: Pulitzer Prize for Poetry (*Digest*)

2015: NAACP Image Award for Outstanding Poetry (*Digest*), Finalist

2014: Teaching Fellowship, Columbia University

Beltway Poetry Quarterly, “Best Books of 2014” (*Digest*)

*Best American Poetry 2014* selection for “Wishing Well.” Terrance Hayes, ed.

2011: National Poetry Series, Finalist (for *Digest*)

*Best American Poetry 2010* selection for “Written By Himself.” Amy Gerstler, ed.

2008: *Essence* Magazine Literary Award (Poetry), Finalist (for *Totem*)

2008: CUNY Faculty Fellowship Publication Program, Fellow

*Coldfront* Magazine, “Best First Books of 2007,” for *Totem*,

2007: *APR*/Honickman First Book Prize (for *Totem*)

2007: Walt Whitman Award, Semifinalist (for *Totem*)

2006: National Poetry Series, Finalist (for *Totem*)

2006: National Endowment for the Arts Fellow in Translation, Winner

2005: New York Foundation for the Arts Fellow in Poetry, Winner

2005: Cave Canem First Book Prize, Finalist (for *Totem*)

2004: Lotos Club Foundation Award for Creative Writing, Winner

1999-2001: *New York Times* Fellowship in Creative Writing, New York University, Winner

1997-2001: Cave Canem, African-American Poet’s Workshop Fellowship, grantee

## Writing Residencies

2020: Civitella Ranieri Foundation, Perugia, Italy

2014: Betsy Hotel, South Beach, Miami, FL

2008: MacDowell Artist’s Colony

2004: Seaside Institute, Seaside, FL

2003: Randolph-Macon Woman’s College, Lynchburg, VA

2001: MacDowell Artist’s Colony

## Academic Appointments

*Full Time*

**2016 – Present** Associate Professor (tenured), Poetry/ Creative Nonfiction, MFA program, Rutgers University-Camden.

**2009 – 2012:** Assistant Professor, Creative Writing, The George Washington University, Washington, DC.

**2005 – 2009:** Assistant Professor, English and Creative Writing, Medgar Evers College, CUNY, Brooklyn, NY.

*Part Time and Visiting*

**2021 – Present** Visiting Associate Professor of Practice, Literature and Creative Writing, New York University-Abu Dhabi, United Arab Emirates.

**2020** (Fall): Poetry Faculty, Bennington Low-Residency MFA

**2020** (Spring): Visiting Professor, Sarah Lawrence College

**2018** (Fall): Visiting Scholar, Shapiro Center for Writing, Wesleyan University

**2017** (Spring): Poetry Faculty, Bennington College Low-Residency MFA Program

**2016** (Spring): Visiting Professor, Sarah Lawrence College

**2014-2016:** Teaching Fellow, Undergraduate Writing Program, Columbia University

**2014** (Spring):Visiting Creative Writer, Poetry. MFA Program, College of St. Rose, Albany, NY

**2013** (Spring): Instructor, Creative Writing/ Poetry, New York University, New York, NY.

**2012** (Fall), **2013** (Fall):Adjunct Professor, Creative Writing/ Poetry, Eugene Lang College, New School University, New York, NY

**2008** (Fall): Instructor, Creative Writing/ Poetry, New York University, New York, NY.

**2004:** Adjunct Lecturer, English, Eugene Lang, New School University, New York, NY

**2003 – 2004:** Instructor, English, Medgar Evers College, Brooklyn, NY

**2002:** Adjunct Lecturer, English, Hunter College, New York, NY

**2001– 2002:** Adjunct Lecturer, English, Parsons School of Design, New York, NY

**2000 – 2001:** Instructor, English, New York University, New York, NY

**2000 – 2001:** Tutor, English, John Jay College, New York, NY

**NON-CREDIT WORKSHOPS TAUGHT**

Poets and Scholars Summer Writing Retreat, Rutgers University, NJ. July 11-21, 2022.

Poets and Scholars Summer Writing Retreat, Rutgers University, NJ. July 13-23, 2021.

New York State Summer Writers Institute—Poetry, June 28-July 2, 2021. Online.

Lighthouse Writers Lit Fest—Poetry, 6/7-11, 2021. Online.

Aspen Summer Writing Workshop—Memoir, 6/22 - 6/26/20. Online.

Bureau of General Services—Queer Division. 2/8/20

Writers in Paradise, Eckerd College, St. Petersburgh, FL. 1/19-1/25/20

Key West Literary Seminar, Key West, FL, 1/13-1/17/20

The Poetry School, London, UK. 11/16/19

Fine Arts Works Center Summer Workshop, Provincetown, MA, 7/7-7/12/19

New York State Summer Writer’s Institute, Skidmore College, Saratoga Springs, NY, 7/1-7/5/19

Community of Writers at Squaw Valley, CA, 6/21-6/29/19

Palm Beach Poetry Festival, Palm Beach, FL, 1/21-1/26/19

Key West Literary Seminar, Key West, FL, 1/14-1/18/19

Coursera Memoir course, Wesleyan University. Currently more than 26K unique visitors. 10/18.

Hurston/ Wright Foundation, Washington, DC, 9/15/18

Fine Arts Work Center, Provincetown, MA, 7/8-7/13/18

Idyllwild Workshop, Idyllwild, CA, 6/2-6/6/18

Tin House Brooklyn Craft Intensive, April 29, 2018

Poets House Master Class, New York, Jan. 20-21, 2018

Murphy Writing Winter Getaway/ Stockton University, Absecon, NJ, Jan. 11-14, 2018

Garrison Institute, Garrison, NY, 12/15-12/17/17

Fine Arts Works Center Summer Workshop, August 13-19, 2017.

*Callaloo* Creative Writer’s Workshop, Oxford University, UK. June 16-22, 2017.

Community of Writers at Squaw Valley, June 25-July 1, 2017.

*Callaloo* Creative Writer’s Workshop, UNC-Chapel Hill. June 3-18, 2017.

*Callaloo* Creative Writer’s Workshop, UWI, Barbados. May 21-27, 2017.

Garrison Institute, Garrison, NY, 12/16-12/18/16

Fine Arts Works Center Summer Program, August 7-12, 2016.

Tin House Summer Workshop, Reed College, Portland, OR. July 10-17, 2016

*Callaloo* Creative Writer’s Workshop, Brown University, Providence, RI. June 12-25, 2016.

Poetry by the Sea, Madison, CT, 5/27/16

*Callaloo* Creative Writer’s Workshop, UWI, Barbados. May 15-22, 2016.

Frost Place Poetry Seminar, Franconia, NH. August 2-10, 2015

Rutgers Summer Writer’s Conference, June 29, 2015

Summer Seminar at Sarah Lawrence College, June 21-26, 2015

Ocean State Summer Writing Conference, University of Rhode Island, Kingston, RI. June 18-20, 2015

*Callaloo* Creative Writer’s Workshop, Brown University, Providence, RI. 5/3 1- 6/13/ 2015.

*Callaloo* Creative Writer’s Workshop, Black Archives, London, UK. 10/26 – 11/2/2015.

*Callaloo* Creative Writer’s Workshop, University of the West Indies, Cave Hill, Barbados. May 18-24, 2015.

*Callaloo* Creative Writer’s Workshop, Brown University, Providence, RI. June 1-14, 2014.

*Callaloo* Creative Writer’s Workshop, Brown University, Providence, RI. June 2-15, 2013.

Poets House Workshop, New York, NY. 4/17/13 – 5/29/13.

*Callaloo* Creative Writer’s Workshop, Brown University, Providence, RI. June 3-16, 2012.

Rutgers University-Camden Summer Writer’s Conference. June 15, 2011

*Callaloo* Creative Writer’s Workshop, Texas A&M, College Station, TX. May 15-25, 2011

Poetry Master Class-Ekphrasis: The Smithsonian, Washington, DC, 2/16/11 – 3/30/11.

The Frost Place Festival and Conference of Poetry, Franconia, NH, 7/8/10 – 7/14/10.

*Callaloo* Creative Writer’s Workshop, Texas A&M, College Station, TX. May 15-28, 2010.

North Country Institute Retreat for Writers of Color. Brooklyn, NY. 7/10/08 – 7/13/08.

*American Poetry Review*/ Young Voices Program. Philadelphia, PA. 1/14/08, 2/9/08, 3/10/08, 4/12/08.

Spring Writer’s Conference, Rutgers University, Camden, NJ, 4/12/08.

Workshop Facilitator, “Beyond the Boundaries of the ‘Poetry Unit’,” NCTE Conference, New York, 11/20/07.

PEN American Center Poetry Workshop, New York, NY, 8/3/07-8/4/07

Calabash Writer’s Workshop, Kingston, Jamaica, 2006-2007.

## SERVICE/ PROFESSIONAL AFFILIATIONS

Mentor, Periplus Collective, 2022

Co-Founder, Dakar Translation Symposium, <https://globalracialjustice.rutgers.edu/Global_Initiatives>

Founder, Poets and Scholars Summer Writers Retreat, <https://globalracialjustice.rutgers.edu/poets-and-scholars-summer-writing-retreat-2023>

Fellowship Committee, New York Institute for the Humanities, 2021-present

Co-Director, Rutgers Institute for the Study of Global Racial Justice, Camden Branch, 2021-present

Board of Directors, Author’s League Fund, 2020-present

Director, MFA Program, Rutgers-Camden, 2020-2021

Judge, 2019 Larry Levis Prize, Four Way Books

Board Member, PEN America, 2018-2023

Expert Reader, NEA, Translation Grants, 2018

Advisory Board, Randolph College MFA Program, Lynchburg, VA. 2017-present

Judge, *APR*/ Honickman Prize, 2018

Member, Literary Committee, PEN America, 2017-present

Fellow, New York Institute for the Humanities, 2017-present

Director of Programming, Rutgers-Camden MFA, 2017-2019

University Senate, Rutgers University, 2017-2019

Juror, National Book Award, Poetry, 2017

Juror, Jean Stein Book Award/ PEN America, 2017

Juror, Pulitzer Prize, Poetry, 2017

Judge, National Poetry Series, Beacon Press, 2017 (Sasha Pimentel’s *For Want of Water*)

Poetry Editor, *Virginia Quarterly Review*, 2016 - present

Writing Committee, Fine Arts Work Center, Provincetown, MA. 2015-present

Juror, Fine Arts Work Center Fellowship, Provincetown, MA. 2015

Juror, Massachusetts Cultural Council Individual Poetry Grants, 2014

Juror, NEA Translation Grant, 2013

Screener, *Boston Review*/ Discovery Prize, 2013

Screener, Yaddo Residency Fellowships, 2012, 2013

Screener, Massachusetts Arts Council Literature Grant, 2012

Screener, NEA, Translation Grants, 2012

Trustee, PEN/ American Center, 2012-2018

Chair, Open Book Award Committee, PEN American Center, 2012

Screener, The Yale Younger Poet’s Prize, 2010 - 2015

Judge, Poetry Contest, Hollins University, 2011

Co-Director, Callaloo Creative Writing Workshops, 2010-2018

Associate Poetry Editor, *Callaloo* 2008-present

Contributing Editor, *Painted Bride Quarterly* 1998 - Present

Trustee, Frost Place 2005-2010

Mentor, Amachi of New York (mentored children of incarcerated parents), 2006-2008

Member, PEN American Center

Member, Associated Writing Programs

Member, Poetry Society of America

Member, Poet’s House

Member, Academy of American Poets

**ACADEMIC LECTURES/ READINGS/ PRESENTATIONS**

Visiting Poet, University of Kent, UK. 2/24/23

Reading for *Letters to a Stranger*, Greenlight Books, Brooklyn, 3/31/22

Reading for Hunter College, CUNY-MFA Distinguished Writers Series, 10/21/21.

“Wonder in Wyoming,” Jackson Hole, WY. July 9-11, 2021.

Panel Discussion for the release of Leslie Jamison’s *Make It Scream, Make It Burn*. 10/20/20. Online, <https://youtu.be/qPigfIZp5Ms>

Reading & Conversation w/ Kwame Dawes. *A Long House* (journal). 8/23/20. Online.

Reading, FAWC, Provincetown, MA. 8/11/20. Online.

Faculty Reading, Bennington College. 6/4/20. Online.

Reading for Murphy Writing Virtual Reading Series, 5/29/20. Online.

Reading w/ Rowan Ricardo Phillips, McNally-Jackson Booksellers, 52 Prince St. 2/17/20

Reading, Rutgers Prep., Somerset, NJ. 2/12/20

Roundtable Discussion, Stella Adler Acting Studio. 2/10/20

Reading, Bureau of General Services—Queer Division. 2/8/20

Reading w/ Grace Schulman and Anders Carlson-Wee. Stella Adler Acting Studio. 2/3/20

Provincetown Fine Arts Work Center, online <https://youtu.be/RRWX8hsC0CY>,  8/10/20

Aldeburgh Poetry Festival, Aldeburgh, UK, 11/8-11/10/19

Reading at Magic City Books. Tulsa, OK. 12/14/19

Reading w/ Rowan Ricardo Phillips. Dalton Poetry Festival. NYC. 12/12/19

Cave Canem Legacy Conversation w/ Marilyn Nelson. The Poetry Foundation, Chicago, IL.

11/21/19

Craft Talk, Sarah Lawrence College, Bronxeville, NY. 11/20/19

Reading, Milton Academy. Milton, MA. 11/6/19

*Callaloo* Conference. University of Pennsylvania. Philadelphia, PA. 10/17-10/19/19

Furious Flower 25th Anniversary Celebration. Panel discussion w/ Erica Hunt, Douglas Kearney,

Joy Priest & Aaron Coleman. Oprah Winfrey Theater, Smithsonian National Museum of African American History and Culture. 9/28/19

Canaan Meetinghouse Reading Series. 7/25/19

Reading, Fine Arts Work Center, Provincetown, MA. 7/10/19

Reading and Lecture, Community of Writers at Squaw Valley, Olympic Valley, CA. 6/27/19

Maplewood South Orange Book Festival. 6/8/19

Unamuno Author Series, Madrid, Spain, 5/24-6/4/19

Sleepy Hollow Lit Fest, Sleepy Hollow, NY. 5/18/19

Reading in tribute to Yusef Komunyakaa. New York University. 5/11/19

Panel Discussion on the work of the imagination w/ Francine Prose, Margo Jefferson & A.O.

Scott. New York Institute for the Humanities, New York University. 5/8/19

Reading w/ Anders Carlson-Wee. Book Culture, NYC. 5/6/19

Farleigh Dickinson University, 4/17/19

AWP-Portland, 3/28/19

Arizona State University, 3/21/19

Reading and Discussion. Hillsborough High School, Hillsborough, NJ. 3/15/19

Reading, Jackie Robinson Foundation Annual Mentoring and Leadership Conference. New York Marriott Marquis, NYC. 3/1/19

Reading, Nick Virgilio Writers House, Camden, NJ. 2/28/19

Bryn Mawr College, 2/13/19

Reading and conversation with poet, Tess Taylor. Stella Adler Studio, NYC. 1/30/19

The Dalton School, 12/4/18

Stanley Burnshaw Lecture, Graduate Center, CUNY, 11/20/18

Miami Book Fair, Miami, FL, 11/17/18

Portland Book Festival, Portland, OR, 11/10/18

Conversation with Natasha Trethewey. 92Y, NYC. 11/8/18

Dodge Poetry Festival, Newark, NJ, 10/18-10/21/18

Morristown Festival of Books, Morristown, NJ, 10/13/18

Manhattanville College, Purchase, NY, 10/10/18

Hamilton College, Clinton, NY, 10/4/18

Reading, Willingboro Public Library. Willingboro, NJ. 9/29/18

Cornell University, Ithaca, NY, 9/27/18

Reading, The College of New Jersey. Ewing, NJ. 9/21/18

Brooklyn Book Festival, Brooklyn, NY, 9/16/18

Reading, Henry Ford Foundation, Detroit, MI. 9/13/18

University of Kentucky, Lexington, KY, 9/8-9/12/18

Featured Author, Book One Program, Bard College at Simon’s Rock. 8/30-8/31/18

Keynote, Randolph College MFA, Lynchburg, VA, 7/28/18

Detroit Public Library, Detroit, MI, 6/9/18

Keynote Reading, Bridgewater College Poetry Festival, Bridgewater College, Harrisonburg, VA,

5/17-5/19/18

McNally/ Jackson Bookstore, New York, NY, 5/12/18

Powell’s Books, Portland, OR 5/11/18

Brazos Bookstore, Houston, TX, 5/9/18

Cumberland Regional High School Poetry Festival, Upper Deerfield Township, NJ, 5/7/18

Faculty Fellowship Round Table, CUNY Central Office, 205 E42, New York, NY, 4/27/18

“Labor Race & Representation,” CUNY Graduate Center, New York, NY, 4/26/18

Enoch Pratt Free Library, Baltimore, MD, 4/25/18

Philadelphia Free Public Library, Philadelphia, PA, 4/24/18

Inkwood Books, Haddonfield, NJ, 4/23/18

Politics & Prose, Washington, DC, 4/22/18

PEN World Voices, Brooklyn Museum, Brooklyn, NY, 4/20/18

92Y, New York, NY, 4/19/18

Bryant University, Smithfield, RI, 4/4/18

National Black Writers Conference, Medgar Evers College, CUNY, Brooklyn, NY, 3/24/18

AWP, Tampa, FL, 3/7-3/11/18

Lamont Poet, Phillips Exeter Academy, Exeter, NH, 2/21/18

Visiting Writer, NYU/ Abu Dhabi, Abu Dhabi, UAE, 2/6-2/13/18

Kresge Arts Panel, Detroit, MI, 1/25/18

Winter Poetry & Prose Getaway, Atlantic City, NJ, 1/11-1/15/18

“The Creative Writer’s Obligation in the Age of \_\_\_\_,” MLA Conference, New York, NY,

1/6/18

Gwendolyn Brooks Centennial Celebration, Schomburg Center for Research in Black Culture, New York Public Library, New York, NY, 12/13/17

Zell Visiting Writer, University of Michigan, Ann Arbor, MI, 12/5-12/7-17

Zen Center, New York, NY, 11/30/17

CUNY Chancellor’s Reception, New York, NY, 11/16/17

Pee Dee Poetry & Fiction Festival, Francis Marion University, Florence, SC, 11/8-11/11/17

“Air This Pain: Reading for the Poetry Society of America,” CUNY Graduate Center, New York, NY, 11/2/17

The Big Read, Rutgers University-Camden, Camden, NJ, 10/26/17

Brown University, Providence, RI, 10/12/17

New Atlantic Independent Booksellers Association Fall Conference, Cherry Hill, NJ, 10/8/17

St. Joseph’s College, Brooklyn, NY, 9/27/17

New Hampshire Poetry Festival, Manchester, NH, 9/23/17

New England Independent Booksellers Association Fall Conference, Providence, RI, 9/20/17

Powell’s Bookstore, Portland, OR, 5/21/17

Polip International Literary Festival, Prishtina, Kosovo, 5/12-5/14/17

PEN World Voices Translation Slam, Nuyorican Poets Café, New York, NY, 5/5/17

PEN World Voices, Poets House, New York, NY, 5/2/17

Philbrick Poetry Series, Providence Athenaeum, Providence, RI, 4/28/17

McNally/ Jackson Bookstore, New York, NY, 4/17/17

Rensselaer Polytechnic Institute, Troy, NY, 4/12/17

Gwendolyn Brooks Centennial Celebration, University of Chicago, Chicago, IL, 4/8/17

Inprint Reading Series, Houston, TX, 4/3/17

Furious Flower Poetry Center, James Madison University, Harrisonburg, VA, 3/23/17

Bridgewater College, Bridgewater, VA, 3/22/17

Ecopoetry Festival, Beijing, China, 3/11-3/19/17

AWP—Convention Center Book Fair Stage, Washington, DC, 2/11/17

The Field Office Reading, Washington, DC, 2/10/17

Busboys and Poets, Washington, DC, 2/9/17

Ramapo College of New Jersey, Mahwah, NJ, 2/7/17

Gwendolyn Brooks Centennial Celebration, Art Institute of Chicago, Chicago, IL, 2/2/17

Concord Library, Concord, MA, 12/10/16

Warren County Community College, Washington, NJ. 12/7/16

Callaloo Conference, Oxford University, Oxford, UK, 11/25/16

University of Nebraska, Omaha, NE, 11/16/16

Dartmouth University, Hanover, NH, 11/3/16

*Callaloo* 40th Anniversary Celebration, New York University, New York, NY, 10/28/16

Pulitzer Prize Centennial Celebration, Cooper Union, New York, NY, 10/27/16

University of the Arts, Philadelphia, PA, 10/20/16

Colorado State University, Fort Collins, CO, 10/13/16

Stockton University, Galloway, NJ, 10/10/16

Teton County Library, Jackson, WY, 10/3/16

Collingswood Book Festival, Collingswood, NJ, 10/1/16

Keynote Reading, Montana Book Festival, Missoula, MT, 9/23/16

University of Montana, Missoula, MT, 9/22/16

Sentinel High School, Missoula, MT, 9/22/16

Big Sky High School Missoula, MT, 9/22/16

Rutgers University-Camden, Camden, NJ, 9/14/16

Folger Shakespeare Library, Washington, DC, 7/13/16

Annikki Poetry Festival, Tampere, Finland, 6/11/16

University of Glasgow, United Kingdom, 6/7/16

Listowel Writers Week, Listowel, Ireland, 6/1-6/5/16

Commencement Speaker, Rowan College at Burlington County, Mt. Laurel, NJ, 5/14/16

Greenwich Public Library, Greenwich, CT, 5/8/16

Mass Poetry Festival, Salem, MA, 4/30/16

Merrimack College, North Andover, MA, 4/26/16

Blacksmith House, Cambridge, MA, 4/25/16

Brooklyn Heights Public Library, Brooklyn, NY, 4/19/16

Arkansas Literary Festival, Little Rock, AK, 4/15-4/17/16

AWP Los Angeles, 3/30-4/2/16

Pittsburgh Arts & Lectures, Pittsburgh, PA, 3/24/16

Virginia Festival of the Book, Charlottesville, VA, 3/18-3/19/16

Borough of Manhattan Community College, CUNY, New York, NY, 3/15/16

Tucson Book Festival, Tucson, AZ, 3/12-3/14/16

Teachers College, Columbia University, New York, NY, 3/4/16

SUNY Stonybrook, Southampton, NY, 3/2/16

University of North Carolina, Chapel Hill, NC, 2/25/16

XII International Poetry Festival, Granada, Nicaragua, 2/14-2/20/16

Rowan College at Burlington, Mt. Laurel, NJ, 2/11/16

Long Island University, Brooklyn, NY, 2/10/16

Pratt Institute, Brooklyn, NY, 2/4/16

University of Indiana, Bloomington, IN, 2/2/16

Bartow Pell Mansion, Bronx, NY, 1/31/16

Villanova College, Villanova, PA, 1/28/16

Galle Literary Festival, Sri Lanka, 1/13-1/17/16

Bennington College, Bennington, VT, 1/8-1/9/16

Headliner, Student Day of Poetry, Boston, MA 12/15/15

Poetry Center, San Jose, San Jose, CA 12/5/15

Lunch Poems Reading Series, University of California Berkeley, Berkeley, CA, 12/3/15

St. Mary’s College, Moraga, CA, 12/2/15

Poetry Center, San Francisco State University, San Francisco, CA, 12/1/15

Fordham University, New York, NY, 11/19/15

Moonstone Gold Reading Series, Philadelephia, PA 11/8/15

Willingboro Public Library, Willingboro, NJ, 11/7/15

“Reimagining the Mainstream: A Celebration of Gregory Pardlo,” CUNY Graduate Center, New York, NY 10/26/15

Brazos Books, Houston TX, 10/19/15

Texas Book Festival, Austin, TX, 10/17-10/18/15

“Black Poetry Day,” SUNY, Plattsburgh, 10/15-10/16/15

Brattleboro Literary Festival, Brattleboro, VT, 10/2-10/4/15

SUNY ENpire State, Brooklyn, NY 10/1/15

The Glitter Pomegranate Reading Series, Brooklyn, NY, 9/25/15

Brooklyn Book Festival, Brooklyn, NY, 9/20/15

Brooklyn Poets reading w/ Natalie Shapero, St. Ann Church, Brooklyn, NY 9/18/15

ringShout Reading Series, Brooklyn, NY 9/17/15

First Person Plural Reading Series, New York, NY, 9/15/15

Politics & Prose, Washington, DC, 9/9/15

Municipal Library, Thomaston, ME, 8/26/15

Instituto International, Madrid, Spain, 7/23/15

Drexel University, Philadelphia, PA. 11/10-11/11/14.

Warren Wilson College, Asheville, NC. 10/10/14

Dodge Foundation “Mini Festival,” Holmdel High School, Holmdel, NJ, 4/7/14

Dodge Foundation “Mini Festival,” East Brunswick High School, E. Brunswick, NJ, 5/16/14

Panelist, Kresge Artist Foundation “Presenting and Publishing Now 2,” Scarab Club, Detroit, MI. 6/30/13

New York Society Library, New York, NY, 4/12/13

Panelist, “The Colloquial Baroque: Productively Deploying the Arcane,” AWP, Boston (2013)

Readings and Discussions, Dodge Poetry Festival, Newark, NJ, 10/11/12 – 10/14/12

Bethesda Writer’s Center, Washington, DC, 4/10/12

Rea Visiting Lecturer, University of Virginia, 2/23/12

Bates College, Lewiston, ME, 10/14/11

2011 Callaloo Conference, “Translations,” Texas A&M, College Station, TX, 10/13/11

The 9/11 Studio Arts Project, Studio Gallery, Washington, DC, 9/11/11

Panelist, Kresge Artist Foundation “Presenting and Publishing Now 2,” Scarab Club, Detroit, MI. 7/9/11

Rutgers University Summer Writer’s Conference, Camden, NJ, 6/20-6/30/11

Youtube reading, “Palling Around” (poem), 3/31/11

Panelist, PEN American Center, AWP, Washington, DC (2011)

Lex Allen Literary Festival, Hollins University, Roanoke, VA. 3/12/11

New York Botanical Garden, Bronx, NY, 11/20/10

Visiting Poet, American University, Washington, DC. 9/29/10.

Panelist, “Poet Lore’s 120th Birthday Reading, featuring Jane Shore and Ethelbert Miller, AWP, Denver, CO (2010).

Panelist, “Black Goes Green: New African American Poets on the Natural World,” AWP. Denver, CO (2010)

Best American Poetry Series reading New School University, NYC, 9/23/10

Cave Canerm/ Letras Latinas, The Writers Center, Bethesda, MD, 9/17/10

Fort Greene Park Summer Literary Festival, Brooklyn, NY 7/13/10

Central Park Summerstage, NYC, 6/29/10

The Betsy Hotel, South Beach, Miami, Fl, 6/27/10

University of Notre Dame, 4/26/10

The Pingry School, NJ 4/23/10

Kensington Row Bookshop, Kensington, MD, 3/31/10

Busboys & Poets, 14th & V Sts., Washington, DC, 3/21/10

American University, Washington, DC, 3/2/10

Café Muse, Chevy Chase, MD, 2/1/10

The George Washington University, Washington, DC, 11/5/09

Guide, Harlem Literary Tour, Poets Forum, Academy of American Poets, NYC, 10/16/09

Roots & Vines, Lower East Side, NYC, 7/28/09

Sunday Salon, East Village, NYC, 7/19/09

Gershwin Hotel, NYC, w/ Cornelius Eady, 4/26/09

35th Annual African Literature Conference, University of Vermont, 4/18/09

New Jersey Poetry Festival, West Caldwell, NJ, 4/17/09

Bowery Poetry Club, NYC, 4/5/09

Max Protech Gallery, Chelsea, NYC, 3/12/09

Reading, discussion, “Writing New York,” New York University, 12/5/08

Pacific Standard, Brooklyn, NY, 12/4/08

Freebird Books, Brooklyn, NY, 11/16/08

Downtown Writer’s Center, Syracuse, NY. 11/7/08

“Buzzer Thirty,” w/ Victor LaValle, Waltz- Astoria, Queens. 10/9/08

Bar 13, New York, NY. 8/18/08

Webcast Panel Discussion, “Laugh Lines: Humor and the Art of Writing Poetry,” *New York Times* Knowledge Network, 8/6/08

Academy of American Poets, Arsenal Museum, Central Park, NYC. 7/1/08

Calabash International Literary Festival. Treasure Beach, Jamaica. 5/25/08

Keynote Speaker, Annual Creative Writing Awards Ceremony, Borough of Manhattan Community College, CUNY, New York, NY. 5/7/08

Visiting poet, Sarah Lawrence College, Bronxville, NY. 4/23/08

Africana Studies Dept., New York University, New York, NY. 4/11/08

Moderator, “Theorizing Blackness.” Annual African American Studies Group Conference, Graduate Center, CUNY, New York, NY. 4/4/08

Cornelia St. Cafe, New York, NY. 3/29/08

National Black Writer’s Conference, Medgar Evers College, CUNY, Brooklyn, NY. 3/29/08

Holland & Knight Law Firm, 108 Broadway, New York, NY. 3/25/08

College of St. Rose, Albany, NY. 3/13/08

New York University, New York, NY. 3/7/08

Adelphi University, 3/5/08

Long Island University, Brooklyn, NY. 3/4/08

English Dept. Graduate Center, CUNY. New York, NY. 2/15/08

Moderator and Chair, “Don’t Call It A Comeback: Re-Birthing the Back Male Poet,” AWP, New York (2008)

Panelist, “Town & Gown: Creative Writing Programs in the Urban University,” AWP, New York (2008)

Respondent, “Afro/ Jazz/ Influence,” Talking Trash Conference, Annual English Student Association’s Graduate Student Conference, Graduate Center, CUNY, New York, NY. 2/29/08

BookThug Press showcase. Bowery Poetry Club. 12/29/07

Brownstone Books, 409 Lewis Ave., Brooklyn, NY. 12/6/07

BCAT, Cable, Brooklyn, NY, 11/26/07

WNYC, Channel 75, Brooklyn, NY, 11/21/07

“Poets & Port.” Le Chanterelle Restaurant, 2 Harrison St., New York, NY. 11/18/07

“The Invention of Farewell: A Poets House Celebration.” Poets House, 72 Spring St., NYC, 11/17/07

Ear Inn, 326 Spring St., New York, NY. 11/3/07

Visiting poet, Sarah Lawrence College, Bronxville, NY. 10/24/07

Presenter, “An Extraordinary Resistance: Disguised Registers of Opposition in Gwendolyn Brooks’ *Maud Martha*,” conference paper, 17th Annual Writers Conference for Black Literature and Creative Writing, Chicago State University, Chicago, IL, 10/18/07

Presidential Lecture, Medgar Evers College, CUNY, 10/10/07

Brooklyn Book Festival, Borough Hall, Brooklyn, 9/16/07

Memorial for Phebus Etienne. Lillian Vernon Writer’s House, New York University. New York, NY. 9/14/07

Bowdoin College, Brunswick, ME. 9/6/07

CUNY Marathon Reading. CUNY Graduate Center, New York, NY. 5/10 /07

Asian American Writer’s Workshop, w/ Elizabeth Alexander, New York, NY, 3/8/07

Lecture on Modernism and the Harlem Renaissance, Columbia University, Creative Writing Division, New York, NY. 2/1/07

WBAI, 99.5 FM, New York, NY, 1/14/07

WBAI, 99.5 FM, New York, NY, 5/7/06

WCNY, 91.5 FM, Brooklyn, NY, 4/9/06

Panelist, “Strategies for Getting Published,” discussion sponsored by Cave Canem; Poets House, 72 Spring St., New York, NY, 11/8/05

WBAI, 99.5 FM, New York, NY, 9/11/05

Presenter, “Code Switching in Contemporary Black Poetry,” conference paper, MELUS Conference, Chicago, 4/8-4/10-05

Presenter, “Improvisation as an A-Rational Aesthetic”: conference paper, AWP, Vancouver (2005)

WCNY, 91.5 FM, Brooklyn, NY, 3/31/04

WKGC, 1480 AM, Panama City, FL, 1/04

Reader, Thirty Years of *Painted Bride Quarterly*, AWP, Baltimore (2003)

Presenter, “The Internet in Service of Composition,” conference paper, Eastern Communication Association Conference, New York (2002)

Studio Museum in Harlem, w/ Harryette Mullen New York, NY, 10/26/02