

# SHANNA JEAN-BAPTISTE

Assistant Professor  
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## ACADEMIC APPOINTMENT

2022-present	Assistant Professor, Department of French	Rutgers University
2020-2022	Postdoctoral Fellow, Department of French	Rutgers University
2020-2021	Postdoctoral Fellow, Center for Historical Analysis	Rutgers University
2018	Teaching Assistant, Department of French	Yale University
2016-2018	French Language Instructor, Department of French	Yale University

## EDUCATION

2020	Joint Ph.D. in French and African American Studies, Yale University
2021	M.Phil., Yale University
2016	M.A., Yale University
2018-2019	<i>Pensionnaire étrangère</i> , École Normale Supérieure
2014	B. A. French Literature, History minor, <i>summa cum laude</i> City College of New York, CUNY
2011	A. A. Liberal Arts Borough of Manhattan Community College, CUNY
2008	French Baccalauréat, Série Littérature Haitian Baccalauréat, Série C (Mathematics and Sciences) Centre Alcibiade Pommayrac, Jacmel, Haiti

## PUBLICATIONS

2023	Jean-Baptiste, Shanna. "Black Women and Their Discontents in the French Context." <i>Small Axe</i> 27, no. 1 (2023): 143-153.
2022	"Pour une prise en compte immédiate et effective des revendications des jeunes féministes haïtiennes." <i>Médiapart</i> , April 9, 2022.
2022	Jean-Baptiste, Shanna. "Jean Price-Mars and the Haitian Woman of Tomorrow," Part I. In <i>Alaso: A Haitian Feminist Anthology</i> , edited by Nègès Mawon, 70-75. Port-au-Prince, Haiti, 2022.
2021	Jean-Baptiste, Shanna. "Jean Price-Mars and the Haitian Woman of Tomorrow," Part II. In <i>Alaso: A Haitian Feminist Anthology</i> , edited by Nègès Mawon, 68-75. Port-au-Prince, Haiti, 2021.
2020	Jean-Baptiste, Shanna. "Kanye West Will Not Save Haiti." <i>Ayibopost</i> , October 5, 2020.

## IN PROGRESS

### Manuscripts

Jean-Baptiste, Shanna. *Global Jim Crow South: Violence and Intimacy in early Twentieth Century Haitian Novels*.  
Jean-Baptiste, Shanna. *Haitian Futures: Afrofuturism in Haitian Popular Culture*.

**Essays**

Jean-Baptiste, Shanna. "On Fence Lines: Diasporic Belonging and the Haitian Interior in Widline Cadet's Photography." Introductory Essay. (Forthcoming)

Jean-Baptiste, Shanna. "Slave to the Empire: Global Jim Crow South, Violence, and the U.S. Occupation of Haiti."

**Special issue**

#*AfriqueOutreMer*, *L'esprit Créateur*.

**MEDIA APPEARANCES**

2023 Martin, Alain, director. *The Forgotten Occupation*.  
 2021 "Le féminisme haïtien, une persistance à résister," Nègès Mawon, *Chokarella*  
 2021 *The Flanbwayan Radio Show*. Benoit, Darnell, host. Radio Omega 96.3. March 26, 2021

**SELECTED FELLOWSHIPS & GRANTS**

2023-2024 Early Career Faculty Fellowship, Institute for the Study of Global Racial Justice  
 Spring 2022 Research grant, Institute for Research on Women  
 2021-2022 Institute for Research on Women (IRW) Seminar "Futures"  
 2020-2021 Center for Historical Analysis (RCHA) Seminar "Life & Death"  
 2019-2020 University Dissertation Fellowship, Yale University  
 2018-2019 Macmillan International Dissertation Research Fellowship  
 2018 Digital Humanities Fellowship, Yale DHLab  
 2017 Social Science Research Council Grant  
 2016 Social Science Research Council Grant  
 2015 Social Science Research Council Grant  
 2014 Sydney and Helen Jacoff Scholarship (\$10,000)  
 2013 Downer Academic Award for "Excellence in the Study of French"  
 2014 Phi Beta Kappa  
 2012-present Mellon Mays Undergraduate Fellowship

**INVITED TALKS**

2022 "Sé pa lesklavaj?": Violence and the U.S. Modernizing Mission in Stephen Alexis' *Le Nègre masqué*," CUNY Graduate Center.  
 2022 Conversation with filmmaker Gessica Généus, Gender Matter Symposium, The New School  
 2017 Respondent, Sabine Cadeau "Revisiting the 1937 Haitian Massacre," the Yale Program in Agrarian Studies Colloquium

**PANEL ORGANIZED**

2023 "Sacred Lands: Ecofeminism, Vodou, and West Indian Identity Formation," Caribbean Studies Association Conference, St. Croix VI (US)  
 2018 "New Perspectives on Nineteenth-Century Haitian Studies: Journalism, Theater, and Migration," Haitian Studies Association Conference, Port-au-Prince, Haiti

**CONFERENCE PRESENTATIONS**

2024	“Afrofuturism, Vodou, and Contemporary Haitian Art,” Modern Language Association Annual Convention, Philadelphia
2022	“Haitian Futurity,” Nyansapo Festival, Paris, France
2022	“Francophone Black Futurities,” Dakar Symposium, Dakar, Senegal
2022	“Women, Flora, and the Archive,” Relighting the Crossroads: Historical and Cultural Encounters between Haitians and African Americans Conference, CUNY Haitian Studies Institute
2019	“The U.S. Occupation of Haiti: Between Colonial and Neocolonial Violence(s),” Caribbean Studies Association, Santa Marta, Colombia
2019	“Writing the Fin-de-siècle Nation: Haitian National Identity in Fernand Hibbert’s <i>Les Thazar</i> and ‘Le mariage d’Otto,’” Modern Language Association, Chicago
2018	“Against Bovaryism: Self-Fashioning and Literacy in Mid-Nineteenth-Century Haitian Theater,” Haitian Studies Association, Port-au-Prince, Haiti
2017	“Mothers and Wives of the Kingdom: Gender Relations and Nation-Building in Aimé Césaire’s <i>La Tragédie du Roi Christophe</i> ,” Haitian Studies Association, New Orleans
2017	“Picturing the Queens of Sheba: Langston Hughes, Haitian Peasant Women and the US Occupation of Haiti,” SSRC-Mellon Graduate Student Summer Conference, Albuquerque
2014	“The Personal is Political: Rethinking Haitian Identity in Fernand Hibbert’s <i>Les Thazar</i> (1907),” Haitian Studies Association, South Bend, IN

**COURSES TAUGHT AT RUTGERS UNIVERSITY**

Spring 2023	FR 316 French civilization from the Revolution to the Present
Spring 2023	FR 675 Francophone Afrofuturism (PhD Seminar)
Fall 2022	FR 215 Modern Literature in French
Fall 2022	FR 217 Modern Literature in French (Honors)
Fall 2022	FR 391 Francophone Afrofuturism
Fall 2021	FR 673 Intimacy & Violence in the Haitian Novel (PhD Seminar)

**COURSES TAUGHT AT YALE UNIVERSITY**

Spring 2018	Intercultural Literary Hoaxes, Teaching Assistant
2018-2019	Haitian Creole Instructor
Fall 2017	Intermediate & Advanced French
Spring 2017	Elementary & Intermediate French
Fall 2016	Elementary & Intermediate French

**GUEST TEACHING AT YALE**

Spring 2018	“Black Feminism and <i>Black Panther</i> ,” Splash at Yale
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**ADVISING & MENTORING**

2023-	Primary Advisor to Ph.D. student, Alice de Reviers de Mauny
Fall 2023	Teaching Assistant, Shivani Kumari
2023	Member, Dissertation Committee, Tarik Lagnaoui
Spring 2023	Teaching Assistant, Connor Black

Fall 2022 Teaching Assistant, Etienne Labbouz

### **SERVICE AT RUTGERS**

2023-2024 Secretary, French Department  
 2023-2024 Event Coordinator, French Department  
 2023-2024 Member, Executive Committee, French Department  
 2023-2024 Member, MA Exam committee, French Department  
 Spring 2022 Member, ACLS Emerging Voices SAS Committee  
 2022-2023 Member, Executive Committee, French Department  
 2022-2023 Honors and Prize Coordinator, French Department  
 Spring 2022 Member, Van der Poel Prize Jury Committee  
 2021 Member, MA Exam Committee  
 Fall 2021 Member, Assessment, Curriculum and Teaching Committee  
 Spring 2021 Member, Van der Poel Prize Jury Committee

### **SERVICE AT YALE**

2017-2018 Member, Advisory Student Board, Yale Center for Race, Indigeneity, and Transnational Migration  
 2016 Organizer, Artist Talk, Haiti-based painter Yaël Talleyrand  
 2015-2016 Convener, Critical Lime, student-led Caribbean Reading group

### **PROFESSIONAL SERVICE & ACTIVITY**

2023 Organizer, “Black is the Journey, Africana the Name,” Public Lecture by Maboula Soumahoro, Rutgers University  
 2023 Organizer, Screening of FRED A and discussion with writer-director Gessica Gén éus, Rutgers University  
 2022 Peer Reviewer. Dépestre, René. *Popa Singer*. Translated by Kaiama Glover. University of Virginia Press. Forthcoming.  
 2022 Organizer, “Gender, Violence, and Politics in Haiti,” Panel with Dani èle Magloire, Pascale Solages, Fania Noël, and Dominique St-Vil, Rutgers University  
 2022 Panel Chair, “Cultural and Civilizational Reconstruction: Creolization, Creoleness and African and Diasporic Identities,” Dakar Symposium, Dakar Senegal  
 2022 Panel Chair, “Rebellion in the Americas,” Nineteenth-Century French Studies Colloquium (NCFS), New York, NY  
 2021 Panelist, “Diversity and Decolonization: Possibilities and Potential in the Foreign Languages and Literatures Curriculum,” Roundtable, Lafayette College  
 2021 Organizer, Screening of Madan Sara, and discussion with director Etant Dupain, Rutgers University  
 2019 Panelist, “Moving Forward, Looking Back: Promising New Directions in Hispaniola Studies,” Roundtable, Latin American Studies Association, Boston  
 2018 Interpretation, French to English, Professor Lewis Clorm éus, “The Roots of Persecution: Anti- Vodou Campaigns in Haiti’s Nineteenth Century,” New Haven  
 2018-2019 Reviewer, Haitian Studies Association Annual Conference

**SERVICE TO THE COMMUNITY**

- 2023 Master of Ceremony, Kriye Bode's 16th Annual Haitian Dance and Drum Performance, Brooklyn, NY
- 2023-2024 Facilitator, College Preparation, Flanbwayan Haitian Literacy Project, Brooklyn NY, 2023-2024
- 2021-2022 Facilitator, Girls Group, Flanbwayan Haitian Literacy Project, Brooklyn NY
- 2021 Vandredi Anba Tonnèl, Weekly Haitian Intergenerational Community Meeting Space
- 2020 ESL Instructor, Flanbwayan Haitian Literacy Project, Brooklyn NY
- 2018 "Wir (Alle) Sind Das Volk—We (all) Are The People," Hans Haacke, Documenta 14, English to Haitian Creole Translation, 2018
- 2015 Haitian Ministry of Culture and Communication, Visit to Yale University, English to French Interpretation, New Haven, CT

**LANGUAGES**

- Haitian Creole, Native Proficiency
- English, Near Native Proficiency
- French, Near Native Proficiency
- Spanish, Intermediate Reading and Writing Proficiency
- Old French, Reading Proficiency

**PROFESSIONAL AFFILIATIONS**

- The Modern Language Association (MLA)
- The Haitian Studies Association (HSA)
- The Caribbean Studies Association (CSA)
- The Latin American Studies Association (LASA)