

**BELINDA EDMONDSON**

Department of English

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**CURRENT ACADEMIC APPOINTMENT**

2022 – present            Distinguished Professor, English and Africana Studies, Rutgers University,  
Newark

**RECENT ADMINISTRATIVE APPOINTMENTS**

2021 – present            Chair, English, Rutgers University, Newark  
2020 – 2023              Principal Investigator, Mellon Sawyer Seminar series, Rutgers-Newark  
Spring 2020              Acting Chair, Africana Studies, Rutgers University, Newark  
2019-2020                Inaugural Faculty Director, Mellon Price Humanities Scholars Program  
Rutgers University, Newark

**EDUCATION**

Ph.D.   English, Northwestern University  
M.A.    English, Northwestern University  
B.Sc.   Journalism and English, Southern Illinois University, Carbondale

**INSTITUTIONAL GRANTS**

2020 – 2023    Principal Investigator, Mellon Sawyer Seminar Grant. Seminar Series Title: “Natives  
and Nativists, Immigrants and Migrants in an American City”

**RECENT EXTERNAL AWARDS**

Spring 2021              Non-Resident Fellow, Hutchins Center, Harvard University  
Fall 2020                 Sheila Biddle Ford Foundation Fellowship, Hutchins Center,  
Harvard University  
2014 - present            Elected Member, Johns Hopkins University Society of Scholars

## **BOOKS**

2022. Paperback edition April 2024. *Creole Noise: Early Caribbean Dialect Literature and Performance*. New York and London: Oxford University Press. Winner, MLA Aldo and Jeanne Scaglione Prize for African Diaspora Literary Studies, 2023. Honorable Mention, Gordon K. and Sybil Lewis Award, Caribbean Studies Association, 2022. Highly Recommended, *Choice*, May 2023. Book Discussion: “Belinda Edmondson’s *Creole Noise*” in *Small Axe: A Caribbean Journal of Criticism* 72 (November 2023): 226-262.

*Caribbean Middlebrow: Leisure Culture and the Middle Class*. Ithaca and London: Cornell University Press, 2009. Reviewed in *Caribbean Review of Books* (2010), *New West Indian Guide* (2011), *Caribbean Commons* (2011), *Caribbean Studies* (2012), *Anthurium* (2012), *Interventions* (2012), *Journal of West Indian Literature* (2017).

*Making Men: Gender, Literary Authority and Women's Writing in Caribbean Narrative*. Durham and London: Duke University Press, 1999. Reviewed in *Choice* (1999), *Journal of Colonialism and Colonial History* (2000), *SIGNS* (2001), *Callaloo* (2002), *Ethnic and Racial Studies* (2000), *New West Indian Guide* (2000), *African American Review* (2000), *South Atlantic Review* (2000), *Atlantic Literary Review* (2002), *Caribbean Quarterly* (1999).

*Caribbean Romances: The Politics of Regional Representation* (editor). Charlottesville and London: University of Virginia Press, 1999. Reviewed in *Ariel* (2000), *New West Indian Guide* (2000), *Sargasso* (2000), *Research in African Literatures* (2002).

## **RECENT REFEREED JOURNAL ARTICLES**

2023. “The Importance of Being (In)Authentic.” *Small Axe: A Journal of Caribbean Criticism* 72 (November 2023): 254 – 262.

## **FORTHCOMING CHAPTERS**

2024-25. Introduction. Claude McKay, *Home to Harlem*. Penguin Classics Edition.

## **RECENT INVITED PAPERS AND ADDRESSES**

March 21, 2023. Department of Literary Studies, The New School for Social Research.

October 17, 2022. James Weldon Johnson Institute, Emory University.

March 25, 2022. Hutchins Alum Fellows Reading Series, Harvard University.

November 16, 2021. Invited Respondent. "Creole Ambivalence: The Politics of Jewishness in Caribbean Suriname, 1890-1959" by Dr. Eli Rosenblatt, Black Studies and Jewish Studies in Dialogue Seminar Series, Fordham University.

October 14, 2020. Hutchins Center Colloquium, Harvard University.

## **EDITORIAL BOARDS**

2010 – 2014. *SIGNS: A Journal of Women and Society*

2003 – present. *Anthurium: A Caribbean Studies Journal*

## **ACTIVE PROFESSIONAL MEMBERSHIPS**

Modern Language Association (MLA)