

ALESSANDRA LEBEA WILLIAMS, Ph.D.

Assistant Professor of Dance, Rutgers University, New Brunswick

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EDUCATION

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| 2016 | Ph.D., Culture and Performance, Department of World Arts and Cultures Dance (WACD) | University of California, Los Angeles (UCLA) |
| 2013 | M.A., Culture and Performance, WACD | UCLA |
| 2007 | B.A., American Studies major & Dance minor | Macalester College, MN |
| 2003 | International Baccalaureate Program Diploma | Southwest High School, MN |

FELLOWSHIPS

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| 2023-24 | Early Career Faculty Fellowship, Institute for the Study of Global Racial Justice |
| 2018-19 | Inclusive Excellence Fellowship, University of Wisconsin, Whitewater |
| 2010-14 | Eugene V. Cota-Robles Fellowship, UCLA |
| 2005-07 | Mellon Mays Undergraduate Fellowship |

HONORS, AWARDS, GRANTS

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| 2023 | Faculty Diversity Collaborative Mutual Mentoring Grant, Rutgers University |
| 2023 | Inclusive Teaching Grant, Mason Gross School of the Arts, Rutgers |
| 2022 | Project Grant, Institute for the Study of Global Racial Justice |
| 2022 | Pop-Up Arts Grant, Mason Gross School of the Arts, Rutgers |
| 2021 | Research Council: Individual Fulcrum Award, Rutgers |
| 2021 | COVID Impact on Scholarly Productivity Faculty Grant, Rutgers |
| 2019 | Dance Studies Association/Mellon Pre-Conference Seminar Participant |
| 2018 | Community Arts Grant, Metropolitan Regional Arts Council, for East Side Freedom Library |
| 2017 | UCLA Office of Instructional Development Mini Grant Awards |
| 2016 | Society of Dance History Scholars Travel Award |
| 2015-6 | UCLA Departmental Dissertation Award |
| 2015-6 | UCLA Institute of American Cultures Dr. Shirley Hune Inter-Ethnic/ Inter-Racial Studies Award |
| 2014 | UCLA Graduate Division Research Travel Grant |
| 2014, 2011 | UCLA Center for the Study of Women Travel Grants |
| 2011-14 | World Arts and Cultures Dance (WACD) Travel/Research Awards |
| 2014 | Mellon Mays Predoctoral Research Development Grant |
| 2014 | UCLA Research Library Summer Teaching Institute Fellow |
| 2011-13 | Mellon Mays Predoctoral Graduate Studies Enhancement Grants |
| 2013 | UCLA Graduate Summer Research Mentorship Award |
| 2012-3 | Community Foundation Stanley J. Tarver Memorial Scholarship |
| 2011-2 | UCLA Chancellor's Award |
| 2011 | Northwestern's Performance Studies Black Feminist Institute Fellow |
| 2010 | Minnesota Grassroots Solutions Organizer of the Year Award |
| 2006 | Macalester College David Wick Endowed Prize for Choreography |

- 2004 Macalester Lilly Prize for Summer Internship
 2003 MN Org. Adolescent Pregnancy Prevention Parenting Teen of the Year Award

PUBLICATIONS

2025. *Bittersweet: A Queer Black World in Dances and Films by David Roussève and the REALITY Dance Company*. Middletown: Wesleyan University Press.
2023. "Contemporary Dance on Native Land: Indigenous Solidarity in the Choreography of Ananya Dance Theatre." Forthcoming, currently in peer-review.
2022. *Dancing Transnational Feminisms: Ananya Dance Theatre and the Art of Social Justice*. Edited by Ananya Chatterjea, Hui Wilcox, and Alessandra Williams. Decolonizing Feminisms: Anti-Racist and Transnational Praxis Series. Seattle: University of Washington Press.
- . "Loving Deeply: Black and Brown Women and Femmes in the Theatrical Jazz Aesthetic of Laurie Carlos and the Yorchhā Practice of Ananya Dance Theatre." Williams.
- . "Introduction." Ananya Chatterjea, Hui Wilcox, and Alessandra Williams.
- . "It's Been My Community." Gina Lynn Kaur Kundan, interviewed by Williams.
- . "Femininity: Breaking that Boundary." Orlando Zane Hunter, Jr. interviewed by Williams.
2022. "A Radical Practice of Inclusion: Choreographing Race and Gender with Ananya Dance Theatre." *TDR* 66, no. 1 (T253): 104–120.
2021. "Ananya Chatterjea's Teaching Pushes Students Toward Their Own Fiery Engagement with the World," *Dance Teacher Online*, June 21. <https://dance-teacher.com/ananya-chatterjea/>.
2018. "Listening to Native American Women and Women of Color Artists of an Experimental Performance Process: A Reflection on Naming Critical Discourses." In *Relay Relay: Interview Marathon on Contemporary Performance*. Emily Gastineau, et al. Funded in part by National Endowment for the Arts: 87–102.
2016. "Decolonizing Alliances: The Terms of World Dance in David Roussève/REALITY's *Saudade*." In *Talking Black Dance Inside Out/Outside In*. Edited by Takiyah Nur Amin and Thomas DeFrantz (Conversations Across the Field of Dance Studies Series). XXXVI: 28–33.
2016. *Decolonizing Alliances: Afro-Asian Choreographies by David Roussève/REALITY and Ananya Chatterjea/Ananya Dance Theatre*. Committee chaired by David Delgado Shorter. UCLA, Dissertation.
2015. "Mixing Puppetry with Ethnography, Part Two: The 'Fugitive' Terms of Contemporary Indian Dance." *Center for the Study of Women Newsletter*. UCLA.
2012. "Mixing Puppetry with Ethnography at the Ananya Dance Theatre: Field Report." *Center for the Study of Women Newsletter*. UCLA.

RESIDENCIES (as grant writer and organizing director)

2023. "Queer Black Dance: Thirty-Five Years of Choreography and Film with David Roussève and the REALITY Dance Company," featuring a weeklong series of public talks and guest course instruction with David Roussève, Julie Tolentino, Kevin Williamson, and Gerald Casel.

PAPER PRESENTATIONS

2023. "Gestural Translation in American, Ethiopian, and Togolese Performances," Paper Presenter and Chair of Panel, Dance Studies Association, Radical Acts of Translation virtual conference.
2023. "The Cross-Cultural in the Queer Black Postmodern Aesthetic of David Roussève," Swarthmore College Dance Program Lecture and Workshop Series
2023. "Queer Dance: An Approach, An Embodiment," Women's Studies in Religion Program, Harvard Divinity School
2022. "Transnational Femme Legacies," Paper Presenter and Chair of Panel, American Studies Association, New Orleans, LA
2021. "Many Stories to Dance," Centre for Contemporary Dance, University for Music and Dance Cologne, Germany
2021. "A Subversive Move: Intersectionality in Contact Improvisation," Dance in the Diaspora Symposium, Department of Sociology, St. Kate's University
2021. "Social Justice and Connectivities: Dance In/Beyond Contemporary Asia" Panel, Department of Theatre and Dance, The University of Hawai'i at Manoa
2021. "Queer Dance Studies," Mobilizing Decolonial Arts and Practice course, Humanities Against Racism Series, University of Pennsylvania
2021. "*Horidraa: Golden Healing: Black Lives Matter Movements in the Indian Dance Practice of Ananya Dance Theatre*," Translating Africa/Africa in Translation Symposium, African, Middle Eastern, and South Asian Languages and Literatures, Rutgers
2021. "'Work Women Do': Choreographing Race, Gender and Black Lives in the Contemporary Indian Dance of Ananya Dance Theatre," Association for Asian Studies Virtual Conference
2020. "Tracking Black Femininity in Ananya Dance Theatre," panel moderated by Thomas DeFrantz, Collegium for African Diaspora Dance Conference, Durham, NC
2019. "The Parallel: Queer Intersectionality in the Dance Series of David Roussève and the REALITY Dance Company," panel moderated by Raquel Monroe, National Women's Studies Association Conference, San Francisco, CA
2019. "Teaching Indian Dance as a Black Feminist: A Reflection on Transnational Pedagogy," Department of Women's and Gender Studies Brown Bag Series, University of Wisconsin-Whitewater
2018. "Feminist Futurities and Connections: A Women of Color Artist-Writer Workshop," Co-presenter with Hui Wilcox, National Women's Studies Association Conference, Atlanta, GA
2018. "Black Queer Internationalists," Panel Chair, American Studies Association Conference, Atlanta, GA
2018. "Afro-Asian Alliances: An Embodied Search for Difference & Engagement," The Working for Freedom Symposium in Honor of Peter J. Rachleff, East Side Freedom Library, Saint Paul, MN
2018. "Afro-Asian Alliances, Social Movements, and Dance: A Case Study of Ananya Dance Theatre," Mid-America American Studies Association Conference, Iowa City, Iowa
2018. "Representing and Resisting Historical Injustices through Art, featuring John Matsunaga, Saymoukda Vongsay, Nikki McComb, and Alessandra Williams," Moderator/Panelist, for East Side Freedom Library, Saint Paul, MN

- 2017. "Improvisation as Radical Dance Pedagogy: The Experimental, Cross-Cultural Practice of Choreographers of Color," American Studies Association Conference, Chicago, Illinois
- 2017. "Narrating History, Practicing Experimentation: Choreographic Transmission in African and Asian American Contexts," Dance Studies Association Conference, Columbus, Ohio
- 2016. "Decolonizing Queer of Color Bodies: The Narrative and Dance Technique of David Roussève/REALITY," American Studies Association Conference, Denver, Colorado
- 2016. "Allying Against Appropriation: The Contemporary Indian Dance/Jazz Aesthetic of Ananya Dance Theater," Society of Dance History Scholars, Pomona, California
- 2016. "Afro-Asian Performance Methods in the Americas," for the Hemispheric Blackness: Afro-Diasporic Politics & Performance Across the Americas work group, Hemispheric Institute, Santiago, Chile
- 2016. "Stardust: Dancing Queer Praxis," for Queer Publics, Queer Praxis [QP^2] Graduate Student Conference, University of Minnesota
- 2012. "An Exploration of Land, Narrative, and Performance," [the synopsis of the M.A. Thesis] for *Chew On This* Presentation Series in WACD
- 2005. "'The Black Dancing Body'," for Annual Mellon Mays Undergraduate Fellowship Conference, Oberlin College

CHOREOGRAPHY & OTHER ARTISTIC WORKS

- 2022. "SHELTER," a Dance-film for the Contemporary Fusion Movement Practices Yorchhā course at Rutgers University, New Brunswick, <https://youtu.be/YkxYnFQM1kw>.
- 2021. "Untitled," a live dance performance for the opening exhibition of "Shelter" Project, co-LAB Arts, New Brunswick Theological Seminary
- 2021. "One Moment at a Time: Moment #1," a dance-film commissioned by Shelter Project, co-LAB Arts, New Brunswick, NJ
- 2019. "A Ritual," DanceScapes Concert, University of Wisconsin-Whitewater and Shawngnam Institute for Performance and Social Justice
- 2019. "We are Stamping, Shaking, and Soul Searching through Our Femininity," DanceScapes, University of Wisconsin-Whitewater
- 2019. "Inclusive Excellence in the Arts," Co-featured Choreographer and Panelist, Whitewater Arts Alliance, WI
- 2017. "Listening for Freedom: Remembering 'Watch Night' History through Improvisation Dance and Music," East Side Freedom Library, St. Paul, MN
- 2016. "Layers: Black Transnational Bodies," Macalester Black Liberation Affairs Committee (BLAC) & The Spark Collaborative Showcase, Weyerhaeuser Chapel
- 2012. "An Exploration of Land, Narrative, and Performance," [the solo performance] *Chew On This* Presentation Series in WACD, Kaufman Hall
- 2007. "Until the End of Time," *Quantum Leaps*, Macalester's Student Dance Concert, Janet Wallace Building
- 2006. "Raging Humanity," *Inverted Force* Macalester Student Concert
- 2005. "Amazing Grace," *Toeing the Line* Macalester Student Concert
- 2005. "Who Amongst You Here Today," Macalester BLAC Showcase, Campus Center
- 2005. "A Scintillating Performance," Macalester *Umoja Show*, Alexander Hill Ballroom
- 2004. "Thriving Souls of Survival," *Peripheral Movement*, Macalester Student Concert

2004. "Spoken Expression," *Macalester Diversity Weekend 2004: Race and Leadership*
 2004. "Dance Expression: 'Get Busy,'" *Diversity Weekend 2004*, Campus Center

PERFORMANCES

2021. *Dastak: I Wish You Me*, Ananya Dance Theatre, O'Shaughnessy, St. Paul, MN
 2021. *Altars of Our Sacred Geometries*, Ananya Dance Theatre, Shawngnam Institute for Performance and Social Justice, St. Paul, MN
 2019. *Sutrajaal: Revelations of Gossamer*, Ananya Dance Theatre, O'Shaughnessy, St. Paul, MN
 2018. *Shaatranga: Women Weaving Worlds*, Ananya Dance Theatre, O'Shaughnessy, St. Paul, MN; Virginia Commonwealth University Dance; New Delhi, India
 2017. *Shyamali: Sprouting Words*, Ananya Dance Theater, O'Shaughnessy; Kelly Strayhorn Theater, Pittsburgh, PA; UtahPresents! at University of Utah, Salt Lake City; Association of Performing Arts Professionals, New York City, NY; Maui Arts and Cultural Center, Kahului, HI; Skirball Cultural Center, Los Angeles, CA; Painted Bride Art Center, Philadelphia, PA
 2016. *Horidraa: Golden Healing*, Ananya Dance Theater, O'Shaughnessy
 2016. "Stimela," Fall Dance Concert, Macalester Department of Theater and Dance
 2016. *Dreams of Our Ancestors*, Macalester African Music Ensemble, Mairs Hall
 2016. "Gazillion Strong," Ananya Dance Theater, Bedlam Lowertown, St. Paul, MN
 2015. *Roktim: Nurture Incarnadine*, Ananya Dance Theater, O'Shaughnessy
 2013. *Mohona: Estuaries of Desire*, Ananya Dance Theater, O'Shaughnessy
 2012. *Moreechika: Season of Mirage*, Ananya Dance Theater, the National Academy for the Performing Arts, Port-of-Spain, Trinidad; Southern Theater, Minneapolis, MN; Conwell Dance Theater, Philadelphia, PA
 2012. *Disclosure Tactics*, choreographed by Sarah Wilbur, Kaufman Hall, UCLA
 2009. *Ashesh Barsha: Unending Monsoon*, Ananya Dance Theater, Southern Theater, Minneapolis, MN
 2007. *Pipaashaa: Extreme Thirst*, Ananya Dance Theater, Southern
 2004. "Special Guest Choreography" by Patience Sewor, *Macalester and University of St. Thomas African Music Ensembles*, Mairs Concert Hall, Macalester
 2003. "A Sunday Afternoon," choreographed by Theresa Madaus, Janet Wallace, Macalester

PUBLICLY-ENGAGED SCHOLARSHIP

2021. "Book Launch: Ananya Chatterjea's 'Heat and Alterity in Contemporary Dance,'" Panelist with Talvin Wilks, Thomas DeFrantz, Ananya Jahanara Kabir, and Douglas Kearney, University of Minnesota, Twin Cities
 2020. "Arts Counter/Act" Webcast Forum, Panelist, University of California, Los Angeles
 2020. "Loving Deeply: A Conversation on Afro-Asian Aesthetic Authority," Presenter with Yuichiro Onishi, East Side Freedom Library
 2020. "Alessandra Williams, Dancer-Scholar: Guest Artist," Summer Intensive, Shawngnam Institute for Performance and Social Justice
 2019. "Yorchhā: The Contemporary Dance Technique of Ananya Dance Theatre," regional American College Dance Association, University of Minnesota, Morris
 2019. "Yorchhā: The Contemporary Dance Technique of Ananya Dance Theatre," Department of Dance, University of Wisconsin-Milwaukee

- 2019. "Beginning Contemporary Dance," Dance Program, University of Wisconsin-Whitewater
- 2016. "African Diasporic Performance Analysis through works by Beyoncé Knowles and Kendrick Lamar," for Sociology Club, St. Kate's University
- 2016. "Dancing Black Feminism," for the Bodacious Hip Hop Dance Team, Macalester College.
- 2016. "Performing Social Justice: Ananya Dance Theater's *Horidraa*," for #Say Her Name: Black Women and Performance course in University of Minnesota, Twin Cities Theater and Dance Department
- 2016. "Writing and Performing Autoethnographies," for Oral Histories in Performance course in the Macalester Department of Theater and Dance
- 2016. "Critiquing the Possibilities of Resistance in Global Hip-Hop: A Dance Analysis of the Film *Rize*," for Black History Month Series, East Side Freedom Library
- 2015. "Theorizing Embodiment/Feminism," for Civil Rights and Black Power Movement, 1954–1984 course in University of Minnesota, Twin Cities Department of African American and African Studies
- 2015. "The Collaborative Aesthetic of Bill T. Jones/Arnie Zane Dance Company," for Arts Encounters course in UCLA School of Art and Architecture
- 2014. "Choreographing Labor: David Roussève's *The Whispers of Angels*," for Heteronormative Colonialism course in UCLA Department of Gender Studies
- 2014. "Challenging Normative Teaching Paradigms," Roundtable participant, for Teaching Assistant Seminar course in WACD, UCLA
- 2014. "Close Reading Strategies: Chapter Three of *The Authors of the Impossible*," for Aliens, Psychics, and Ghosts course in WACD, UCLA
- 2013. "Performing and Writing 'An Exploration of Land, Narrative, and Performance,'" for World Arts/Local Lives course in WACD, UCLA
- 2013. "Strategic Methods for Intersectionality and Positionality in Teaching," Roundtable participant, for Teaching Assistant Seminar course in WACD, UCLA
- 2011. "'Run the World (Girls):' Performing Neoliberal Theory and Practice," for Introduction to World Arts and Cultures course in WACD, UCLA
- 2007. "Why Transnational/Global Feminism?," for Mellon Mays Undergraduate Fellowship Panel, Macalester College
- 2012. Roundtable participant, "Teaching Strategies and Best Practices," for Teaching Assistant Seminar course in WACD, UCLA

PUBLICLY-ENGAGED LECTURES, CHOREOGRAPHY, AND PRESENTATIONS

- 2023. "A Dance Land Acknowledgement through Yorchhā," NJ Folk Festival, Rutgers
- 2021. "Kyle Marshall Choreography" Post-performance Conversation with Kyle Marshall and Cynthia Oliver, Dance Studies Association Conference, Rutgers
- 2021. "Land Acknowledgment," Opening Ceremony, Dance Studies Association Conference, Rutgers
- 2021. "March 2RU Gardens," Co-Presenter of Land Acknowledgment with Redhawk Native American Arts Council, New Brunswick, NJ
- 2021. "Moving in Coalition" Panel for Graduate Students and Early Career Faculty, Dance Studies Association Conference, Rutgers

- 2018. "Segmented Communications for Mission and Donor Impact," Co-Presenter, for MN Council of Nonprofits Annual Conference, Minneapolis, MN
- 2018. "The Politics of the Pantry: A Book Discussion with Dr. Emily Twarog," Roundtable participant, for East Side Freedom Library
- 2016. "Learning to Breathe: Black Feminism, Performative Pedagogies, and Creative Praxis," Introduction to Keynote Speaker Andrea Jenkins, for Winton Cornerstone Event, University of Minnesota
- 2016. "Bodacious-ness: Envisioning Black Feminism, African Diasporic Performance, and Social Justice through Hip Hop Dance," Introductory Address, for Bodacious Hip Hop Dance Team Showcase, Macalester
- 2011. "Surviving Graduate School," Roundtable participant, for the first year Graduate Student Introduction Series, WACD
- 2004. "Examining the Souls of Black Folks: The Politics of Identity for Black People," Roundtable participant, for *Soup and Substance* Series, Macalester Lealtad-Suzuki Center
- 2003. "Don't Trip," Featured Student Speaker, for Southwest High School Graduation, Minneapolis, MN

TEACHING

Through a teaching philosophy of regular co-student dialogue and evaluation, and continuous revisions of written, choreographic, and oral work, my courses guide students in analyses of the body as an intersectional politics in which race, sexuality, gender, ethnicity, nation, disability, and illness are inseparable categories of analysis in dance and performance.

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| 2023 | 07:206:148:01/02 Contemporary Fusion Movement Practices 2 (BFA, Rutgers University) |
| 2023 | 07:206:431:90 Dance History World Survey Online (BFA, Rutgers University) |
| 2022 | 07: 206:242 Technique 4 (BFA, Rutgers University) |
| 2022 | 07:206:431:90 Dance History World Survey Online (BFA, Rutgers University) |
| 2021 | 07:206:432:90 Dance History 1900 Online (BFA, Rutgers University) |
| 2021 | 07:206:132:01/02 Contemporary Fusion Movement Practices 1 (BFA, Rutgers University) |
| 2021 | 07:206:241:01/02 Dance Technique 4.1/4.2 (BFA, Rutgers University) |
| 2021 | 08:206:722:03 Thesis 2 Prod. (MFA, Rutgers University) |
| 2020 | 08:206:721:04 Thesis 1 (MFA, Rutgers University) |
| 2020 | 07:206:441: 01 Dance History: World (BFA, Rutgers University) |
| 2020 | 07: 206:138:02 Technique 1 (BFA, Rutgers University) |
| 2020 | 08:206:522:M1 History of Creative Engagement (MFA, Rutgers University) |
| 2020 | 07:206:363:01 Modern Dance Repertory (BFA, Rutgers University) |
| 2020 | 08:206:523:01 Externship (MFA, Rutgers University) |
| 2019 | 08:206:500:01 Graduate Technique (MFA, Rutgers University) |
| 2019 | 07:203:115:02 Introduction to Dance Studies (BFA, Rutgers University) |
| 2019 | 08:206:520:01 Oral History and Performance (MFA, Rutgers University) |
| 2019 | WOMENST 370 Women: Race and Ethnicity (University of WI-Whitewater) |
| 2019 | GENED 110 World of the Arts-honors (University of WI-Whitewater) |
| 2018 | DANCE 498 Independent Study in Dance (University of WI-Whitewater) |

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| 2018 | WOMENST 250 Women in American Culture (University of WI-Whitewater) |
| 2017 | DANC 315 Topics in Dance History (Carleton College) |
| 2017 | WL ARTS 33 Indigenous Worldviews (Ucla), as Lecturer |
| 2016 | AFRO/HIST 3120 Social and Intellectual Movements in the African Diaspora (University of Minnesota, Twin Cities), as Co-Instructor with Peter Rachleff |
| 2015 | DANCE 11 Beginning Yoga (Ucla), as Instructor |
| 2015 | ART&ARC 10 Arts Encounters, T.A. for Meryl Friedman and David Gere (Ucla) |
| 2014 | WL ARTS 51W Aliens, Psychics, and Ghosts, T.A. for David Shorter (Ucla) |
| 2013 | WL ARTS 24 World Arts/Local Lives, T.A. for Polly Roberts (Ucla) |
| 2013, 2014 | WL ARTS 33 Indigenous Worldviews (Ucla), as Instructor |
| 2013 | WL ARTS 33 Indigenous Worldviews, T.A. for David Shorter (Ucla) |
| 2012 | WL ARTS 33 Tribal Worldviews, T.A. for David Shorter (Ucla) |
| 2012 | WL ARTS 100B Art as Moral Action, T.A. for Peter Sellars (Ucla) |
| 2012 | WL ARTS 124 Introduction to Field-Based Research, David Shorter (Ucla) |
| 2011 | WL ARTS 1 Introduction to World Arts and Cultures, T.A. for Rosemary Candelario (Ucla) |
| 2010 | HIRE MN leadership development curriculum, as Co-creator and instructor |
| 2005 | AMST 110 Introduction to African American Studies, preceptor for Duchess Harris (Macalester) |

ADVISING

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| 2020–1 | “Removing the Veil: Examining Double Consciousness and the Africanist Aesthetic as a Choreographic Methodological Tool,” MFA Thesis by Jessica Lynch-Oliver. Rutgers University |
| 2019 | “Embracing the intersectional: Using white anger to form relationships with African American Women,” University of Wisconsin, Whitewater Honors Program Project by Shannon Lojeski |

COMMUNITY ENGAGEMENT AND SERVICE

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| 2022–24 | Member of the Board of Directors, Dance Studies Association (DSA) |
| 2023-4 | Mason Gross School of the Arts Curriculum Committee, Member, Rutgers |
| 2023 | Dance Department Curriculum Committee, Member, Rutgers |
| 2022-23 | Dance Department Tenure Track Search Committee, Member, Rutgers |
| 2022 | Reviewer, Dance Chronicle |
| 2022 | DSA Representative, Scholars At Risk Network, US General Assembly, December 1–3, New Orleans |
| 2022 | DSA Executive Board Meeting, Vancouver, Canada, October 12–13 |
| 2021–22 | Artistic Advisement Committee, Member and Chair (spring 2022), Rutgers |
| 2021–22 | Dance Department Chair Search Committee, Member, Rutgers |
| 2021–22 | BFA Auditions, Faculty Adjudicator, Rutgers |
| 2021–22 | Division of Diversity, Inclusion, and Community Engagement, Diversity Associate, Rutgers |
| 2020–1 | Dance Executive Committee, Member, Rutgers |
| 2021 | Dance Studies Association Conference, Local Arrangements Committee |
| 2020 | Pre-College Dance Experience, Faculty Master Class Presenter, Dance Department, Rutgers |

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| 2020 | Dial Fellowship Panel: Inequities in the Arts, Panelist, Americans for the Arts |
| 2020 | Roundtable on Black & Brown Solidarity, Panelist, (PGDC Living in Desmadre) Pieter |
| 2019–20 | Tenure Track Assistant Professor of Dance Search Committee, Member, Rutgers |
| 2018–9 | Arts & Communication Inclusive Excellence Committee, Member, UW-Whitewater |
| 2018 | Ananya Dance Theatre’s “Indigo Connections” Workshop Series, Co-Instructor, Patrick Henry High School in Minneapolis; O’Shaughnessy; Shawngram Institute for Performance and Social Justice in Saint Paul, MN |
| 2016 | Arts Access Grant Committee, Review Panelist, Minnesota State Arts Board |
| 2011–12 | Professional Development Committee, Co-Chair, WACD |
| 2004–7 | Macalester Hip Hop Dance Team, Founder, President, Choreographer, and Creator of Executive Board |
| 2005–6 | Black Liberation Affairs Committee, Co-Chair, Macalester |
| 2004–5 | Facilitator, Black Women of the Diaspora Collective, Macalester |
| 2004 | Chaplain Visioning Team, Student Representative, Macalester |

OTHER SKILLS & TRAINING

Yoga Alliance Certified Instructor (2010–present)

Program for Early Career Excellence, Rutgers University (2020–2021)

Rutgers Connection Network Mentoring Program, Peer-to-Peer Mentor (2020–2021)

Neighborhood Leadership Program, Wilder Foundation (2017–8)

PROFESSIONAL MEMBERSHIPS

Dance Studies Association