Brittney C. Cooper, Ph.D.
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Academic Appointments:

2022-present: **Professor** -- Rutgers University, Departments of Women's, Gender, and Sexuality Studies and Africana Studies; Affiliate Faculty – Department of Journalism and Media Studies. (Effective July 1, 2022)

2017-2022: **Associate Professor** – Rutgers University, Departments of Women's, Gender, and Sexuality Studies, and Africana Studies; Affiliate Faculty – Department of Journalism and Media Studies.

Spring 2019: **Anschutz Distinguished Fellow** – Princeton University, Department of American Studies.

2012-2017: **Assistant Professor** -- Rutgers University, Departments of Women's and Gender Studies and Africana Studies; Affiliate faculty – Department of Journalism and Media Studies.

2011-2012: **Ford Foundation Postdoctoral Fellow**—Rutgers University, Center for Race and Ethnicity.

2009-2012: **Assistant Professor**—University of Alabama, Department of Gender and Race Studies.

Books:

- Cooper, Brittney. *How to Love a Feminist: Essays on Sociality and Solidarity* (Farrar, Straus, and Giroux, under contract Farrar, Straus, and Giroux)

- Cooper, Brittney. *On the Clock: The Politics of Our Time* (under contract Farrar, Straus, and Giroux)

- Cooper, Brittney, Susana Morris and Chanel Craft Tanner, *Feminist AF: A Guide to Crushing Girlhood* (W.W. Norton & Co: 2021)

- Cooper, Brittney. *Eloquent Rage: A Black Feminist Discovers Her Superpower* (St. Martin's Press, 2018)

- Cooper, Brittney. B*eyond Respectability: The Intellectual Thought of Race Women* (University of Illinois Press, 2017)

- Cooper, Brittney, Susana M. Morris, and Robin M. Boylorn. *The Crunk Feminist Collection* (The Feminist Press, 2017)

Children's Books/Middle Grade Books:
- Cooper, Brittney. *Stand Up: 10 Mighty Women Who Made a Change* (Scholastic, Inc., August 2022)
- Cooper, Brittney. *The Bees* – Middle Grade Series (4 books) (Scholastic, Inc., forthcoming)

Public Scholarship/Social Commentary:
- MSNBC, Commentator, 2014-present.

- The Cut/New York Magazine**,** Contributor, 2021-present.

- *Crunk Feminist Collective/CFC: The Remix***:** co-founder, contributor, 2010-present.

- Time.com/Time Magazine**:** Contributor, 2018-2021.

- Cosmopolitan.com**:** Contributor, 2016-2018

- *Salon.com,* Contributor, 2013-2015.

Other Professional Experience
- *Netflix, Inc.: Diversity and Inclusion Consultant* for Product – 2018-Present: Provide executive coaching and group coaching, and diversity curriculum building for the Product Division at Netflix

- *Facebook/Instagram* –*Diversity in Tech Expert* –2020-present: I am a part of a group of academics that Facebook routinely consults before making updates to their product that might have diversity implications.

Professional Awards and Fellowships
- 2020: The *New York Times* Paperback Bestseller List – *Eloquent Rage*
- 2020: Mellon-ACLS Scholars & Society Fellowship (Declined because of COVID-19 challenges)
- 2019: Anschutz Distinguished Fellowship in American Studies, Princeton University
- 2019: Hurston/Wright Legacy Award Finalist (runner-up) – Hurston/Wright Foundation – *Eloquent Rage*
- 2018: Hutchins Center Fellowship, Harvard University (Declined)
- 2018: Organization of American Historians Merle Curti Prize for Best Book in U.S. Intellectual History – *Beyond Respectability*
- 2018: *Choice* Outstanding Academic Title – *Beyond Respectability*
- 2018: African American Intellectual History Society, Pauli Murray Book Prize Finalist – *Beyond Respectability*
- 2018: A Best Book of 2018, The New York Public Library • Mashable • The Atlantic • Bustle • The Root • NPR • Fast Company – *Eloquent Rage*
- 2018: National Association of Black Journalists Finalist for Digital Commentary
- 2016: Newswomen Club of New York Award for Best Blogging
- 2016: Northeastern Association of Graduate Schools Masters Level Teaching Award
- 2014: Darwin T. Turner Award from *African American Review* – granted to the best journal article published in any time period of African American Literature or Culture