

SASHA ANN PANARAM

curriculum vitae

Rutgers University
Department of English
031 Murray Hall
George Street
New Brunswick, NJ 08901
sp2531@english.rutgers.edu

PROFESSIONAL APPOINTMENTS

- 2023 – 2025 Cheryl A. Wall Postdoctoral Fellow in African American & African Diasporic Literary Studies & Institute for the Study of Global Racial Justice Postdoctoral Fellow, Rutgers University
- 2021 – Assistant Professor, Department of English, Fordham University – Rose Hill
Affiliated Faculty, African & African American Studies
Affiliated Faculty, Comparative Literature
- 2020 – 2021 Visiting Assistant Professor, Department of English, Fordham University – Rose Hill

EDUCATION

- Ph.D. English, Duke University, May 2020
Certificate in African & African American Studies, Certificate in Feminist Studies, and Certificate in College Teaching
- M.A. English, Duke University, May 2016
- B.A. English, Georgetown University, May 2013
cum laude, departmental honors

PUBLICATIONS

Peer-Reviewed Journal Articles

- 2023 “Gloria Naylor: Literary Geographer of the Black South,” *Southern Cultures* 29.2 (2023): 9-19.
- 2023 “Andaiye and Audre Lorde’s Black Transnational Sisterhood or, ‘I want you in this world,’” *Small Axe* 27.1 (March 2023): 19-33.
- 2022 “Bloom’s Butler’s Taxonomy,” *The Black Scholar* 52.2 (May 2022): 38 – 49.
- 2019 “Afrosporic Intimacies: Breath, Song, and Wind in M. NourbeSe Philip’s *Zong!*,” *The Black Scholar* 49.3 (July 2019): 21-35.

Public-Facing Peer-Reviewed Scholarship

- 2022 “Keep Your Own Counsel’: Talking Octavia E. Butler with Lynell George.” publicbooks.org. June 22.

- 2022 “The World Continues to Need Octavia E. Butler.” publicbooks.org. June 21.
- 2021 “Listening for the Caribbean on *The Crown*.” lareviewofbooks.org. February 16.
- 2021 “Cauleen Smith: *Mutualities*.” brooklynrail.org. January 20.
- 2020 “#SayHerName: Seeking Justice for Breonna Taylor.” aaihs.org/black-perspectives. Nov 2.
- 2019 “A Photographer Retraces the Underground Railroad’s Secret Routes.” hyperallergic.com. April 18.

AWARDS AND FELLOWSHIPS

- 2024 – 2025 Institute for the Study of Global Racial Justice Postdoctoral Fellow, Rutgers University
- 2023 – 2024 Cheryl A. Wall Postdoctoral Fellow in African American & African Diasporic Literary Studies, Rutgers University
- 2023 Distinguished Alumna Keynote, Asian Heritage Graduation, Georgetown University
- 2023 Franklin Research Grant, American Philosophical Society
- 2023 Faculty Research Grant, Fordham University
- 2023 Alpha Chi Omicron Award for Outstanding Teaching in Upper-Level English, Department of English, Fordham University
- 2022 – 2024 Summer Institute on Tenure and Professional Advancement, Duke University
- 2022 – 2023 Fordham University Arts and Sciences Dean’s Faculty Challenge Grant, Fordham University
- 2022 Honorable Mention, Alpha Chi Omicron Award for Outstanding Teaching, Department of English, Fordham University
- 2021 Larry J. Hackman Research Residency Award, The New York State Archives
- 2021 Distinguished Alumna Award, Preston High School
- 2020 – 2022 Post-Doctoral Residential Research Fellowship, Carter G. Woodson Institute for African-American and African Studies, University of Virginia (declined)
- 2020 – 2022 Consortium for Faculty Diversity Post-Doctoral Fellowship and Visiting Assistant Professor, Department of English, Amherst College (declined)

SELECTED LECTURES AND PRESENTATIONS

Conference Presentations

- 2023 “Solidarity Sisters: Andaiye and Audre Lorde’s Black Transnational Sisterhood,” *Solidarity: What Love Looks Like in Public*, American Studies Association, Montreal, Canada. (November)

- 2023 “Sister Survivors: Audre Lorde and Andaiye’s Black Transnational Feminist Praxis and Cancer Caring Communities,” *A Luta Continua/ The Struggle Continues: Resistance, Resilience, Resurgence*, National Women’s Studies Association, Baltimore, Maryland. (October)
- 2022 “Kindle Fire: On Andaiye, Audre Lorde, and *A Burst of Light*.” *The Roof is on Fire*, American Studies Association, New Orleans, Louisiana. (November)
- 2021 “*Zong!* Then and Now and Always: A Meditation on Holding.” *Absent/ed Presence*. Black Portraitsures, Toronto, Canada. (October)
- 2021 “The Pieces They Are: The Black Locomotive Afterlives of *Beloved*.” *Creativity within Revolt*, American Studies Association. San Juan, Puerto Rico. (November)
- 2020 “Premature Lives, Premature Deaths: Afterlives of Slavery in Toni Morrison’s *Beloved* and Its Accompanying Archive.” *Creativity within Revolt*, American Studies Association. Baltimore, Maryland. (cancelled due to COVID-19).
- 2019 “Towards a Black Feminist Poet(h)ics of Listening: Remnants and Reparations in M. NourbeSe Philip’s *Zong!*” *Build As We Fight*, American Studies Association. Honolulu, Hawaii. (November)
- 2019 “Venus | Ventus: Black Women, Breath, and Performances of *Zong!*” *Black Portraitsures V: Memory and the Archive, 1619-2019, Past/Present/Future*. New York, NY. (October)
- 2019 “Walk This Way: Groundings and Landings in Paule Marshall’s *Praisesong for the Widow*.” *Expanding Narratives*, College Language Association, Raleigh, NC. (April)
- 2019 “Afrosporic Intimacies: The Women Who Sang in the Wind in M. NourbeSe Philip’s *Zong!*” American Comparative Literature Association, Washington, DC. (March)

Invited Talks & Keynote Engagements

- 2023 **Keynote Speaker.** “What is For You.” Georgetown University Asian Heritage Commencement Ceremony, Georgetown University. (May)
- 2021 **Keynote Speaker.** “The Things They Carried.” Preston High School Commencement Ceremony, Preston High School. (June)
- 2021 **Invited Presenter.** “The Land(ing): Flying Africans and Paule Marshall’s Black Analytics of Arrival.” The University Seminars, Columbia University. (January)
- 2020 **Invited Presenter.** “Honoring Black Women: Remembering Breonna Taylor with Social Justice Research, Activism, and Teaching.” APA Division 9: Society for the Psychological Study of Social Issues (SPSSI). (December)
- 2020 **Facilitator and discussant.** “Black Love: A Conversation with Deborah Fletcher Mello.” Duke University UNSUITABLE Working Group, Duke University. (cancelled due to COVID-19)
- 2019 **Facilitator and discussant.** “Brittle Paper: A Conversation with Ainehi Edoro.” Forum for Scholars & Public, Duke University. (October)
- 2019 **Presenter.** “Digital Mapping for the Digital Age.” Digital Brown Bag @ The Murthy Digital Studio, Duke University Libraries. (April)

Public Engagements and Collaborations

- 2023 **Facilitator and discussant.** “Black Ephemera: The Crisis and the Challenge of the Musical Archive with Mark Anthony Neal and I. Augustus Durham,” IASPM-US Popular Music Books in Process Series. (March)
- 2022 – 2023 **Speaker Series Organizer.** “Black Letters: The Making of a Literary Tradition.” Fordham University. * *Series supported by the Fordham University Arts and Sciences Deans’ Faculty Challenge Grant and the English Department.* Speakers included Brian Hochman (Georgetown University), Ashon Crawley (University of Virginia), and Pyar Seth (John’s Hopkins University).
- 2022 **Invited Panelist.** “Women in Academia and Cultural Diversity, Equity, and Inclusion Panel.” Women in Academia (WIA) and Graduate Body for Cultural Diversity, Equity, and Inclusion (CDEI), Graduate School of Arts and Sciences. Fordham University.
- 2021 – 2022 **Speaker Series Organizer.** “The Middle Passage: Then, Now, and Always.” Fordham University. * *Series supported by the Fordham University Arts and Sciences Deans’ Faculty Challenge Grant and the English Department.* Speakers included Jessica Marie Johnson (John’s Hopkins University), Rinaldo Walcott (University of Toronto), Nalini Mohabir (Concordia University), and Jameelah Imani Morris (Stanford University).
- 2021 **Invited Panelist.** Affiliated Faculty and Research. Department of African and African American Studies. Fordham University. (December)
- 2020 – 2021 **Speaker Series Organizer.** Black Feminist Worldmaking Speaker Series. Fordham University. * *Series supported by the Fordham University Arts and Sciences Deans’ Faculty Challenge Grant, the English Department, and the Women’s Gender, and Sexuality Studies Program.* Speakers included Jennifer C. Nash (Duke University), Bettina Judd (University of Washington), and Salamishah Tillet (Rutgers University).
- 2019 **Panel Organizer and Moderator.** “Caribbean (Under)currents: Sonic, Visual and Tactic Engagements with the Sea.” Department of English and Representing Migration Humanities Lab, Duke University. (April)
* Speakers included Tao Leigh Goffe (Cornell University), Kaneesha Parsard (Northwestern University), and Petal Samuel (University of North Carolina – Chapel Hill).
- 2019 **Presenter.** “Afrosporic Intimacies: The Women Who Sang on the Ship in M. NourbeSe Philip’s *Zong!*” Gender, Sexuality, & Feminist Studies Graduate Student Colloquium, Department of Gender, Sexuality, & Feminist Studies. Duke University. (February)

TEACHING

Instructor of Record – Fordham University

- 2023 ENGL 3645.R01: “The Middle Passage” (spring)
- 2023 ENGL 2000.R04 and R02: “Texts & Contexts: Treasure(d) Maps, Black Women, and Southern Literature” (spring, 2 sections)
- 2022 ENGL 4008.R01 and R02: “Black Letters” (fall, 2 sections)
- 2022 ENGL 3645.R01: “The Middle Passage”: (spring)

- 2022 ENGL 2000.R04: “Texts & Contexts: Treasure(d) Maps, Black Women, and Southern Literature” (spring)
- 2021 ENGL 2000.R03 and R04: “Texts & Contexts: Treasure(d) Maps, Black Women, and Southern Literature” (fall, 2 sections)
- 2021 ENGL 2000.R05: “Texts & Contexts: The Middle Passage” (fall)
- 2021 ENGL 3645.R01: “The Middle Passage” (summer)
- 2021 ENGL 2000.R33 “Texts & Contexts: Treasure(d) Maps, Black Women, and Southern Literature” (spring)
- 2020 ENGL 2000.R33 “Texts & Contexts: Treasure(d) Maps, Black Women, and Southern Literature” (fall)

Instructor of Record – Duke University

- 2019 English 374, “Treasure(d) Maps: Writing the Land and the American South” (spring)
 * *Taught with support from the Anne T. and Robert M. Bass Fellowship.*
 * *Affiliated course with the Representing Migration Humanities Lab at Duke University.*
- 2016 English 90, “Sports and Spectacle” (fall)
 * *Crosslisted with the Department of African and African American Studies.*
 * *Affiliated course with the Franklin Humanities Story Lab at Duke University.*
- 2015 Writing 101, “Black Authorship and Barack Obama,” Thompson Writing Program (fall)

SERVICE

External Service

- 2022 – **Committee Member**, Middle States Accreditation Team, Preston High School.
- 2018 – 2022 **Board Member**, Patrick Healy Fellowship. Georgetown University.

The Patrick Healy Fellowship is an organization comprised of current students and alumni of Georgetown University dedicated to supporting students of color navigate higher education and the professional world. In my capacity as board member, I offer input on yearly academic programming, contribute to the Alumni Development Planning Committee, and mentor two students interested in the humanities and urban education.

Service to Profession

- 2022 **Manuscript Reviewer**, *Diaspora: A Journal of Transnational Studies*
- 2022 **Manuscript Reviewer**, *Comparative Literature*
- 2022 **Manuscript Reviewer**, *Texas Studies in Literature and Language*

Fordham University – University Service

2022 **Participant.** Seminar on the Future of Jesuit Higher Education.

2022 **Participant.** Faculty Development Retreat.

2020 – 2021 **Participant.** New Faculty Seminar on Mission.

Fordham University – Departmental Service

2022 – 2023 **Member.** Black Studies African Literatures Job Search Committee. English Department.

2022 **Member.** Graduate Student Admissions Committee. English Department.

2021 – **Member.** Diversity and Social Justice Committee. English Department.

2021 **Member.** Oral Exam Committee for Corey Lionel Spencer. English Department.

2020 **Participant.** New Faculty Graduate Student Meet and Greet. English Department.

2020 – **Participant.** Slavery and Freedom Working Group. Department of African & African American Studies.

2020 – **Participant.** Race, Empire, and Colonialism Working Group. English Department.

PROFESSIONAL MEMBERSHIPS

American Studies Association

Modern Language Association

Caribbean Studies Association

National Women's Studies Association