



WILLIAM ALANSON WHITE  
I · N · S · T · I · T · U · T · E  
of Psychiatry, Psychoanalysis & Psychology

# Liminal Spaces

## BETWEEN NO LONGER AND NOT YET



Two days In Person, On Location  
**SATURDAY & SUNDAY,**  
**APRIL 1st & 2nd**  
with  
A Virtual Panel, Online  
**FRIDAY MARCH 31st 2023**

AT FORDHAM UNIVERSITY LAW SCHOOL  
150 WEST 62<sup>nd</sup> STREET, NEW YORK CITY

**FRIDAY EVENING MARCH 31<sup>ST</sup>**

**ONLINE, VIRTUAL PANEL**

**5:30-7:30PM/EASTERN TIME**

**Capture the Invisible:**

## **The Liminal Space in Photography**

Liminality is as much a state of the human mind as it is a particular place. Artists in general, and photographers in particular, enter a liminal state when they create. From this creative state of mind, the photographer looks in from the outside and out from within, in the creation of their images. Psychoanalysts work similarly in a state in tune with their own thoughts and feelings while listening to their patients. During this session our photographers will share images of their work while discussing their perspective on liminality with our psychoanalysts.

**Moderator**

**Maria Nardone, PhD**

**Panelists**

**Grace Aneiza Ali**

**Anton Hart, PhD, FABP, FIPA**

**Maggie Taylor**

# SATURDAY, APRIL 1<sup>ST</sup>

ON LOCATION AT FORDAM UNIVERSITY LAW SCHOOL

**9:00- 9:10am**

**Introduction**  
**Jean Petrucelli, PhD**

**9:15 – 10:30**

**Keynote**  
**Adam Phillips**  
**Psychoanalysis for Beginners**

**10:30-10:45**

*COFFEE BREAK*

**10:45-12:15pm**

**PANEL I**  
**Transitionality, Illusion, and Play: Invitations  
and Foreclosures**

**Moderator: Jill Gentile, PhD**

**Panelists: Sarah Schoen, PhD, Stephen Seligman, DMH, Don Troise, LCSW**

Play is increasingly understood as an essential aspect of human development and psychotherapeutic action. Cultures can be more or less supportive of this transitional area, with its potentials for imaginative connection with ourselves, in relationships with others, as well as in the broader social surround. With that as a point of departure, these papers will take up how people do or do not find their way into this realm—in psychoanalysis, in the world outside the consulting room, and in the ways these locations intersect.

**12:15-1:00pm**

*LUNCH BREAK*

**1:00-2:30pm**

**PANEL II**  
**Embodied Liminality: Betwixt and Between  
As We Cross Thresholds**

**Moderator: Anton Hart, PhD, FABP, FIPA**

**Velleda Ceccoli, PhD; Susie Orbach, PhD; Jean Petrucelli, PhD, FABP, CEDS-S**

If we think of liminality as an ambiguous, transitional space that constitutes a form of generative embodiment, where power and powerlessness, separateness and communion ebb and flow with possibility, then perhaps we can begin to question what happens when such forms of embodiment are challenged? Is it possible to re-inscribe how we engage with one another on a “bodily level?” Are we then in a better place to challenge the body as the site of difference and embodiment acts as one of the constitutive forces that shapes subjectivities? As psychoanalysts, we can play in the liminal, co-creating opportunities to rehearse, shape, and deconstruct what is embodied and experienced. However, what happens when this space is crushed by political realities that threaten to govern and define our bodies and re-construct us through a cultural and social lens that confines possibilities and choice?

**2:30-2:45pm**

***BREAK***

**2:45-4:15pm**

**PANEL III**

**Queering the Gaze: Identity, Gender, and Sexuality**

**Moderator: Cynthia Chalker, LCSW**

**Panelists: Kirsten Lentz, PhD, LCSW; Adrienne Harris, PhD;**

**Mx. Mar Kidvai Padilla, MEd, LMSW**

What are the challenges to the perception and understanding within psychoanalysis of what may appear to be a complex swirl of sexualities and gender identities? Queer moves beyond the binary to create a fresh perspective. This panel will seek to “queer” the psychoanalytic lens by deconstructing and de-centering cis-heteropatriachial constructs of identity, gender, and sexuality.

**4:15-4:30pm**

***BREAK***

**4:30-6:00pm**

**PANEL IV**

**Is This Really Happening?**

**Struggling to Stay Alive While Facing Illness, Disappearance,  
and Death**

**Moderator: Eugenio Duarte, PhD**

**Panelists: Eugenio Duarte, PhD, PhD; Ruth Livingston, PhD; Anna DeForest, MD**

**Discussant: Susan Kolod, PhD**

We will focus on the emotional and psychological conflicts faced by individuals dealing with terminal or life-altering illness. These include living somewhere between aliveness and deadness, between old and new forms of being, between facing and denying heart-wrenching realities. Panelists will speak to the perspectives of the various players involved--patients, caregivers, and doctors. How can we foster resilience in such situations? What does it take to stay alive and present to the moment? To cherish rather than squander the remaining moments? These and other questions will be taken up.

# SUNDAY, APRIL 2<sup>nd</sup>

ON LOCATION AT FORDAM UNIVERSITY LAW SCHOOL

## WELCOME

**9:00-10:15am**

**Keynote**

**Claudia Rankine**

**The Power In Powerlessness: Or, How Do We Live, Knowing the Limits That Exist in Our Ability to Negotiate Change?**

**10:15-10:30am**

***COFFEE BREAK***

**10:30-12:00 Noon**

**PANEL I**

**Between Promise and Devastation: Poetic Forms in Psychoanalysis and Human Experience**

**Moderator: Elizabeth Halsted, PhD**

**Panelists: Sandra Buechler, PhD; Forrest Hamer, PhD; Anna Vitale, LP; Cleonie White, PhD**

Poetry uses language, as well as rhythm and prosody in order to create new and heightened experience. Poetic forms can initiate a loss of the illusion of consensual reality. There is the possibility of upending conventional cultural norms and messages. This creates space for new individual meaning as well as opportunities to share experience in a novel form. This panel explores how psychoanalysis attunes to poetic forms, including metaphor, within the dyad, and explores how such forms invite the analysand into liminal spaces where the self can be discovered and transformed.

**12:00-1:00pm**

***LUNCH BREAK***

**1:00-2:30pm**

**PANEL II**

**The Intersectionality of Race and Gender**

**Moderator: Max Belkin, Ph.D.**

**Panelists: Rhona Kaplan, LCSW-R, Hannah Pocock, LCSW, Michelle Stephens, PhD, Usha Tummala-Narra, PhD**

Black feminist theory examines the intersection between different forms of oppression. This panel will discuss the ways in which the intersectional approach to understanding the interplay between race and gender that is rooted in Black feminism can enrich the clinical practice of psychoanalysis, somatically informed psychotherapy with trauma survivors, and group psychotherapy.

**2:30-2:45PM**

***BREAK***



## **SUNDAY, APRIL 2<sup>ND</sup>** *continued*

**2:45-4:15pm**

### **PANEL III**

#### **Living in the Liminal Space, an AAPI Experience**

**Moderator: Sophia Cai**

**Panelists: Karen Chuck, JD, LCSW-R; Milan Patel, MD; Arun Venugopal**

Asians in America exist in a middle state; “privileged” due to proximity to whiteness and the label of “model minority,” while simultaneously construed as “foreign” and not fully American. Growing up as an AAPI person in America requires existing in the paradox of privilege and negation, which has deep clinical implications. Clinical work with AAPI clients must be contextualized by the complex social and historical forces that shape their lived experience.

**4:15-4:30pm**

***BREAK***

**4:30-6:00pm**

### **PANEL IV**

#### **Transcendental and the Uncanny: The Liminality of Death Itself**

**Co-Moderator: Rande Brown, LCSW and Naomi Snider, LLM, LP**

**Panelists: Alexis Tomarken, PhD, Koshin Paley Ellison, MFA, LMSW, DMIN,  
Leanne Domash, PhD**

Freud’s materialistic understanding of death as the end of human consciousness (1915) continues to be treated as axiomatic within psychoanalytic theory and practice. From this perspective, belief in an afterlife is reduced to magical thinking. In what ways does this orthodoxy foreclose deeper exploration with patients of the nature of being and non-being and the spaces in between? Contemporary psychoanalysis has become more open to the “extraordinary” and uncanny ways in which minds meet in defiance of traditional boundaries of space and time. Yet remarkably little has been said about how such experiences might shape our relationship to death and the deceased. Against this backdrop of silence and silencing, panelists will explore expanded understandings of consciousness and their impact on psychoanalytic encounters with the liminality of death itself.

## PARTICIPANT BIOS

**Grace Aneiza Ali** is a Curator and an Assistant Professor in the Departments of Art and Art History at Florida State University in Tallahassee, Florida. Her curatorial, research, and teaching practices center on curatorial activism, art and social justice, art and migration, global contemporary art, and art of the Caribbean Diaspora with a focus on her homeland Guyana. Ali serves as Curator-at-Large for the Caribbean Cultural Center African Diaspora Institute in New York. She is an Andy Warhol Foundation for the Visual Arts Curatorial Fellow and Fulbright Scholar. Her essays on contemporary art have been published in *Asian Diasporic Visual Cultures and the Americas*, *Wasafiri*, *Harvard's Transition Magazine*, *Small Axe*, and *Nueva Luz Photographic Journal*. Her recent book, *Liminal Spaces: Migration and Women of the Guyanese Diaspora* explores the art and migration narratives of women of Guyanese heritage. Ali was born in Guyana and migrated to the USA when she was fourteen years old.

**Max Belkin, PhD**, is a supervisor of psychotherapy and faculty at the William Alanson White Institute. He co-edited (with Dr. Cleonie White) a collection of essays, *Intersectionality and Relational Psychoanalysis: New Perspectives on Race, Gender and Sexuality*.

**Rande Brown, LCSW**, is a founding board member and formerly the Executive Director of the Tricycle Foundation, publisher of *Tricycle: The Buddhist Review*, America's leading Buddhist magazine. Brown trained as a volunteer Buddhist chaplain with the New York Zen Center for Contemplative Care and served at Beth Israel Medical Center in that capacity. She is a graduate of Division 1, for which she developed and teaches the elective *Death for Clinicians: How to Treat a Patient who is Dying*. As President of the Psychoanalytic Society of William Alanson White Institute, in 2021-2022 she organized the popular colloquia series "The Uncanny, Revisited, Transpersonal Communication in the Interpersonal Field", which is currently being reprised in its entirety by the Confer Center in London. Brown has a specific interest in the intersection of Buddhism, spirituality, and psychology. She is in private practice in Greenwich Village.

**Sandra Buechler, PhD**, is a Training and Supervising Analyst at the William Alanson White Institute. She is the author of *Clinical Values: Emotions that Guide Psychoanalytic Treatment*, (Analytic Press, 2004), *Making a Difference in Patients' Lives*, (Routledge, 2008), which won the Gradiva award, *Still Practicing: The Heartaches and Joys of a Clinical Career*, (Routledge, 2012), *Understanding and Treating Patients in Clinical Psychoanalysis: Lessons from Literature*, (Routledge, 2015) *Psychoanalytic Reflections: Training and Practice*, (IPBooks, 2017) *Psychoanalytic Approaches to Problems in Living*, (Routledge, 2019) and *Poetic Dialogues* (IPBooks, 2021).

**Sophia Cai** is a national politics reporter at Axios, where she contributes to the Sneak Peek newsletter, covering the Biden administration, congressional investigations and elections. She previously covered the White House and Congress for Bloomberg, where she was part of the team reporting on Trump's last-minute airlift to Walter Reed, the 2020 election and the aftermath of the insurrection. Sophia is a graduate of Princeton University, where she majored in politics and minored in gender studies, journalism and values and public life.

**Velleda Ceccoli, PhD**, is on the faculties of the NYU Postdoctoral Program in Psychotherapy and Psychoanalysis, The Stephen Mitchell Center, the Institute of Contemporary Psychoanalysis, and the Instituto di Specializzazione in Psicologia del Se e Psicoanalisi Relazionale (The Institute for Relational and Self Psychologies) in Milan, Italy. She is on the editorial boards of *Psychoanalytic Dialogues* and *Studies in Gender and Sexuality* and has published a number of journal articles on language, trauma, dissociation, sexuality, gender and erotic experience. She writes the ongoing psychoanalytic blog *Out of My Mind*, and is in private practice in New York City.

**Cynthia Chalker MSS, LCSW**, is a Black, queer-identified, clinical social worker and psychoanalyst who lives and works in New York City. Her research interests include the intersection of race, culture, and identity in psychoanalysis. She is an Associate Editor of *Psychoanalytic Dialogues*, an instructor at the National Institute for the Psychotherapies, and is published in several psychoanalytic journals. She has presented at conferences in the United States and internationally.

**Karen Chuck, JD, LCSW-R**, is graduate of the psychoanalytic training program at the William Alanson White Institute, of Columbia University's School of Social Work and of the University of California, Berkeley, School of Law. She is a 3<sup>rd</sup> generation American of Chinese descent and is particularly interested in the psychological impact of race/culture/identity from both the perspective of the family of origin and the larger environment. Her childhood experience of growing up in a farming community in California greatly informs her interest. She sees individuals in her private practices in New York City and Westchester, NY.

**Anna DeForest, MD**, is the author of *A History of Present Illness*, a novel of medical education that the New York Times calls "a revelation." Their work has appeared in the *Alaska Quarterly Review*, the *Journal of the American Medical Association*, the *New England Journal of Medicine*, and the *Paris Review*. Anna currently practices palliative care at Memorial Sloan Kettering Cancer Center in New York City.

**Leanne Domash, PhD**, is a psychologist/psychoanalyst, playwright, and Embodied Imagination practitioner. She has written and/or presented nationally and internationally on art, architecture, writing, wit and humor, theater, and spirituality as they intersect with the psychotherapeutic process. She has recently published *Imagination, Creativity and Spirituality in Psychotherapy: Welcome to Wonderland* (Routledge, 2021) and *The Eel & the Blowfish: A Graphic Novel of Dreams, Trauma and Healing* (IP Books, 2022). *The Healing and Transformation Deck of Cards* is in development to accompany the graphic novel. Leanne is Clinical Consultant, New York University Postdoctoral Program in Psychotherapy and Psychoanalysis; Voluntary Psychologist, Mount Sinai Beth Israel Medical Center, NY, NY; and Associate Clinical Professor of Psychiatry, Icahn School of Medicine at Mount Sinai, NY, NY. This article is being co-written by Leanne's daughter, Rachel Paula Shapiro, MA, LCMHCA, CPCC, a psychotherapist, therapeutic coach, and artist and sculptor. Rachel is a feminist psychotherapist with theoretical underpinnings in Integral Psychology and Existential-Humanistic approaches.



**Eugenio A. Duarte, PhD**, is a clinical psychologist and psychoanalyst in private practice in Miami, Florida, offering interpersonal/relational psychoanalysis and psychoanalytic therapy, in English and Spanish. He specializes in issues of gender and sexuality, eating and body image problems, and couples. He completed his psychoanalytic training at William Alanson White Institute, where he is faculty as well as former chair of the LGBTQ Study Group. He is also faculty at the Florida Psychoanalytic Center in Miami and chair of their Program Committee. He is contributing author to the volume *Introduction to Contemporary Psychoanalysis: Defining Terms and Building Bridges* (Routledge, 2017) and host of the podcast *New Books in Psychology*.

**Sensei Koshin Paley Ellison, MFA, LMSW, DMIN**, is an author, Zen teacher, Jungian psychotherapist, and Certified Chaplaincy Educator. After many years as a chaplain and psychotherapist, Ellison co-founded the New York Zen Center for Contemplative Care, which offers contemplative approaches to care through education, personal caregiving, and Zen practice. Today, New York Zen Center's methodologies are internationally recognized—and have touched the lives of tens of thousands of individuals. Ellison is a world-renowned thought leader in contemplative care. He is the author of *Untangled: Walking the Eightfold Path to Clarity, Courage, and Compassion* (Balance/Hachette, 2022); *Wholehearted: Slow Down, Help Out, Wake Up* (Wisdom Publications, 2019) and the co-editor of *Awake at the Bedside: Contemplative Teachings on Palliative and End of Life Care* (Wisdom Publications, 2016). His work has been featured in the *New York Times*, *PBS*, *CBS Sunday Morning*, and *Tricycle*, among other publications.

**Jill Gentile, PhD**, is a faculty member at the NYU Postdoctoral Program in Psychotherapy and Psychoanalysis and teaches at various institutes. She is currently an Associate Editor for *Psychoanalytic Dialogues* and for *Studies in Gender and Sexuality*, and is on the editorial boards of *Contemporary Psychoanalysis*; *Psychoanalysis, Self, and Context*; and (formerly) the *Journal of the American Psychoanalytic Association*. Dr. Gentile was awarded the 2017 Gradiva Award for her essay, “What is special about speech?” and the 2021 JAPA prize for “Time may change us: The strange temporalities, novel paradoxes, and democratic imaginaries of a pandemic”. Her book *Feminine Law: Freud, Free Speech, and the Voice of Desire*, with Michael Macrone, (Karnac, 2016), explores psychoanalysis as a practice of emancipatory democracy through the lenses of freedom of speech and the feminine. Jill's public essays have been featured in the *Huffington Post*, the New School's *Public Seminar*, and the Los Angeles Review of Books' *Philosophical Salon*, and she has also served as a consultant to the Emmy nominated film *The Tale* (HBO, 2018). She maintains an ‘interdependent’ practice in New York, where she sees individuals and couples, and leads clinical consultation and study groups.

**Elizabeth Halsted, PhD**, is a graduate of the William Alanson White Institute Psychoanalytic Program. She is a Supervising Analyst for candidates and trainees at the Institute where her teaching focuses on body image disturbances. Dr. Halsted has contributed chapters on the psychology of clothing in *Longing: Psychoanalytic Musings on Desire*, and a chapter on body image in *Body-States: Interpersonal and Relational Perspectives on the Treatment of Eating Disorders*, edited by Jean Petrucelli. Dr. Halsted is a Somatic Experiencing Practitioner and has a private practice in New York City.

**Forrest Hamer, PhD**, is an Oakland-based psychologist and psychoanalyst who teaches at the San Francisco Center for Psychoanalysis and the Northern California Society for Psychoanalytic Psychology. He is also the author of three poetry collections: *Call and Response* (Beatrice Hawley Award); *Middle Ear* (Northern California Book Award); and *Rift*.

**Adrienne Harris, PhD**, is Faculty and Supervisor at the New York University Postdoctoral Program in Psychotherapy and Psychoanalysis. She is on the faculty and is a supervisor at the Psychoanalytic Institute of Northern California. Dr. Harris is an Editor at *Psychoanalytic Dialogues* and at *Studies In Gender and Sexuality*. In 2009, along with Lewis Aron and Jeremy Safron, she established the Sandor Ferenczi Center at the New School University. She is co-editor of the book series *Relational Perspectives in Psychoanalysis* and editor of the IPA e-journal *Psychoanalysis Today*.

**Anton Hart, PhD, FABP, FIPA**, is a Training and Supervising Analyst and Faculty at the William Alanson White Institute. He presents and consults nationally and internationally. He is a member of the Editorial Boards of the *Journal of the American Psychoanalytic Association*, *Psychoanalytic Psychology* and *Contemporary Psychoanalysis*. He has published articles and book chapters on a variety of subjects including psychoanalytic safety and mutuality, issues of racial, sexual, and other diversities, and psychoanalytic pedagogy. He is a member of the group, Black Psychoanalysts Speak, and, also, co-produced and was featured in the documentary film of the same name. Dr. Hart teaches at The Manhattan Institute, Mt. Sinai Hospital, the National Institute for the Psychotherapies National Training Program, the New York Psychoanalytic Institute, the Institute for Relational Psychoanalysis of Philadelphia, and the NYU Postdoctoral Program in Psychoanalysis. He serves as Co-Chair of the Holmes Commission on Racial Equality in the American Psychoanalytic Association. He is in full-time private practice of psychoanalysis, individual and couple psychotherapy, psychotherapy supervision and consultation, and organizational consultation, in New York.

**Rhona Kaplan, LCSW-R**, is a clinical social worker and psychoanalyst/psychotherapist in private practice in Manhattan. She supervises and teaches at the Institute for Contemporary Psychotherapy and at the William Alanson White Institute in New York City. She has recently published in *Psychoanalytic Perspectives*, as well as *Psychoanalysis Today*.

**Kirsten Lentz, PhD, LCSW**, is a graduate of the New York University Postdoctoral Program in Psychotherapy and Psychoanalysis. Prior to her psychoanalytic and social work training, she earned a PhD at Brown University where she studied social theory and cultural studies with an emphasis in the areas of gender and sexuality. She brings this background to her clinical work. She has taught at Brown University, Columbia University and New York University and she writes and lectures on issues of gender and sexuality. She is interested in the way social marginalization is addressed in the clinical setting. Dr. Lentz has a private practice in New York City where she works with a wide variety of people, many of whom are queer identified or who have suffered the trauma of marginalization.

**Sue Kolod, PhD**, is a Training & Supervising Analyst and Faculty at the William Alanson White Institute. Dr. Kolod serves on the Board of Trustees and Executive Committee of the International Psychoanalytic Association. Her private practice is in Manhattan and Brooklyn, New York. She is formerly the Chair of the Committee on Public Information of the American Psychoanalytic Association and editor of the blog, *Psychoanalysis Unplugged*. She has been leading groups and workshops on engagement of the general public about psychoanalysis and psychoanalytic thinking for more than 20 years. Dr. Kolod has lectured and written about the impact of sex hormones on the psyche and also about how current social trends affect women.

**Ruth H. Livingston, PhD**, is a psychoanalyst in private practice who specializes in working with chronically and acutely medically ill patients. She founded and co-directed the Living with Medical Conditions Study Group at the William Alanson White Institute, from 2003 to 2014, and holds a certificate in bioethics and medical humanities from Montefiore Medical Center/Albert Einstein College of Medicine and Cardozo Law School/Yeshiva University. Her writings, many of which focus on medical illness and bereavement, have appeared in *Contemporary Psychoanalysis*, *The Journal of Religion and Health*, *Psychotherapy*, the *New York Times*, and in several edited books. Since 2012, Dr. Livingston has served as Co-Editor-in-Chief of *Contemporary Psychoanalysis*, the journal of the William Alanson White Psychoanalytic Society and the William Alanson White Institute. A graduate of the Institute, she is a supervisor and a member of the teaching faculty. She received her Ph.D. from Columbia University, Teachers College.

**Maria Nardone, PhD**, is Faculty and Supervisor of Psychotherapy; Director of Technology and Global Learning; Former Director of the Online Interpersonal Psychoanalytic Psychotherapy Program for Russian Speakers; Former Chair, Council of Fellows, and Founding member and Director of the Center for Public Mental Health at the William Alanson White Institute. She is co-director of the Social Issues Department of the American Psychoanalytic Association. Dr. Nardone is Adjunct Associate Professor in Fordham University's graduate program in Healthcare Administration and a member of the Dean's Leadership Committee. Previously she was Adjunct Clinical Associate Professor, Director of the Division of Psychological Services in the Department of OB/GYN at S.U.N.Y Downstate Medical Center. Dr. Nardone is an expert witness in Immigration matters. A graduate of the Tavistock Institute, Dr. Nardone is an executive coach and advanced organizational consultant. She has lectured in numerous academic institutions in Europe and the US. Her chapter, "Executive Coaching as an Organizational Intervention", was published in English and Italian in *Mind-ful Consulting* (Karnac, 2009, 2014). Dr. Nardone is on the Board of Give Something Back International, a non-profit that provides education for children in Southeast Asia and Haiti.

**Susie Orbach, PhD**, is a psychotherapist, psychoanalyst, writer and co-founder, with Luise Eichenbaum, of The Women's Therapy Centre in London (1976) and The WTCI in New York (1981). She is the author of many books. Her most recent *In Therapy: The Unfolding Story* is an expanded edition of *In Therapy* (an annotated version of the BBC series listened to live by 2 million people). Her first book *Fat is a Feminist Issue* has been continuously in print since 1978. *Bodies* (which won the APA Psychology of Women's Book Prize in 2009) was updated in 2019. She is the recipient of the Inaugural British Psychoanalytic Council's Lifetime Achievement Award. She was elected Fellow of the Royal Society of Literature (FRSL) in 2019. She continues to help many individuals and couples from her practice in London.

**Mx. Mar Kidvai Padilla, MEd, LMSW**, (*they/them pronouns*) has spent the past 20 years working for freedom in a variety of roles, including as a community organizer, domestic violence hotline operator, human trafficking researcher, elementary school teacher, HIV/HCV tester, harm reduction counselor, and public health training manager. Mar became particularly interested in the liberatory possibilities of psychoanalysis while studying gender, sexuality and Lacan as an undergraduate under Dr. Annie G. Rogers (2005-2008). They were elected Section IV Representative to the Division 39 Board of Directors (2021-2022) and served on the board of their local psychoanalytic chapter in Austin, Texas (2020-2022). As a detribalized (Guachichil of the Chichimeca Confederation) Indigenous settler on Canarsie and Munsee Lenape land, they believe true healing is only possible in a decolonizing world that centers Black liberation.

**Milan Patel, MD**, is originally from Indiana, and graduated with honors from Wabash College, where he was the recipient of a full academic scholarship from the prestigious Eli Lilly Endowment Foundation. After graduating from medical school at Indiana University, Dr. Patel completed his internship and residency training in Psychiatry at the Mount Sinai School of Medicine in New York City. Beyond his training as a physician in Psychiatry, Dr. Patel completed a six-year post-graduate program in psychoanalysis and psychotherapy at the William Alanson White Institute. He currently serves as the Head Psychiatrist for disadvantaged teens in foster care at several residential facilities, as well as maintaining an adult private practice.

**Jean Petrucelli, PhD, FABP, FIPA, CEDS-S**, is a Training & Supervising Analyst, Director and Co-Founder of the Eating Disorders, Compulsions and Addictions Service (EDCAS); Conference Advisory Board Chair (CAB); and Founding Director of the EDCAS educational certificate program at the William Alanson White Institute for Psychotherapy and Psychoanalysis. She is an Adjunct Clinical Professor, Clinical Consultant, and co-Chair of the Faculty selection and curriculum committee for New York University Postdoctoral Program in Psychotherapy and Psychoanalysis in the I-H track; Faculty, at the Institute of Contemporary Psychology; Associate Editor for *Contemporary Psychoanalysis*; editor of six books, including winner of the American Board and Academy of Psychoanalysis 2016 Edited Book, *Body-States: Interpersonal and Relational Perspectives on the Treatment of Eating Disorders*. Dr. Petrucelli specializes in the interpersonal treatment of eating disorders and addictions, lectures nationally and internationally, and is in private practice in Manhattan.

**Adam Phillips**, formerly Principal Child Psychotherapist at Charing Cross Hospital in London, is a psychoanalyst in private practice in London, and a writer. A visiting Professor at the University of York, he is a Fellow of the Royal Society of Literature, a regular contributor to the *London Review of Books* and editor of *the New Penguin Freud* translations. His most recent books are *The Cure for Psychoanalysis* and *On Getting Better*.

**Hannah Pocock, LCSW**, is a Certified Sensorimotor Psychotherapist in private practice in Charlottesville, Virginia. She regularly assists in postgraduate training programs for the Sensorimotor Psychotherapy Institute. She recently contributed a chapter to the book, *Intersectionality and Relational Psychoanalysis: New Perspectives on Race, Gender and Sexuality*.



**Claudia Rankine**, is the author of five books of poetry, including *Citizen: An American Lyric* and *Don't Let Me Be Lonely*; three plays including *HELP*, which premiered in March 2020 at The Shed in New York City, and *The White Card*, which premiered in February 2018 at ArtsEmerson/American Repertory Theater, and was published by Graywolf Press in 2019; as well as numerous video collaborations. Her recent collection of essays, *Just Us: An American Conversation*, was published by Graywolf Press in 2020. She is also the co-editor of several anthologies including *The Racial Imaginary: Writers on Race in the Life of the Mind*. In 2016, she co-founded The Racial Imaginary Institute (TRII). Among her numerous awards and honors, Rankine is the recipient of the Bobbitt National Prize for Poetry, the Poets & Writers' Jackson Poetry Prize, and fellowships from the Guggenheim Foundation, the Lannan Foundation, the MacArthur Foundation, United States Artists, and the National Endowment of the Arts. A former Chancellor of the Academy of American Poets, Claudia Rankine is on faculty at the NYU Creative Writing Program in Fall 2021. She lives in New York City.

**Sarah Schoen, PhD**, is an Adjunct Clinical Professor of Psychology at the New York University Postdoctoral Program in Psychotherapy and Psychoanalysis, and Faculty, Supervising, and Training Analyst at the William Alanson White Institute. She is on the editorial board of *Contemporary Psychoanalysis*, and she teaches and writes about contemporary perspectives on gender, narcissism, and the clinical implications of the relational turn. She recently co-edited (with Jean Petrucelli and Naomi Snider), a volume entitled *Patriarchy and its Discontent: Psychoanalytic Perspectives*, scheduled to be released in the Fall as part of the Routledge Series, *Psychoanalysis in a New Key*. She is in private practice in Manhattan's Flatiron District.

**Stephen Seligman, DMH**, is a Clinical Professor of Psychiatry and Behavioral Sciences at the University of California, San Francisco, where he worked for nearly four decades in the ongoing development of the original model of infant-parent psychotherapy proposed by Selma Fraiberg, and at the New York University Program on Psychoanalysis and Psychoanalytic Psychotherapy. He has been joint Editor-in-Chief of *Psychoanalytic Dialogues*, Associate Editor of *Studies in Gender and Sexuality*, and a founding Editor of the *Journal of Infant, Child and Adolescent Psychotherapy*. He is also a Training and Supervising Analyst at the San Francisco Center for Psychoanalysis and the Psychoanalytic Institute of Northern California, and on the faculty of these institutes. He has published nearly 100 papers, chapters and other publications, including *Relationships in Development: Attachment, Intersubjectivity and Developmental Psychoanalysis* (Routledge, 2018). *Infant and Early Childhood Mental Health: Core Concepts and Clinical Practice* (2014), which he co-edited, is the standard American Psychiatric Press handbook on the subject.

**Michelle Stephens, PhD**, is a psychoanalyst and the Founding Executive Director of the Institute for the Study of Global Racial Justice at Rutgers University. She has published numerous articles on race and psychoanalysis in journals such as *JAPA*, *Contemporary Psychoanalysis*, *Studies in Gender and Sexuality*, *Psychoanalysis of Culture and Society*, and *Psychoanalytic Dialogues*.

**Maggie Taylor** received her BA in philosophy from Yale University and her MFA in photography from the University of Florida. She spent ten years making color still-life photographs before transitioning to digital imaging in 1997. Taylor's whimsical and poetic images have been collected



by numerous museums. Her books include *No Ordinary Days* (distributed by University Press of Florida, Gainesville, 2013); *Adobe Photoshop Master Class: Maggie Taylor's Landscape of Dreams*, Peachpit Press, 2005; *Solutions Beginning with A*, Modernbook Editions, Palo Alto, 2007; *Alice's Adventures in Wonderland* by Lewis Carroll, Modernbook Editions, 2008. She lives in Gainesville, FL.

**Usha Tummala-Narra, PhD**, is a clinical psychologist and the Director of Community-based Education at the Albert and Jessie Danielsen Institute and Research Professor in the Department of Psychological and Brain Sciences at Boston University. She is the author of *Psychoanalytic Theory and Cultural Competence in Psychotherapy* (2016), and the editor of *Trauma and Racial Minority Immigrants: Turmoil, Uncertainty, and Resistance* (2021), both published by the American Psychological Association Books.

**Alexis Tomarken, MSW, PhD**, holds a MSW from NYU and Clinical Psychology PhD from Long Island University, where she received the Martell Grant for her dissertation work with young spouses of deceased cancer patients at Memorial Sloan Kettering Cancer Center. She is an advanced psychoanalytic candidate at NYU's Postdoctoral Program, and was the recipient of the Wolstein Fellowship for both 2017 and 2018. She serves on both the advisory committee of the American Mental Health Foundation and the Relational Track Executive Committee at NYU's Postdoctoral Program. Dr. Tomarken has published multiple articles on psycho-oncology and grief and is the recipient of the 2018 Rozsika Parker Student Path Essay Prize from the British Journal of Psychotherapy for her essay, *Life and Work: Unconscious Entanglements*. In 2021, she received the Muriel Dimen Grant for her proposed paper, *The Suicide Shroud: How Misogyny, Abjection, and Silence Result in Radioactivity and Generational Risk*, which was later presented at the New York State Psychological Association in October 2021. She has also published shorter essays on the COVID pandemic, suicide survivorship, sexual assault and politics in online magazines.

**Don Troise, LCSW**, teaches and supervises at the Institute for Contemporary Psychotherapy. He has published in *Psychoanalytic Dialogues* and *Contemporary Psychoanalysis* and in the collections *Ghosts in the Consulting Room: Echoes of Trauma in Psychoanalysis* and *Unknowable, Unspeakable, and Unsprung: Psychoanalytic Perspectives on Truth, Scandal, Secrets, and Lies*. He is in private practice in New York City.

**Naomi Snider, LLM LP**, is a psychoanalyst with a private practice in New York City. Naomi lectures and publishes on the intersections of social injustice and psychological struggle. Her published works include the 2018 book *Why Does Patriarchy Persist?*, co-authored with Carol Gilligan. Prior to becoming a psychoanalyst Naomi was a lawyer working in the human rights field. She is a graduate of the London School of Economic, NYU and the William Alanson White Institute's Certificate Program in Psychoanalysis.

## *Bios, continued*

**Arun Venugopal** is Senior Reporter in the Race & Justice Unit at WNYC in New York. He also serves as a guest host at *Fresh Air*, regularly sitting in for Terry Gross, and often contributes to NPR's *Morning Edition* and *All Things Considered*. He has appeared on PBS Newshour and CBS News and has been published in *The Guardian*, *The Wall Street Journal*, *The New York Times* and *The Atlantic*. He lives with his family in Jackson Heights, Queens.

**Anna Vitale, LP**, is a poet and the author of *Detroit* (Roof Books), *Our Rimbaud Mask* (Ugly Duckling Presse), and other works. She has an MFA in Writing and a Ph.D. in English literature. She is a candidate in the psychoanalytic training program at the William Alanson White Institute.

**Cleonie White, PhD**, is Fellow, Faculty, and Supervisor of psychotherapy at the William Alanson White Institute of Psychiatry, Psychoanalysis and Psychology. She is a Clinical Professor at New York University's Postdoctoral Program in Psychotherapy and Psychoanalysis, and is faculty and supervisor at the Stephen Mitchell Center for Relational Studies. She supervises in the Doctoral Program in Clinical Psychology at the City University of New York and is a supervisor of psychoanalysis and psychotherapy at the Institute for Contemporary Psychotherapy as well as at the National Institute for the Psychotherapies in New York City. Dr. White sits on the Editorial Board of *Contemporary Psychoanalysis* and is an Associate Board member of *Psychoanalytic Dialogues*. A co-founder of the Study Group on Race and Psychoanalysis at the William Alanson White Institute, Dr. White was also a participant in the film, *Black Psychoanalysts Speak*. She has written multiple psychological evaluations for immigrants at risk of deportation for presentation in New York City courts. Her writing and publications are in areas of trauma and dissociation, race, class, the immigrant/foreigner Other, identity, and creativity in psychoanalysis. Dr. White maintains a private practice in NYC.

## **Conference Advisory Board (CAB)**

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