

JAIME SHEARN COAN, PH.D.

EDUCATION

The Graduate Center, City University of New York (CUNY), New York, NY

PhD in English, June 2020

Dissertation Title: *Corporeal Archives of HIV/AIDS: The Performance of Relation*

Committee: Kandice Chuh (Director), Wayne Koestenbaum, Eric Lott, Alexandra Juhasz, David Román

The City College of New York, CUNY, New York, NY

Masters in Fine Arts: Creative Writing, February 2010

San Francisco State University, San Francisco, CA

Bachelor of Arts: Comparative and World Literature, May 2005

AWARDS AND FELLOWSHIPS

Institute for the Study of Global Racial Equity (ISGRJ), Rutgers University, New Brunswick, NJ

Postdoctoral Fellow, 2022-2024

American Council of Learned Societies (ACLS)

Mellon/ACLS Public Fellow at ONE Archives Foundation, Los Angeles, CA, 2020-2022

Schomburg Center for Research in Black Culture, New York Public Library, New York, NY

Scholar-in-Residence Program, CUNY Dissertation Completion Fellow, 2019 – 2020

Macaulay Honors College, CUNY, New York, NY

Teaching and Learning Fellow, 2019 – 2020

The Center for the Humanities, CUNY, New York, NY

Mellon Digital Publics Fellow, 2017 – 2019

The Graduate Center, CUNY, New York, NY

- The Social Justice Award for “Metamorphosis Theater: An Oral History Project on the Performance Work of Assotto Saint,” New Media Lab, May 2019
- The Millennium Dissertation Year Fellowship, English Department, Fall 2018
- Early Research Initiative Fellowship in Interdisciplinary Research in the Service of Public Knowledge, Provost’s Office, Summer 2018
- Archival Research Grant, Lost & Found Poetics Initiative, The Center for the Humanities, Summer 2014 – Summer 2017
- Early Research Initiative Knickerbocker Award for Archival Research in American Studies, Provost’s Office, Summer 2016

Danspace Project, New York, NY

Mellon Curatorial Fellow, New York, NY November 2015 – November 2016

TEACHING EXPERIENCE

Rutgers University-New Brunswick

Postdoctoral Fellow, Department of Women's, Gender, and Sexuality Studies, Spring 2023
The Color of AIDS

Queens College, City University of New York

Adjunct Lecturer, Department of Drama, Dance, and Theatre, 2018, 2019, 2022
Writing about Performance

The City College of Technology, CUNY

Adjunct Assistant Professor, Department of English, 2021
Composition I

Brooklyn College, CUNY

Macaulay Honors College Teaching & Learning Fellow, 2019-2020

Hunter College, CUNY

Graduate Center Teaching Fellow/Adjunct Lecturer, English Department, 2014 – 2017
Introduction to Writing about Literature
Turn of the Century Representations of Sexuality in Literature

The City College of New York, CUNY

Adjunct Lecturer, English Department, 2007 – 2015
World Humanities I: Antiquity – 17th Century
World Humanities II: 18th Century – 20th Century
Freshman Composition
Freshman Inquiry Writing Seminar: Don Quixote
Introduction to Creative Writing
Intermediate Creative Writing
Prose Workshop
Critical Reading and Writing: Poetry
Twentieth Century Woman Writers

OTHER PROFESSIONAL EXPERIENCE

Thesis Advisor, Institute for Curatorial Practice in Performance, Wesleyan University, 2020-2021

Co-Chair, Archives Committee, Board of Directors, CLAGS: Center for LGBTQ Studies, New York, NY,
January 2018 – Current

Collective Member, NYC Trans Oral History Project, New York, NY, January 2019 – December 2020

PUBLICATIONS

Editorial Work

- Co-Editor with Tara Aisha Willis, *taisha paggett: performance works*, Soberscove Press, forthcoming 2024
- Co-Editor with Tara Aisha Willis, *Marking the Occasion*, Wendy's Subway, December 2020
- Editor, *Approaching Reparations*, The Center for the Humanities and JACK's Reparations365 Initiative, September 2018
- Co-Editor with Ishmael Houston-Jones and Will Rawls, Danspace Project Platform 2016 Catalogue: *Lost and Found: Dance, HIV/AIDS, New York, Then and Now*, October 2016

Articles and Book Chapters

- Introduction, *Spells of a Voodoo Doll: The Poems, Fiction, Essays, and Plays of Assotto Saint*, Nightboat Books, May 2023
- Book chapter: "Our ghosts in the room: Intersections of race and dance archives in the age of HIV/AIDS: Jaime Shearn Coan and Will Rawls in Conversation" in *Bodies of Evidence: Ethics, Aesthetics, and Politics of Movement*. Gurur Ertem and Sandra Noeth, eds. Vienna: Passagen Verlag Wien, April 2018
- "How to See Black Space in Total Whiteness: taisha paggett's *underwaters (we is ready, we is ready)* and the 2014 Whitney Biennial," *TDR/The Drama Review*, September 2017
- "I don't know what made this 'private' in the first place.' Neil Greenberg's *Not-About-AIDS-Dance* and *The Disco Project*," *Drain Magazine* (Canadian peer-reviewed on-line journal), September 2016. Reprinted in the Danspace *Lost and Found* catalogue

Selected Critical Writing

- "are we / a measure," *TDR: The Drama Review*, 63: 4, Winter 2019 (T244), pp. 2-3.
- "Means the world." An Afterword to the Danspace Project Platform Catalogue: *Lost and Found: Dance, HIV/AIDS, New York, Then and Now* (2016), *On Curating*, Fall 2019
- "Bound Together," *we collect together in a net* (artist monograph), Kerry Downey, New York: Wendy's Subway, June 2019
- "Crucial Circulations: VHS and Queer AIDS Archives," The Center for the Humanities Blog, August 2018
- "25 Propositions for 'Position,'" *Movement Research Performance Journal*, September 2017
- "Serious Play: Trajal Harrell's *Twenty Looks or Paris is Burning at the Judson Church*," *Twenty Looks XL (Finale)* (catalogue), January 2017
- "Illness, lyric, and total contingency: Brian Teare in conversation with Jaime Shearn Coan" and "Brian Teare's Critical Ekphrasis: A review of *The Empty Form Goes All the Way to Heaven*." *Jacket2*,

February 2016

- “Out of the Blue: Ligia Lewis’s *Sorrow Swag* Interrupts Identity-Politics-as-Usual,” *Brooklyn Rail*, Feb 2016
- “Performance Review: Looking with ‘soft eyes’ at *Hex*,” *Women + Performance: a journal of feminist theory*, September 2016
- “Four to the Fourth,” Critical Writing Fellowship Collaboration with Morgan Bassichis, Katie Brewer Ball, and Leroy Kun Young Kang in conversation with Jonah Groeneboer’s *Double Mouth Feedback*, Recess Gallery, November 2015
- “The Evolution of the Queer Dancer: Miguel Gutierrez’s *Age & Beauty Part 3*,” *The Brooklyn Rail*, November 2015
- “Pushing Past Ourselves: Jeanine Durning’s *To Being*,” *The Brooklyn Rail*, October 2015
- “Notes on No. 10,” *Uncounted: Emily Roysdon*, Succession Gallery, Stockholm (artist publication), September 2015
- “AUNTS BYOC! (Bring Your Own Camera!)” at the New Museum (NYC) and Trouw (Amsterdam),” *Revista la Tempestad*, Mexico City, January 2015
- “American Realness: Move You/Move Me: New Works by Miguel Gutierrez, Jack Ferver, Keith Hennessy, and Luciana Achugar,” *The Brooklyn Rail*, Dec 2014
- “Lives of (Xavier Le Roy’s) Performers: *Retrospective* by Xavier Le Roy,” *The Brooklyn Rail*, Dec 2014
- “But Is It An Essay? Gutierrez,” *The Kenyon Review Blog*, Dec 2014
- “Now is the Domain of the Now: Enrico D. Wey with Jaime Shearn Coan,” *The Brooklyn Rail*, Nov 2014
- “Six Nights and Seven Sizes Later: Trajal Harrell’s *Twenty Looks, or Paris Is Burning*,” *The Brooklyn Rail*, Nov 2014
- “Lydia Okrent: The Work I Do Is Performing, Is Mine,” *The Brooklyn Rail*, October 2014
- “a Natural dance,” *The Brooklyn Rail*, June 2014
- “taisha paggett’s *Geography of We*,” *The Brooklyn Rail*, May 2014

Selected Creative Writing

- “Do the Math” and “I’m Sorry,” *Gulf Coast: A Journal of Literature and Fine Arts*, Issue 31:2, Summer 2019
- *Turn it Over* (poetry chapbook), Argos Books, April 2015
- Folio of Poems + Statement of Poetics, *Troubling the Line, An Anthology of Trans and Genderqueer Poetry*, March 2013, Nightboat Books

DIGITAL PROJECTS

- Author (in-progress), *Metamorphosis Theatre: An Oral History Project on the Performance Work of Assotto Saint*

- Project Lead, *CLAGS Board of Directors Oral History Project*, CLAGS: Center for LGBTQ Studies, Forthcoming Spring 2023
- Creator and host of *Periodically Queer* Podcast Series, Episode 3: “[No More Business as Usual](#)” – [On COLORlife!](#)” ONE Archives Foundation, June 2022
- Project team member, [Pride Publics: Words and Actions](#), multisite exhibition, ONE Archives Foundation, June – November 2021
- Project team member, [Metanoia Online](#), interactive web exhibit, ONE Archives Foundation, February 2021
- Co-curator, [It’s Not Over: Posters and Graphics from Early AIDS Activism](#), multisite exhibition, ONE Archives Foundation, December 2020
- Editor, [Approaching Reparations](#), interactive PDF, The Center for the Humanities, The Graduate Center, CUNY, September 2018
- Editor, Danspace Project Journal, Issue 4, [Lost and Found: Dance, New York, HIV/AIDS, Then And Now](#), Fall 2016

SELECTED PRESENTATIONS

- “Assotto Saint’s Diasporic Drag,” Northeast Modern Language Association Annual Convention (NeMLA), March 2023
- Organizer/Moderator, “*Love Your Asian Body* with Eric C. Wat,” ONE Archives Foundation, January 2022
- “Public Humanities Within and Without Academia: Challenges and Potentialities,” MLA Convention, January 2022
- Invited Speaker, *Assotto’s Child at the Altar* exhibition talk, Haitian American Museum of Chicago, March 2021
- “Sharing a Room: Reviving Assotto Saint’s *New Love Song*,” Oral History Association Annual Meeting, October 2020
- Invited speaker, “Shrine: An evening of commemorations dedicated to Assotto Saint and Rotimi Fani-Kayode,” PARTICIPANT INC, New York, New York, July 2020
- “Trying to Hear Assotto Saint’s *New Love Song*, Thirty Years Later,” American Studies Association Annual Meeting, November 2019
- “Dancing in Canon/Undoing the Canon,” Dance Studies Association Annual Conference, August 2019
- Organizer/Moderator, “Solidarity Economy and the Performing Arts: What’s Reparations Got to Do With It?” The Graduate Center, CUNY, September 2018
- “Fake Proposal for a Co-Authored Dissertation,” with Tara Aisha Willis, The Between, *Women + Performance* Conference, New York University, April 2018
- “Not I: (Re)Positioning Identity in Ligia Lewis’ *Sorrow Swag*,” American Studies Association Annual Meeting, November 2017

- Invited Lecturer, “Art, Culture, Activism, and the Ongoing AIDS Crisis,” Faculty of Fine Art, Music, and Design, University of Bergen, Norway, August 2017
- Panelist, Movement Research Studies Project: “An ethics of (talking about) watching,” May 2018
- Panelist, The Kitchen L.A.B. Conference: Position, The Kitchen, April 2017
- Organizer/Moderator, “Aesthetics live in constructs of whiteness just like we do: a workshop.” American Realness Festival Discourse Series, Abrons Art Center, January 2017
- Panelist, “Revisiting Loss: Re-enactments in the Gallery,” Bard Graduate Center, December 2016
- Organizer/Moderator, “A Matter of Urgency and Agency: HIV/AIDS Now,” The Center for the Humanities, The Graduate Center, CUNY, November 2016
- Organizer/Moderator, “Interventions in the Narrativization of the AIDS Crisis,” The Center for the Humanities, The Graduate Center, CUNY, October 2016
- Interlocutor, “An Evening With Neil Greenberg,” Danspace Project, Oct 2016
- Respondent, “The Politics of the Queer Archive,” Queer Circuits in Archival Times: Experimentation and Critique of Networked Data, The Graduate Center, CUNY, May 2016
- “Nothing Real About Realness: Trajal Harrell’s *Twenty Looks*,” Northeast Modern Language Association Annual Convention (NeMLA), March 2016

PROFESSIONAL AFFILIATIONS

The American Society for Theatre Research
 American Studies Association
 Dance Studies Association
 Modern Language Association
 Oral History Association