

The Feminist Art Project (TFAP) is an international collaborative initiative recognizing and advancing the aesthetic, intellectual, and political impact of women on the visual arts, art history, and art practice, past and present. TFAP presents, documents, and promotes diverse feminist art activities, research, education, and publications through its website, online calendar-archive, public events, and facilitates networking and regional program development worldwide. TFAP is a program of the Center for Women in the Arts and Humanities at Rutgers, The State University of New Jersey, and an Affiliated Society of the College Art Association. TFAP@CAA is presented in conjunction with the 110th CAA Annual Conference, February 16 - 19, 2022.

National Committee

Anonda Bell
Judith K. Brodsky
Judy Chicago
Kat Griefen
Leslie King-Hammond
Catherine Morris
Dena Muller
Ferris Olin
Arlene Raven (1944-2006)
Maura Reilly
Susan Fisher Sterling
Anne Swartz
Connie Tell

Honorary Committee

Norma Broude
E. John Bullard
Connie Butler
Mary D. Garrard
Chrissie Iles
Arnold Lehman
Lucy R. Lippard
Margo Machida
Cindy Nemser
Linda Nochlin (1931-2017)
Faith Ringgold
Lowery Stokes Sims
Gloria Steinem

Founding Program Partners

A.I.R. Gallery • ArtTable
Brodsky Center • College Art Association
Elizabeth A. Sackler Center, Brooklyn Museum
Maryland Institute College of Art
National Museum of Women in the Arts
Rutgers, The State University of New Jersey
Institute for Women & Art • Through the
Flower • Women's Caucus for Art

TFAP@CAA 2022 Affiliated Society Session *THE UNFINISHED BATTLE: WOMEN, ART/WORK, AND FEMINISMS*

Zoom | [CAA CONFERENCE REGISTRATION REQUIRED](#)
Thursday, February 17 • 11:00am – 12:30pm (CST)

Chairs: Kalliopi Minioudaki, Independent Scholar;
Connie Tell, Independent Curator, The Feminist Art Project

Panelists: **April Nicole Baca**, California State University, San Bernardino; **Holiday Powers**, VCUarts Qatar; **Sawyer Rose**, Independent Artist, Northern CA Women's Caucus for Art;
Discussant: **Claire Raymond**, Bates College and University of Maine
[Click for more information](#)

TFAP@CAA 2022 Day(s) of Panels *FEMINIST SOLIDARITIES AND KINSHIPS*

Zoom | Free and open to the public
Friday, February 18 • 5:00pm – 8:00pm (EST)

[WEBINAR REGISTRATION REQUIRED](#)

Saturday, February 19 • 12:30pm – 5:30pm (EST)

[WEBINAR REGISTRATION REQUIRED](#)

Convener: Tatiana Flores, Rutgers University
Chairs: Erina Duganne, Texas State University;
Susan Richmond, Georgia State University

Friday

Panel 1 • Collectives and Communities • 5:00pm – 6:30pm

Gabrielle Moser, York University; **Patricia Nguyen**, Northwestern University;
Imani A. Wadud, University of Kansas

Panel 2 • Global Sisterhoods • 6:30pm – 8:00pm

Josely Carvalho, Independent artist; **Paloma Checa-Gismero**, Swarthmore College;
Nicole Marroquin, School of the Art Institute of Chicago (Keynote)

Saturday

Panel 3 • Exhibitions and Curatorial Spaces • 12:30pm – 2:00pm

Claire Kovacs, Binghamton University Art Museum; **Rebecca Uchill**, UMass Dartmouth;
Sadia Shirazi, Johns Hopkins University; **Alpesh Kantilal Patel**, Temple University

Panel 4 • Labor • 2:00pm – 3:30pm

Emily Hanako Momohara, Art Academy of Cincinnati; **Shannan L. Hayes**, Haverford College;
Nicole Archer, Montclair State University; **Melissa Potter**, Columbia College Chicago

Panel 5 • Anti-Imperialist and Decolonial Solidarities • 4:00pm – 5:30pm

Andrea Carlson, Independent artist; **Ángeles Donoso Macaya**, Borough of Manhattan
Community College/CUNY and **Yajaira Saavedra**, La Morada Mutual-Aid Kitchen;
Aruna D'Souza, The Center for Advanced Study in the Visual Arts (Keynote)

[Click for more information](#)