

Jessica R. Calvanico
Curriculum Vitae
Rutgers, The State University of New Jersey
Institute for the Study of Global Racial Justice | Department of Childhood Studies
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Current Position

Postdoctoral Research Fellow, The Institute for the Study of Global Racial Justice,
Department of Childhood Studies, Rutgers, the State University of New Jersey

Education

Ph.D.: Feminist Studies, with a designated emphasis in Visual Studies and Critical Race &
Ethnic Studies, University of California, Santa Cruz, 2021

M.A.: University of Chicago, Social Sciences, Emphasis in Linguistic Anthropology, 2009

B.A.: George Washington University, Anthropology, 2008

Selected Honors and Awards

Postdoctoral Research Fellowship, Institute for the Study of Global Racial Justice, Rutgers,
the State University of New Jersey, 2021-23

Dissertation Completion Fellowship, The Humanities Institute, UC Santa Cruz, 2020-21

Bettina Aptheker Award for the Study of Gender, Sexual, and Racial Violence, 2020

Summer Fellowship, Sonoma State University, 2020 & 2021

Speculative Future Research Grant, UC Humanities Research Institute, 2019

Dissertation Quarter Fellowship, Department of Feminist Studies, UC Santa Cruz, 2019

Historic New Orleans Collection Diane Woest Fellowship in the Arts and Humanities, 2018

Dissertation Fellowship, Soroptimist International Sierra Pacific Region, 2018

Dissertation Development Grant, UC Humanities Research Institute, 2018

Chancellor's Dissertation Quarter Fellowship, Graduate Division, UC Santa Cruz, 2018

UC Regents Fellowship, UC Santa Cruz, 2014

Publications: Peer-Reviewed

“Arson Girls, Match-strikers, and Firestarters: A Reflection on Rage, Racialization, and the Carcerality of Girlhood.” *Signs: Journal of Women in Culture and Society*, volume 47, number 2, winter 2022.

“The Carceral Gaze of Girlhood: Sexualization, Whiteness, and the Storyville Girls.” *Women and Performance: A Journal of Feminist Theory* (under review)

“‘Proud to be Among the Very First to Desegregate:’ Imagining/Managing Racial Difference, Black Girlhood, and Catholicism at New Orleans’s House of the Good Shepherd.” *Journal of the History of Childhood and Youth* (in preparation)

Publications: Reviews

Troublesome Women: Gender, Crime, and Punishment in Antebellum Pennsylvania, by Erica Rhodes Hayden, *The English Historical Review*, August 2021, <https://doi-org.oca.ucsc.edu/10.1093/ehr/ceab226>

Other Publications

“QAnon and Other Girl Problems.” (in preparation)

Jessica R. Calvanico, Maureen Carey, Morgan Gates, Hannah Newburn, Alix Norton, Nicholas Whittington, curators. *Guide to the Trianon Press Archive*. MS. 099. University Archives and Special Collections, University of California Santa Cruz, 2019
<<https://oac.cdlib.org/findaid/ark:/13030/c8th8tht/>>

Avalon: A Play in Four Acts, Peradam Press, 2012 (Author)

Alternative Press Index, Vol. 42, No.3, 2011 (Associate Editor)

Alternative Press Index, Vol. 42, No. 2, 2010 (Associate Editor)

Teaching

Sonoma State University:

Introduction to Women’s and Gender Studies (spring 2019-21, fall 2018-20)

Queer U.S. History (fall 2020)

Gender, Race, Representation (fall & spring 2021)

California College of the Arts:

The Visuality of Crime and Punishment (spring 2021)

Performance and Visuality at the Intersections of Race, Sexuality, and Gender (spring 2019)

Introduction to the Arts (fall 2019)

Introduction to Performance Art (fall 2020)

University of California, Santa Cruz:

Feminisms and Youth Cultures (spring 2018)

Women and the Law (TA; winter 2017, 2018, 2019)

Feminisms and/of the Global South (TA; winter 2016)

Feminism and Social Justice (TA; fall 2015)

Introduction to Feminist Studies (TA; fall 2014)

United States Art and Visual Culture (TA; fall 2016)

The Greek Myths (TA; spring 2016)

Visual Cultures of Africa, Oceania & the Americas: Colonial Legacies (TA; spring 2017)

United States History (TA; fall 2017)

Pratt Institute:

Advanced Transdisciplinary Writing for Architects (fall 2012 & 2013, spring 2013 & 2014)

State University of New York, Stony Brook:

Performance Art I: The European Avant-Garde (fall 2012 & 2013)

Performance Art II: Post-war Performance (spring 2013 & 2014)

Anthropology and Performance (spring 2013)

Performing Gender and Sexuality (fall 2013)

Selected Panels Organized

“A Dream Book for Existing Otherwise: Archival Refusals and Speculative Histories of Unrespectable Revolt,” American Studies Association, 2021 (online)

Collection, Collecting, Collector: Reimagining Anthropological Truth and Method,” American Anthropological Association, Baltimore, MD, 2021

“Specters of the Caribbean: Salvaging Historical Memory Through, Word, Visual Image, and Monument,” Memory Studies, Warsaw Poland, 2021 (online)

“Life After Death, Death After Life: Blackness, Salvaging, and the Problem of Sustainability,” American Studies Association, Honolulu, HI, 2019

“Covens, Crafts, and Hunts: (Re)producing the Witch,” Page 23 Literary Conference @ Denver Popular Culture Convention, Denver, CO, 2019

“Life After Death, Death After Life: Blackness, Salvaging, and the Problem of Sustainability,” National Women’s Studies Association, San Francisco, CA, 2019

“Transforming Justice and Imagining Futurities: Innovative Approaches to Black Girls’ Studies in Carceral and Settler States,” National Women’s Studies Association, Atlanta, GA, 2018

Selected Papers Presented

“Collections of Subjection: Girlhood and Carcerality in New Orleans,” American Anthropological Association, Baltimore, MD, 2021

“Arson Girls, Archival Fragments, and the Possibility of an Anti-Carceral World,” American Studies Association, 2021 (online)

“Erasing Carceral Black Girlhoods: Whiteness and the Process of Memorializing Progressive Era New Orleans,” Memory Studies, Warsaw Poland, 2021 (online)

“Disaster, New Orleans Archaeology, and the Salvaging of Carceral Girlhood”
American Studies Association, Honolulu, HI, 2019
National Women’s Studies Association, San Francisco, CA, 2019

“Devil Women, She-Devils, and Madam(e) Satan: Queering the Devil Herself,” Page 23
Literary Conference at Denver Popular Culture Convention, Denver, CO, 2019

“Histories of Disaster and Carceral Girlhoods in Segregated New Orleans,” National Women’s Studies Association, Atlanta, GA, 2018

“Disaster and Carceral Girlhood in New Orleans: Hurricanes and the House of the Good Shepherd,” American Studies Association, Atlanta, GA, 2018

“Teen Witches and the Magic of Negotiating Sexuality and Race,” Page 23 Literary
Conference at Denver Comic Convention, Denver, CO, 2018

“From the House of the Good Shepherd to Hurricane Katrina: Disaster and the History of Carceral Girlhood in New Orleans,” Louisiana Historical Association Annual Conference, New Orleans, LA, 2018

“‘Hey Grrrlfriend:’ Zines, Gender and Radical Music Pedagogy,” International Association for the Study of Popular Music, Austin, TX, 2013

Performances, Curations, & Art Installations

“Songs of Labor and Transcendence: the Trianon Press Archive” (curator), Special Collections and University Archives, UC Santa Cruz, Santa Cruz, CA, 2019

“Girl Problems” (performer & writer), *Special Affects: Graduate Research Salon*, Department of Film and Digital Media, UC Santa Cruz, Santa Cruz, CA, 2018

“Loopholes” (performer & writer), *Roundholes*, Exhibit by Anne Danis, Department of Anthropology, UC Berkeley, Berkeley, CA, 2014

“Oneironautics at the Gates of Horn and Ivory: A Talk on Dreams” (performer & writer), *Molasses Talks #04*; Molasses Books, Brooklyn, NY, 2013

“A Long Way Down” by Georgia Wall (performer), *Crude Propositions*; The Woods Collective, New York, NY, 2013

“PHASE,” film screening (performer & writer), *Weird Love: A Night of Romance (Women + Performance)*, Body Actualized Center, Brooklyn, NY, 2013

“AVALON: A PLAY IN FOUR ACTS” (curator, director, performer, & writer), Dixon Place, New York, New York, 2013

“AVALON” (performer & writer), *Peradam Press Lecture Series*; MoMa PS 1, New York, NY, 2012

“HOST II: Alter-Egos” (co-curator, performer, & writer), *WAVEFORMS*: Department of Sound, The School of the Art Institute, Chicago, IL, 2011

“HOST I: Ventriloquism” (performer & writer), *The Street Ventriloquist* art exhibition; Roxaboxen Art Collective, Chicago, IL, 2011

Invited Talks

“Wynter is Coming: A New Sociogeny in ‘Undared Forms,’” National Women’s Studies Association, Minneapolis, MN, 2020 (postponed)

“Comic Arts Scholarship & Teaching: A Free Open-Source Portal for Imagining an Inclusive Ethics in Curriculum and Pedagogy,” Speculative Futures and Education Symposium, UC Riverside, 2019

“The House of the Good Shepherd and New Orleanian Girlhood at the Turn of the Twentieth Century,” *Woest Lecture Series*, The Historic New Orleans Collection, 2018

“Carceral Girlhood and the Foundations of Juvenile Justice,” Annual Meeting of the Soroptimist International of the Americas-Sierra Pacific Region, 2018

Research Experience

Center for Archival Research and Training, Special Collections and Archives, University of California Santa Cruz, 2018

Ruth and Margaret (documentary film), 2018 NEH Media Production Grant Awardee, Center for Independent Documentary, 2015-2019

General Magic (documentary film), Spellbound Productions, 2016-2017

Service

Graduate Student Success Peer Mentor, The Humanities Institute, University of California Santa Cruz, 2020-21

Facilitator & Head of Curriculum Development, Inter-Divisional Graduate Writing Pedagogy, Certificate Program, Center for Innovations for Teaching and Learning, University of California Santa Cruz. 2020-21

Koret Scholarship for Undergraduate Research, Graduate Mentor to Undergraduate Koret Scholar, 2018-19

Graduate Admissions Committee, Department of Feminist Studies, University of California Santa Cruz, 2015 & 2020

Pedagogical Training

ACUE Micro-Credential in Promoting Active Online Learning, Association of College and University Educators, 2020

Canvas Design Summer Institute, Sonoma State University, 2020

Objects and Places in an Inquiry-Based Classroom: Teaching, Learning, and Research in the Humanities, National Humanities Center, Durham, NC, 2019

Global Pedagogy Workshop, California College of the Arts, San Francisco, CA, 2018

Teaching Women's and Gender Studies in the era of #metoo, Sonoma State University, Rohnert Park, CA, 2018

Prison University Project Orientation and Training, San Quinten Prison, San Rafael, CA, 2017

Editorial Experience

Manuscript Reviewer, *GLQ: A Journal of Lesbian and Gay Studies*, 2015

Associate Editor and Translator, *Alternative Press Center*, Chicago, IL, 2010-12

Languages

French, spoken and read (fluent)

Spanish, spoken and read (functional)

Italian, spoken and read (functional)

Musical Releases

SIR KIM by KIM, 2021 (LP forthcoming)

KIM by KIM, Love Lion Records, 2018

GEFFIKA|AKIFFEG by Geffika, Love Lion Records, 2011

Twin Split by Geffika b/w Skimask, Sophomore Lounge Records, 2010

Geffika by Geffika, Love Lion Records, 2009