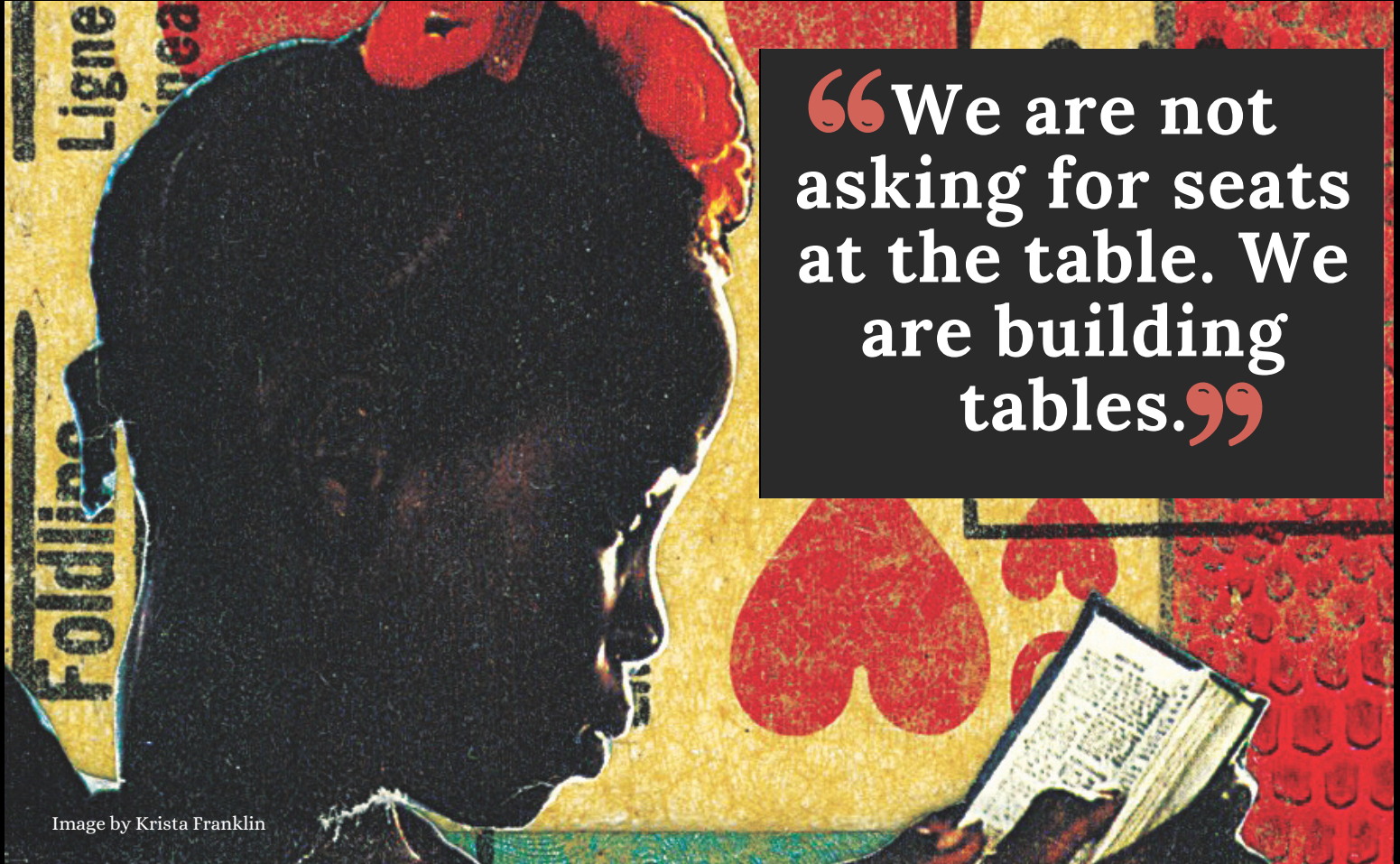


POETS AND SCHOLARS SUMMER WRITING RETREAT

July 13-23, 2021 (online)



“We are not asking for seats at the table. We are building tables.”

Image by Krista Franklin

RUTGERS

Institute for the Study
of Global Racial Justice

The Institute for the Study of Global Racial Justice (ISGRJ) at Rutgers University (Rutgers–Camden Center), with generous support from the Andrew W. Mellon Foundation, is pleased to announce its inaugural Poets and Scholars Summer Writing Retreat.

The Institute for the Study of Global Racial Justice is committed to the creation of spaces for scholars and creative writers to be in conversation as both an aspect of their work and for the mutual exchange of knowledge within and throughout the university and its surrounding communities.

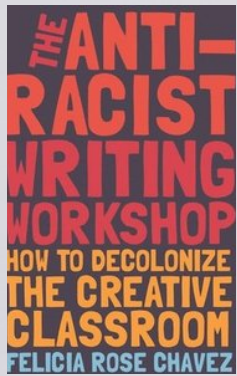
Join us for ten days of presentations, talk-backs, and a radical experiment in reimagining the traditional writing workshop as an open forum of mutual accountability.

This inaugural writing retreat invites applications from writers of all disciplines, genres, and backgrounds who are committed to antiracist writing practices.



To apply as an **auditor only**, click [here](#) for details and to register.

We are no longer accepting applications for contributing participants.



FELICIA ROSE CHAVEZ

KEYNOTE SPEAKER

Felicia Rose Chavez is an award-winning educator with an MFA in Creative Nonfiction from the University of Iowa. She is the author of *The Anti-Racist Writing Workshop: How to Decolonize the Creative Classroom* and co-editor of *The BreakBeat Poets Volume 4: LatiNEXT* with Willie Perdomo and Jose Olivarez. Felicia's teaching career began in Chicago, where she served as Program Director to Young Chicago Authors and founded *GirlSpeak*, a feminist webzine for high school students. She went on to teach writing at the University of New Mexico, where she was distinguished as the Most Innovative Instructor of the Year, the University of Iowa, where she was distinguished as the Outstanding Instructor of the Year, and Colorado College, where she received the Theodore Roosevelt Collins Outstanding Faculty Award. Her creative scholarship earned her a Ronald E. McNair Fellowship, a University of Iowa Graduate Dean's Fellowship, a Riley Scholar Fellowship, and a Hadley Creatives Fellowship. Originally from Albuquerque, New Mexico, she currently serves as Creativity and Innovation Scholar-in-Residence at Colorado College. For more information about *The Anti-Racist Writing Workshop*, and to access (and add to!) a multi-genre compilation of contemporary writers of color, please visit www.antiracistworkshop.com.

PARTICIPANTS



MARIA HAMILTON ABEGUNDE



GENJI AMINO



AISHVARYA ARORA



KATRINA BYRD



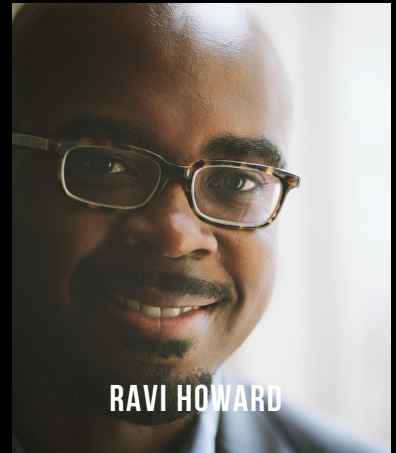
SYLVIA CHAN



ZACH CZAIA



JORDAN HONEYBLUE



RAVI HOWARD



KASSY LEE



CATE LYCURGUS



MALIK MATHES



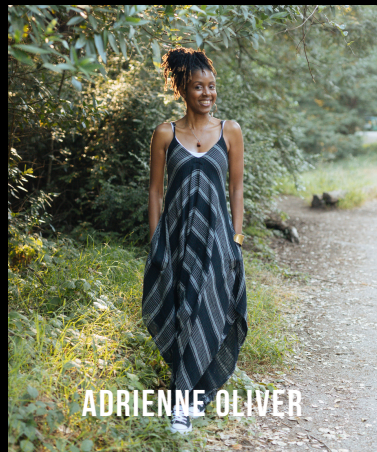
THEA MATTHEWS



ERIN MCCOY



NATHAN MOORE



ADRIENNE OLIVER

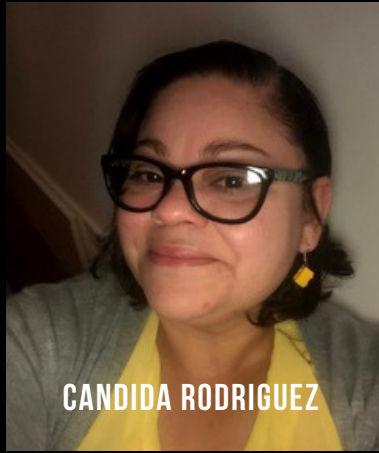


LESLEY PROVOST

PARTICIPANTS



GABRIEL PULIDO



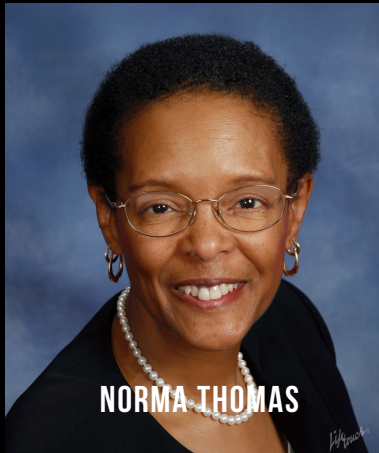
CANDIDA RODRIGUEZ



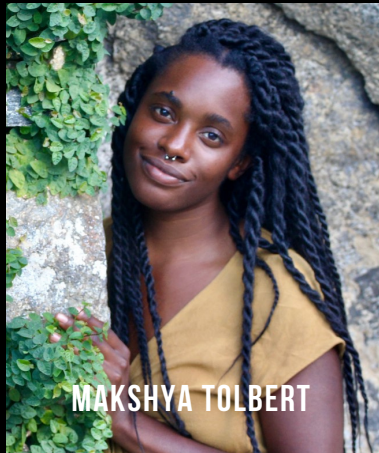
GABRIEL SACCO



BETHANY SWANN



NORMA THOMAS



MAKSHYA TOLBERT



ELIZABETH VAN GINNEKEN



RAKSHA VASUDEVAN



ARVO VILLARS



KEITH WILSON



ALLYCE YANG



JADE YOUNG



SAARET YOSEPH



KAMELYA OMAYMA YOUSSEF

RETREAT FACULTY



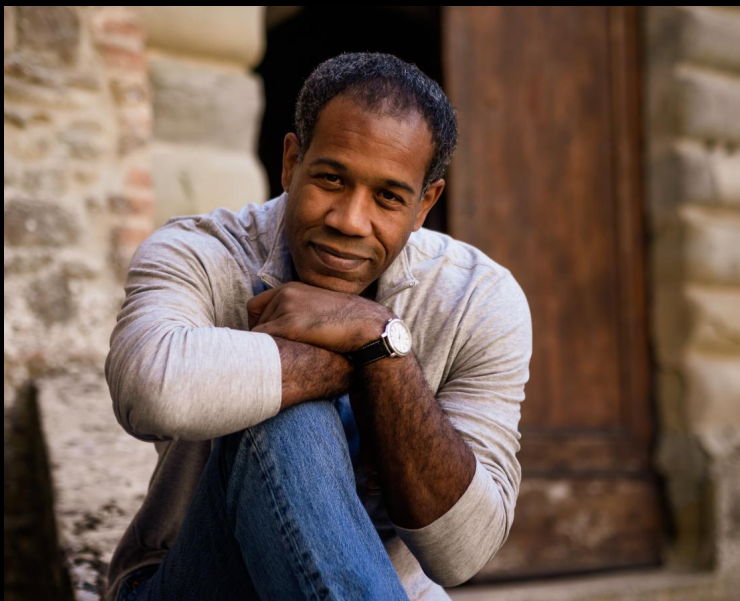
AIREA DEE MATTHEWS

Airea D. Matthews' first collection of poems is the critically acclaimed *Simulacra*, which received the prestigious 2016 Yale Series of Younger Poets Award. Matthews received a 2020 Pew Fellowship, a 2016 Rona Jaffe Foundation Writers' Award, and was awarded the Louis Untermeyer Scholarship in Poetry from the 2016 Bread Loaf Writers' Conference. Matthews earned her MFA from the Helen Zell Writers' Program at the University of Michigan. She is an assistant professor at Bryn Mawr College where she directs the poetry program. Airea is currently training to be a yoga teacher.



NAOMI JACKSON

Naomi Jackson is the author of a novel, *The Star Side of Bird Hill*; it was nominated for an NAACP Image Award and the Hurston/Wright Legacy Award and longlisted for the National Book Critics Circle's John Leonard Prize, the Center for Fiction's First Novel Prize, and the International Dublin Literary Award. Jackson's writings have appeared in *Harper's*, *The Washington Post*, *Virginia Quarterly Review*, *Poets & Writers*, and *The Caribbean Writer*. She is the recipient of residencies and fellowships from Bread Loaf, MacDowell Colony, Djerassi, Hedgebrook, the University of Pennsylvania's Kelly Writers House, Camargo Foundation, New York Foundation for the Arts, and Bronx Council on the Arts.



GREGORY PARDLO

Gregory Pardlo's collection *Digest* (Four Way Books) won the 2015 Pulitzer Prize for Poetry. Other honors include fellowships from the New York Public Library's Cullman Center, the Guggenheim Foundation, the New York Foundation for the Arts, and the National Endowment for the Arts for translation. His first poetry collection *Totem* won the APR/Honickman Prize in 2007. He is Poetry Editor of *Virginia Quarterly Review* and Director of the MFA program at Rutgers University-Camden. His most recent book is *Air Traffic*, a memoir in essays. He lives in Brooklyn where he cooks for his wife, daughters, puppy, and rabbit.

PRESENTERS



MARK DOTY

Mark Doty ten books of poetry include *FIRE TO FIRE: New and Selected Poems*, which won the National Book Award for Poetry in 2008. He has also published five books of nonfiction prose, most recently *WHAT IS THE GRASS: Walt Whitman in My Life* (W.W. Norton, 2020). A Distinguished professor at Rutgers, he lives in New York City.



DAMARIS B. HILL

DaMaris B. Hill is the author of *A Bound Woman Is a Dangerous Thing: The Incarceration of African American Women from Harriet Tubman to Sandra Bland*, *The Fluid Boundaries of Suffrage and Jim Crow: Staking Claims in the American Heartland*, *\Vi-zə-bəl\ \Teks-chərs\ (Visible Textures)*. Hill is an Associate Professor of Creative Writing at the University of Kentucky.



JONAH MIXON-WEBSTER

Jonah Mixon-Webster is a poet. His debut collection, *Stereo(TYPE)*, received the PEN America/Joyce Osterweil Award and was a finalist for the Lambda Literary Award for Gay Poetry. He is the recipient of a Windham Campbell Prize for Poetry and fellowships from Vermont Studio Center, Center for African American Poetry and Poetics, and the PEN Writing for Justice Program.



LAURA RAICOVICH

Laura Raicovich is a writer and curator who published *Culture Strike: Art and Museums in an Age of Protest* in June 2021. She recently served as Interim Director of the Leslie Lohman Museum of Art, and previously was Director of the Queens Museum, and a Rockefeller Foundation Fellow at the Bellagio Center.



PATRICK ROSAL

Patrick Rosal is an interdisciplinary artist, poet, and awardee of the John Simon Guggenheim Foundation, the NEA, and the Fulbright Research Program. He has performed and read his work widely across four continents and at hundreds of venues throughout the United States. *The Last Thing: New and Selected Poems* is forthcoming in 2021.



RACHEL ZOLF

Rachel Zolf has published five books of poetry, with a selected poetry, *Social Poesis*, released in 2019. Zolf's *No One's Witness: A Monstrous Poetics* appears from Duke University Press in Fall 2021. They live in Philadelphia and are an Artist in Residence at the Center for Programs in Contemporary Writing at the University of Pennsylvania.

RESPONDENTS



SHANYN FISKE

Shany Fiske is an associate professor of English at Rutgers-Camden and director of the MA program in English and Media Studies. She received her BA from Brown University and her Ph.D. from the University of Pennsylvania. She specializes in the areas of 19th-century British literature, gender studies, and classical reception studies.



TERRI CROSS DAVIS

Teri Ellen Cross Davis is the author of a more perfect Union, the 2019 Journal/Charles B. Wheeler Poetry Prize winner and Haint, awarded the 2017 Ohioana Book Award for Poetry. A Cave Canem fellow and member of the Black Ladies Brunch Collective, she's the Folger Shakespeare Library Poetry Coordinator.



ANAÏS DUPLAN

Anaïs Duplan is a trans* poet, curator, and artist. He is the author of upcoming book I NEED MUSIC (Action Books, 2021), and a book of essays, Blackspace: On the Poetics of an Afrofuture (Black Ocean, 2020). He founded the Center for Afrofuturist Studies, a residency program for artists of color, at Iowa City's artist-run organization Public Space One.



YANDON ISRAEL

Yahdon Israel is a Senior editor at Simon Schuster and founder of Literaryswag, a cultural movement that intersects literature and fashion to make books accessible. He has written for Avidly, The New Inquiry, LitHub, Poets and Writers and Vanity Fair. He teaches creative writing at City College, and hosts the Literaryswag Book Club, a Brooklyn-based subscription service and book club.



ROSEMARIE H PEÑA

Rosemarie Peña, MA, Ph.D., in Childhood Studies, is an adjunct professor of German Studies in the Department of Central, Eastern, and Northern European Studies at the University of British Columbia at Vancouver, and is the founder and president of the Black German Heritage and Research Association (BGHRA) at bghra.org.



ARISA WHITE

Arisa White is an assistant professor of English and Creative Writing at Colby College and a Cave Canem fellow. She is the author of Who's Your Daddy, co-editor of Home Is Where You Queer Your Heart, and co-author of Bidy Mason Speaks Up, the second book in the Fighting for Justice series for young readers. She serves on the board of directors for Foglifter and Nomadic Press. arisawhite.com

STEERING COMMITTEE



MARK DOTY



ADAM FITZGERALD



NAOMI JACKSON



AKIL KUMARASAMY



AIREA DEE MATTHEWS



GREGORY PARDLO



DAVID RAMIREZ



FREQUENTLY ASKED QUESTIONS

What is an anti-racist workshop? How does it differ from a traditional writing workshop?

We borrow the model of the anti-racist workshop that strengthens writers of color through “innovative reading, writing, workshop, critique, and assessment strategies,” from Felicia Rose Chavez’s book, *The Anti-Racist Writing Workshop: How to Decolonize the Creative Classroom* (Haymarket Books, 2021). The anti-racist workshop asks writers to interrogate the positions from which they are speaking (both as writers and as critics in response to peers’ writings), and not to presume objectivity. In contrast to traditional writing workshops whose critiques respond to only what is “on the page,” the anti-racist workshop takes into account multiple ways of knowing and acknowledges the the social and cultural context that shapes the act of creating and sharing literature. This workshop also explores ways of making legible the contexts of which the writer may have been unaware in the process of creation. The anti-racist workshop centers marginalized identities and acknowledges that “craft” is itself a cultural construct. We envision this workshop as an open learning community.

Can only poets apply or attend?

No. Program participants are drawn from all disciplinary backgrounds throughout the humanities and beyond, including but not limited to writers of poetry, fiction, and nonfiction, and literary scholars.

This program is named Poets & Scholars Summer Writing Retreat. How do scholars fit in?

This program seeks to resist the boundaries between creative and critical practice. The retreat will encourage mutual exchange and transdisciplinarity among poets and scholars. The name of the program acknowledges the truth that everyone who is engaged in crafting language is concerned with the language of craft. “Theory” as bell hooks tells us, “is liberatory practice.”

What is the format of the writing retreat?

The Poets & Scholars Summer Writing Retreat will meet virtually for ten days from July 13-23, 2021. The workshops will be augmented by lectures that offer innovative and interdisciplinary frameworks to inspire new conversations around writing and racial justice. Each lecture will be followed by a moderated talk-back with featured respondents and Q&A.

I missed the application deadline. May I still participate?

Yes. In addition to presenters and our participant cohort, groups of writers, individual writers, artists, thinkers, and makers are invited to join us as registered auditors. Auditors may attend all workshops and lectures, and may offer questions and comment, movie theater-style, through the moderated chat function.

Do I have to pay to register or join the events?

No. All of the programs are free.

How do I register for the events?

Click [here](#) to register to the events as an auditor

Where can I find the Zoom link?

Registered participants and auditors will be given the link in advance of the retreat.

Who is sponsoring this program? Where can I find out more information about the Institute for the Study of Global Racial Justice?

The Poets & Scholars Summer Writing Retreat is a collaborative effort of the creative writing programs throughout the Rutgers University community, including Rutgers-Camden, Rutgers-Newark, and Rutgers-New Brunswick. The program is underwritten by a grant from the Andrew W. Mellon Foundation. For more information about the Institute for the Study of Global Racial Justice, please click [here](#).

